ART HISTORY NATURE

2017-2018 Hands-on Programs for Students K-12



REAL ART. REAL HISTORY. REAL LEARNING.

Interdisciplinary experiences that only the Frick can offer are all in one welcoming place. Our hands-on learning programs for students K-12 are teacher friendly, address academic standards and use art, history and nature to promote understanding of different times and contexts. Frick programs address cross curricular standards, integrating writing, art, science, and even economics to broaden student perspectives.

Many Experiences. One Museum.

Located on 5.5 acres of self-contained grounds and gardens in Pittsburgh's East End, the Frick is a unique learning environment. Our diverse collections and frequently changing temporary exhibitions allow endless opportunities to create fresh curricular connections for your students.

Our Car and Carriage Museum illustrates the history of transportation from carriages to the early decades of the automobile. Clayton is the remarkably original home of the Henry Clay Frick family, perfect for learning about life in 19th-century Pittsburgh. A working greenhouse and landscaped grounds provide not only a lovely setting but also a variety of plants and trees for study.

We offer a range of programs for all grade levels, and we are eager to work directly with you to customize tours and activities to best meet your curriculum goals and schedule.

What You Need to Know

Program Basics

- Program lengths vary from 2 to 4 hours.
- The start time for programs is between 9:30–10:30 a.m.
- All programs require a minimum of 8 students.
- Most tour and workshop fees range from \$7-\$9 per student.
- Lunchroom use and time is included in some programs. If not included in your program, lunch facilities may be available at an additional cost.
- See "Seasons at the Frick" on page 15 for special program rates.

For everything you need to know to schedule a visit, see pages 14–15.

Key for program highlights:

- 📫 Clayton
- ℜ − Car and Carriage
- 🛄 Frick Art Museum
- 💋 Greenhouse
- ₩ Hands on project
- 🧻 Lunch included

"The children are so empowered by the opportunity to interact with and create art. The staff is ALWAYS so encouraging and positive. Having the experience of visiting a museum and learning about art as a class gives all my students an equal opportunity to grow, discuss, and create."

- MATCH, Faison, kindergarten



- 2. Education Center
- 3. Car and Carriage Museum
- 4. Community Room
- 5. Grable Visitor Center
- 6. The Café at the Frick
- 7. Playhouse
- 8. Greenhouse
- 9. Clayton

GRADES K-2

Students of all ages can explore the Frick! Younger students can enjoy a multidisciplinary morning designed just for them. Lively interaction is the norm as students delve into the world of artists and their creations, compare and contrast modern childhood with that of Victorian boys and girls and imagine what travel would be like in the days of horse-drawn carriages and rickety Model Ts. Games, rhymes and hands-on projects make these visits to The Frick Art Museum, Clayton and the Car and Carriage Museum memorable experiences for your students.

> TheFrickPittsburgh.org for more information on planning a visit.

Go to



Long, Long Ago in Pittsburgh (K-2)

Through role-playing, songs and €¥∂ games, students learn about life long ago and early transportation in one dvnamic visit.

Group size: 8-50 students Fee: \$7 per students; \$8 in December and Mav **Duration**: 2 hours

A Tuneful Trip to the Frick (K-2)

- Songs and games introduce art, history, and just how much fun a museum can be.
- Group size: 8-45 students Fee: \$8 per student Duration: 3 hours

Art and History Unite (1-2)

- Our most popular program allows students to encounter the collections 🤳 of our three museums in one visit through interactive activities tailored to each grade level. Group size: 8-80 students Fee: \$9 per student: \$10 in December and Mav
 - Duration: 4 hours

Growing Up at Clayton (2)

Travel through history and compare daily life then and now as you tour Clayton and the Car and Carriage Museum. Hoop rolling is optional (weather permitting). Group size: 8-80 students Fee: \$7 per student; \$8 in December and Mav Duration: 2 hours

The Chemistry of Color (2)

Combine art, science, history, and egg volks! Students make paint, learn about color and art history, and explore our permanent collection. Group size: 8-35 students Fee: \$8 per student Duration: 2 1/2 hours

Join the Guild: Late Medieval to

Early Renaissance (2)

Explore the galleries to learn about craft guilds and the role of artisans in medieval life. Select two guilds to study, each with its own studio workshop. Guilds: Illuminator, Gilder, Carver, Stained Glassmaster. Group size: 8-35 students Fee: \$7 per student Duration: 2 ½ hours

Tree-mendous! (2)

From deepest taproot to tippy-top leaf, trees are tremendous living things. Five acres of gardens plus a greenhouse are the perfect place to explore trees and other plants. Group size: 8-35 students Fee: \$7 per student Duration: 2 1/2 hours NOTE: Because much of this program takes place outside, it is only offered

in September, October, April, May, and June.

"I was so impressed with how age-appropriate the lessons were, as well as interactive. It was a great blend of song, movement after 10 minutes or so for their attention span, and the workshop activity was perfect. I definitely plan to return."

- Tuneful Trip, Foster Elementary, kindergarten

GRADES 3–5

Students are challenged to use deductive reasoning, visual literacy and critical thinking skills as they experience the Frick. Why is the queen in the painting without a crown? How did you charge an electric car in 1902? What would it take to get a house ready for a visit from President Teddy Roosevelt? And what in the world is an orchestrion? Whether making art in our studio, examining banana trees and cactus in the greenhouse, struggling to fasten shoes with a buttonhook, or figuring out how to start a Model T, students will gain new perspectives as they interact with art and history through engaging, hands-on discovery.

TheFrickPittsburgh.org for more information on planning a visit.

Tree-mendous! (3-4)

From deepest taproot to tippy-top leaf, trees are tremendous living things. Five acres of gardens plus a greenhouse are the perfect place to explore trees and other plants.

Group size: 8-35 students Fee: \$7 per student Duration: 2 ½ hours NOTE: Because much of this program

takes place outside, it is only offered in September, October, April, May, and June.

Art and History Unite (3-5)

Our most popular program allows students to encounter the collections of our three museums in one visit through interactive activities tailored to each grade level. **Group size**: 8–80 students **Fee**: \$9 per student; \$10 in December and May **Duration**: 4 hours

Growing Up at Clayton (3-5)

Travel through history and compare daily life then and now as you tour Clayton and the Car and Carriage Museum. Hoop rolling is optional (weather permitting).
 Group size: 8–80 students
 Fee: \$7 per student; \$8 in December and May
 Duration: 2 hours

The Chemistry of Color (3–5)

Combine art, science, history, and egg yolks! Students make paint, learn about color and art history, and tour our permanent collection. Group size: 8–35 students Fee: \$8 per student Duration: 2 ½ hours

Join the Guild: Late Medieval to Early

Renaissance (3-5)

Explore the galleries to learn about craft guilds and the role of artisans in medieval life. Select two guilds to study, each with its own studio workshop. Guilds: Illuminator, Gilder, Carver, Stained Glassmaster. **Group size**: 8–35 students **Fee**: \$7 per student **Duration**: 2 ½ hours

Clayton by the Numbers (3–4)

 Use reasoning, measurement and computation to solve problems based on real events that happened at Clayton over a century ago.
 Group size: 8-50 students
 Fee: \$7 per student; \$8 in December and May
 Duration: 2 hours

"Interpreting paintings is a big part of our new reading curriculum, so I was very pleased to watch my students experience the art in real life instead of just in their books."

- Unite, St. Luke Lutheran School, 2nd grade

GRADES 3-5 CONTINUED

Letterboxing: Geocaching,

19th-Century Style! (4-5)

This outdoor exploration combines problem-solving skills, cooperation, reading and math-great game learning! Teams read maps, decipher clues and sight along compass lines to find hidden letterboxes. Held rain or shine-dress for the weather. Group size: 8-40 students Fee: \$8 per student Duration: 2 1/2 hours NOTE: This program is available in September, October, April, May, and June.

🛞 Changes in America: The Assembly Line (4-5)

Transportation is a perfect way to study the changes America experienced moving from handcrafted to manufactured objects at the turn of the last century. Student crews experience a moving assembly line as they race the clock to build cars. Group size: 8-35 students Fee: \$7 per student Duration: 2 ½ hours

Writing Through Art and Artifact (4–5)

Museums allow students to travel to **A**€ different times and explore different

cultures. Through our collections, students engage in observation and creative writing.

Group size: 8-75 students Fee: \$7 per student; \$8 in December and May Duration: 2 ½ hours

🛞 Supply and Demand: Autos, Artwork, Auction! (4-5)

Museum collections + economics = learning fun! After studying collection objects, students write a "pitch" and auction off their masterpieces. Group size: 15-60 students Fee: \$9 per student **Duration:** 4 hours

Clayton and a Clue (4-5)

Students use observation and deductive reasoning on a tour of Clayton and the Car and Carriage Museum, then transfer those skills to a game of "It's a Mystery to Me." Group size: 8-60 students Fee: \$7 per student; \$8 in December and May Duration: 2 hours

"I feel incredibly fortunate to have the Frick and the programs offered there as a resource. Partnering with them in helping create lifelong learners who understand Pittsburgh history in the context of American history is priceless."

- Portraits of Power, Jubilee Christian Academy, 6th grade

Medieval Gold: y, Symbols and Signs (4-5)

Students "read" visual cues in medieval paintings, explore symbolism in their lives and craft a triptych to represent their own experiences.
Group size: 8-35 students
Fee: \$8 per student
Duration: 4 hours

Every Attic Tells a Story (5)

After touring Clayton, students use deductive reasoning and creative expression to interpret primary sources and artifacts and write about the people, places and times they represent. Visit to the Car and Carriage Museum is included.
 Group size: 8-50 students
 Fee: \$8 per student; \$9 in December and May
 Duration: 3 ½ hours

Venga a Visitar Clayton— A Spanish Tour (5)

 This Spanish language program
 is tailored to your students' comprehension. Includes a tour of Clayton plus your choice of an activity in either The Frick Art Museum or the Car and Carriage Museum.
 Group size: 8–30 students
 Fee: \$7 per student
 Duration: 2 hours
 Not offered in December and May

GRADES 6-8

As students look closely at sculpture or handle century-old household objects, learn the personal histories of chambermaids and countesses and even use math skills to solve perspective or convert 19th-century value into modern dollars, they can apply concepts learned in the classroom with a new context at the Frick. Our programs communicate wide-ranging experiences, stories and emotions that make sense to today's students.

> Go to **TheFrickPittsburgh.org** for more information on planning a visit.

Art and History Unite (6-8)

 Our most popular program allows students to encounter the collections of our three museums in one visit through interactive activities tailored to each grade level.
 Group size: 8-80 students
 Fee: \$9 per student; \$10 in December and May

Duration: 4 hours

Letterboxing: Geocaching, 19th-Century Style! (6)

This outdoor exploration combines problem-solving skills, cooperation, reading and math—great game learning! Teams read maps, decipher clues and sight along compass lines to find hidden letterboxes. Held rain or shine—dress for the weather. **Group size**: 8-40 students **Fee**: \$8 per student **Duration**: 2 ½ hours *NOTE: This program is available in September, October, April, May, and June.*

Changes in America: The Assembly Line (6-7)

Transportation is a perfect way to study the changes America experienced moving from handcrafted to manufactured objects at the turn of the last century. Student crews experience a moving assembly line as they race the clock to build cars. **Group size**: 8–35 students **Fee**: \$7 per student **Duration**: 2 ½ hours

Writing Through Art and Artifact (6-7)

Museums allow students to travel to different times and explore different cultures. Through our collections, students engage in observation and creative writing. **Group size**: 8–75 students **Fee**: \$7 per student; \$8 in December and May **Duration**: 2 ½ hours

Supply and Demand: Autos, Artwork, Auction! (6–8)

Museum collections + economics = learning fun! After studying collection objects, students write a "pitch" and auction off their masterpieces. **Group size**: 15–60 students **Fee**: \$9 per student **Duration**: 4 hours

"7th grade students have trouble comprehending abstractions, so visiting an actual place like the Frick where so much history is visible, tangible, and relate-able, helps them grasp some of the research-based literacy concepts such as analysis and synthesis." - Unite. Franklin Regional School District. 7th grade

GRADES 6-8 CONTINUED

Clayton and a Clue (6-8)

Students use observation and deductive **€**€ reasoning on a tour of Clayton and the Car and Carriage Museum, then transfer those skills to a game of "It's a Mystery to Me." Group size: 8-60 students Fee: \$7 per student; \$8 in December and May Duration: 2 hours

Every Attic Tells a Story (6-8)

After touring Clayton, students use deductive reasoning and creative expression to interpret primary sources and artifacts and write about the people, places and times they represent. Visit to the Car and Carriage Museum is optional. Group size: 8-50 students Fee: \$8 per student; \$9 in December and May Duration: 3 1/2 hours

Venga a Visitar Clayton-A Spanish Tour (6-8)

This Spanish language program is tailored to your students' comprehension. Includes a tour of Clayton plus your choice of an activity in either The Frick Art Museum or the Car and Carriage Museum. Group size: 8-30 students Fee: \$7 per student Duration: 2 hours Availability varies

Join the Guild: Late Medieval to Early Renaissance (6-8)

Explore the permanent collection to learn about craft guilds and the role of artisans in medieval life. Select two guilds to study, each with its own studio workshop. Guilds: Illuminator, Gilder, Carver, Stained Glassmaster. Group size: 8-35 students Fee: \$9 per student Duration: 4 hours

Medieval Gold: Symbols and Signs (6-8)

Students "read" visual cues in medieval paintings, explore symbolism in their lives and craft a triptych to represent their own experiences. Group size: 8-35 students Fee: \$8 per student **Duration**: 4 hours

Studio Response: Printmaking and Mixed Media (6-8)

Making art is the goal-keen observation, critical thinking and studio techniques are the means as we explore the galleries and grounds for inspiration. Group size: 8-35 students Fee: \$9 per student **Duration:** 4 hours

Portraits of Power: Innovators and Industrialists (6-8)

Students examine the portraits and personalities of Henry Clay Frick and his peers in the context of local and national history, then create their own portraits of a Gilded Age industrialist through art and writing.

Group size: 8-48 students Fee: \$8 per student; \$9 in December and May Duration: 2 1/2 hours

Marvels of Victorian Technology (6–8)

Clayton and the Car and Carriage Museum are rare primary sources of early industrialization and technology where students can explore the early evolution of electricity, aluminum, gas, and steam.

Group size: 8-50 students Fee: \$7 per student; \$8 in December and May Duration: 2 hours



Entertaining the President: Writing about Roosevelt (8)

Archival receipts, photographs and newspaper accounts set the stage for writing memoir, poetry and narrative about Theodore Roosevelt's visit to Clayton on July 4, 1902.

Group size: 8-30

Fee: \$7 per student; \$8 in December and May Duration: 2 ½ hours

Joie de Vivre: Art and Revolution in 18th-Century France (8)

After studying 18th-century art, furniture and design, students explore the dynamics of peasants and court life that led to the French Revolution. Choose the tour alone or add an extensive theater-based workshop! **Group size**: 8–35 students **Fee**: \$7 per student for tour; \$9 per student for workshop (bring a brown bag lunch for workshop) **Duration**: 2 hours (tour) or 4 hours (workshop)

Pittsburgh 1892: Industry, Society and Conflict (8)

This interactive tour puts Henry Clay Frick into a broader national context, exploring how and why steel became dominant in Pittsburgh and how mass production affected the region. **Group size**: 8–80 students **Fee**: \$7 per student; \$8 in December and May **Duration**: 2 hours

Choices and Changes: Why Do Things Look Like They Do? (8)

What decisions and changes over time affect the look of homes, landscapes

and neighborhoods? Using the buildings, setting and primary sources of the Frick, students explore themes of design, technology, adaptive reuse, and urbanization.

Group size: 8-55 students Fee: \$9 per student; \$10 in May Duration: 4 hours

GRADES 9-12

Students explore a wide range of cultures and times at the Frick, including European history and Gilded Age America. Themes of labor, aesthetics, economics, industrialization and human struggle can all be addressed in our inquiry-based tours and workshops. Whether you are looking to help your students understand the formal properties of art or the impact of automobile design on society, we can help you find the right program to enhance your curriculum.

> Go to **TheFrickPittsburgh.org** for more information on planning a visit.

Art and History Unite (9–12)

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 Group size: 8–80 students
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Group size: 8-50 students Fee: \$7 per student; \$8 in December and May Duration: 2 hours

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 neighborhoods? Using the buildings, setting and primary sources of the Frick, students explore themes of design, technology, adaptive reuse, and urbanization.
 Group size: 8-55 students

Fee: \$9 per student; \$10 in May Duration: 4 hours

Clayton by Design (9–12)

Take a close look at the aesthetic side of Clayton and the Frick family's cars and carriages, with a focus on the architecture, decorative arts and fine art that made this Victorian mansion an exquisite home for the Frick family. **Group size**: 8–80 students **Fee**: \$7 per student; \$8 in December and May **Duration**: 2 hours

CLASSROOM OUTREACH PROGRAMS

Can't make it to the Frick? We can come to you! These programs are designed as interactive, small group classroom experiences, NOT large group, assembly programs.

Assembly Line to Go (4-7)

Put together American history, hands-on math, a little engineering and even economics to build a lot of content and fun. Students discover the impact of Henry Ford's system—and its effect on labor—as they build cars on a moving assembly line.

Challenged to apply critical thinking and reasoning, students team up to place automotive innovations in chronological order. Touchable antique car tools and accessories give them a hands-on appreciation for how transportation has changed over the last 120 years and encourage them to think what future car innovation will bring.

Group size: Group minimum of 20 students.
Students work in small groups; can do multiple consecutive groups in one day.
Fee: \$3 per student plus travel fee per day based on mileage
Duration: 50-75 minutes

History Apprenticeship (5-8)

Students participate in a series of hands-on, object-based exercises that help them develop the skills of an historian, including careful observation, deductive reasoning and critical thinking.

We'll bring a mix of artifacts from the past and a variety of primary sources including photographs, receipts and letters.

Group size: Group minimum of 20 students.
Students work in small teams; can do multiple consecutive groups in one day.
Fee: \$3 per student plus travel fee per day based on mileage

Duration: 50–75 minutes

SCHEDULING YOUR VISIT

Give us a call!

- Call 412-342-4087 or email education@
 TheFrickPittsburgh.org
- 9:00 a.m.-5:00 p.m., Monday-Friday

Let us know

- Your name, phone number, email and school
- Date you'd like to visit
- Which program(s) you'd like
- Grade(s) and approximate number of students and chaperones

Get informed

- #1 thing to know: Book early!
- Certain times of the year (like December and May) fill more quickly than others.
- Call at least one month before your preferred date for your program.
- Not sure what program is best for you? We are happy to talk with you to customize a program to fit your classroom's needs.



After You Have Scheduled

Immediately after booking the program:

 You'll receive an invoice and confirmation letter detailing our payment and cancellation policies.

About two weeks before the program:

 You'll receive additional information including a pre-visit questionnaire, instructions on parking, how to group your students, etc.

One week before your program:

 Be sure to confirm the number of students if it has decreased by more than five. (Tell us immediately if your numbers increase—don't wait until the week before!)

The day of your program:

- Arrive on time. Late arrivals are likely to miss parts of the program.
- Bring your payment.

Our Chaperone Policy

As displayed below, the following numbers of chaperones are suggested and are admitted free. Personal student aides are not included in the count and are admitted free. Additional chaperones are admitted at the student rate, with some exceptions. Space considerations may require us to limit the number of additional chaperones.

Chaperones are suggested in the following ratios:

PROGRAMS	CHAPERONES	STUDENTS
K-Grade 1	1	5
Letterboxing	1	5
Clayton, Car and Carriage Museum and Unite Programs	1	8
Museum and Unite Programs	1	10

The Lunchroom

Look for the [] (lunch included) icon. If lunch is not part of your program, facilities may be available at a cost of \$30. Check when you book and remember to add 30 minutes to your visit.

Seasons at the Frick

Peak Seasons: Clayton programs in December and May sell out quickly. These program rates include an extra \$1 per student fee.

Winter Months: January, February and March offer more flexibility in available dates. For groups larger than 80 students, consider this time frame. Take advantage of our winter discount by scheduling a program to occur in January and save \$2 per student.

Weather Issues: If any weatherrelated delay or cancellation for your school district results in a program cancellation, you can reschedule or receive a full refund.

Summer Months: Most programs are still available in the summer.

Scholarships

"This workshop was very well planned, organized, and conducted from start to finish."

We are grateful to an anonymous donor who has provided us with scholarship funds for a limited number of school group visits to the Frick. Full or partial scholarships are awarded to Pennsylvania schools based on the percentage of students enrolled in free or reduced lunch programs on a first come, first served basis. Call **412-342-4087** or email **education@TheFrickPittsburgh.org** for more information.

Academic Standards

Recognizing the importance of Pennsylvania academic standards to teachers and schools striving for student achievement, our programs are aligned to address a variety of these standards. We include the arts, humanities and history, along with math, science, reading, writing, speaking, and listening. Writing is integral to several workshops but can be incorporated into other programs in simple (listing) and complex (dialogue, poetry, short narrative) formats.

Special Exhibitions

In addition to the permanent collection of fine and decorative arts, The Frick Art Museum hosts several traveling exhibitions each year. Exhibitions topics range from photography, ceramics and Impressionist art to historic garments, drawing exhibitions and landscapes. Check out **TheFrickPittsburgh.org** for news of upcoming exhibitions.

TEACHER PROFESSIONAL DEVELOPMENT

We're equally as passionate about providing meaningful learning opportunities for teachers as we are for their students.

Teacher workshops focus on a wide variety of art, history and other educational topics through multidisciplinary, standards-based workshops which offer Act 48 activity hours while providing teachers with fresh and practical classroom-ready suggestions. Other teacher opportunities include seasonal open houses as well as custom sessions for small groups of teachers at the Frick or at your school.

To learn more about teacher opportunities—and teacher membership—at the Frick, contact Laura Ainsley, Manager of Adult Learning, at **412-342-4060** or e-mail **lainsley@TheFrickPittsburgh.org**

COMMUNITY PROGRAMS

The Frick offers programs for many community partners who work with a variety of underrepresented populations. These activities are free of charge to participants, including transportation. Programs create familiarity and comfort in a cultural setting, help students develop the confidence and trust necessary to share ideas and creations and expose students to a wide range of collections.

- Afterschool offers a combination of museum visits and Frick staff visits to organizations including Gwen's Girls and Hosanna House. Working in close cooperation with partnering agencies, Frick educators develop the right mix of art and history programs for participating students.
- We offer two kinds of multi-visit programs with local public schools.
 Learning Tree is an environmental education program in which first or second graders alternate visits to the Frick with classroom visits by a Frick educator. Students adopt a tree, plant bulbs and seeds and learn to appreciate

the relationship between plants, people and the Earth. Literacy is the focus of **School to Museum**, a program made up of a series of monthly visits to the Frick that combine museum collections, reflection and writing and making art.

- MATCH, or "Museum Around the Corner from Here," is a partnership that brings kindergarteners from Pittsburgh Faison Elementary School in Homewood to our site.
- **Spectrum** with Spectrum Charter School in Monroeville is designed to meet the needs of students who have difficulty learning in typical classroom settings. Frick educators engage students in inquiry-based and art-making activities designed to boost self-esteem, recognize social cues and improve interpersonal relationships.
- **Community Day Camp** welcomes children from area day camps such as the YWCA, YMCA, Boys and Girls Club of America, and our afterschool partners to explore the collections, create art and play on the lawns.

Thank You!

Funding for the Frick's education programs is generously provided by:

Adams Foundation American Eagle Outfitters The Buhl Foundation Chubb C.S. McKee Dollar Bank Eat'n Park Hospitality Group Education Management Corporation First National Bank of Pennsylvania The Grable Foundation Hefren-Tillotson, Inc. Roy A. Hunt Foundation Huntington National Bank Jack Buncher Foundation The Lockhart Company Massey Charitable Trust McCutcheon Enterprises, Inc. Howard and Nell E. Miller Foundation Mr. and Mrs. Maurice Nernberg NexTier Bank PJ Dick & Trumbull PNC Charitable Trusts PNC Foundation James M. and Lucy K. Schoonmaker Foundation Snee-Reinhardt Charitable Foundation UPMC Health Plan



Pennsylvania Historical & Museum Commission



HANDS-ON LEARNING AT THE FRICK PITTSBURGH



7227 REYNOLDS STREET PITTSBURGH, PA 15208-2923

Schedule Your Visit Today!

CALL: 412-342-4087

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EMAIL: education@TheFrickPittsburgh.org WEB: TheFrickPittsburgh.org

HOURS: 9:00 a.m.-5:00 p.m., Monday-Friday