

The Road to IMPRESSIONISM

Barbizon Landscapes from the
Walters Art Museum

Exhibition-Related Programs
February–May 2009



Eugène Boudin (French, 1824–1898), *View at Trouville (detail)*, 1871. Oil on canvas. © The Walters Art Museum.

Friday Features

Each Friday through May 22, 2:00 p.m.
The Frick Art Museum

Join members of the Frick Education and Curatorial staffs at 2:00 p.m. each Friday until May 22 in The Frick Art Museum as they highlight a work of art or a topic of interest in *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*. Free with admission to the exhibition.

**A Special Tour of Clayton:
Art and Culture in the Gilded Age**
February 8–May 24
Wednesdays and Sundays, 2:00 p.m.

Learn about Henry Clay Frick's interest in collecting the works of Barbizon artists. *Special—view the exhibition and get \$2.00 off the price of this Clayton tour.*

**Docent-led Tours of The
Frick Art Museum**
February 8–May 24
Wednesdays, Saturdays and Sundays
2:00 p.m.

Docent-led tours of *The Road to Impressionism* will be provided. Reservations not required. Free with exhibition admission.

Film at Noon: *Madame Bovary*
Wednesday, February 18, Noon
The Frick Art Museum

Just as the painters of the Barbizon School rejected the romanticism of their predecessors in favor of a realistic and naturalistic approach to their art, so, too, did author Gustave Flaubert in his 1857 novel, *Madame Bovary*, modeling his setting and characters on actual places and persons. In the 1949 film by director Vincente Minnelli, James Mason tells the story as the controversial novelist. Jennifer Jones stars. Black and White; NR; 115 minutes. Free and open to the public.

Music for Exhibitions: *Destined for Impressionism: Painting with Music*
Tuesday, February 24, 7:30 p.m.
The Frick Art Museum

The Walden Chamber Players explore themes in *The Road to Impressionism* through the music of Claude Debussy, Ernest Chausson and Arnold Bax. Several ticket options are available.

ArtKids: *It's Only Natural*
Saturday, March 7, 11–11:45 a.m.
Family program, Kids ages 4–8
The Frick Art Museum

Let imagination be your guide as we journey down *The Road to Impressionism*. Learn how artists in France were inspired by the sights and sounds of nature. Free program; includes take-home activity.

Art at Noon: *Into the Woods—The Lure of Nature in the Barbizon Era*
Wednesday, March 11, 12:00 p.m.
The Frick Art Museum

Sarah Hall, Frick director of curatorial affairs, explores the history of the Forest of Fontainebleau as a subject for artists and photographers, a destination for early eco-tourists and day trippers, and the attraction of nature as a balm and a metaphor. Free and open to the public.

**Conversations & Cocktails:
*The Landscape of Collecting***
Wednesday, April 1, 7–9:00 p.m.
The Frick Art Museum and Clayton

Join Frick Director Bill Bodine and discover the Forest of Fontainebleau and scenes along the Seine in *The Road to Impressionism*. Then, after light hors d'oeuvres and the evening's signature cocktail, view the exhibition and stroll to Clayton to explore Henry Clay Frick's interest in the works of the Barbizon artists. \$20 members and teacher members; \$25 non-members and guests. Advance registration and pre-payment required.

Music for Exhibitions: *French Impressionism Meets American Jazz*
Tuesday, April 14, 7:30 p.m.
The Frick Art Museum

Employing a distinctly American musical form, the Chicago-based Jazz Fauré Project will interpret themes in *The Road to Impressionism* with the songs of Gabriel Faure, the man regarded as the master of the French art song. Several ticket options are available.

Family Workshop: *Plenty of Plein Air*
Sunday, April 19, 1–4:00 p.m.
Ages 7–12 with accompanying adult
The Frick Art Museum, Grounds

Just like Claude Monet, capture the effects of sunlight on the landscape by creating art *en plein air*, outside in the open air. Dress for the weather; program will take place rain or shine. \$8 child members; \$10 child non-members. Free to accompanying adults. Advance registration and pre-payment required.

**Family Outing with Venture Outdoors:
*Walk and Wonder—Looking at Nature and Art***
Saturday, April 25, 9:30 a.m.–12:00 noon
Ages 12 and under with an adult
The Frick Art Museum, Frick Park

Join us for a special morning for families to explore the beauty of nature and the joy of making art together. Start with a lively interactive tour of *The Road to Impressionism*, followed by a guided walk in Frick Park. Then it's back to our education center to create a colorful and fanciful landscape. Dress for the weather; program will take place rain or shine. \$10 child members of the Frick or Venture Outdoors; \$12 child non-members. Free to accompanying adults. Advance registration and pre-payment required.

**Studio Workshop and Guided Hike
with Venture Outdoors: *Drawn through the Landscape***
Saturday, April 25, 1–4:30 p.m.
The Frick Art Museum, Frick Park

Start with a walk through the galleries of the Frick and view works in *The Road to Impressionism*. Then, with sketchbook in hand, take a hike in Frick Park with one of Venture Outdoors' expert hike leaders and paint your sketches onto canvas for a landscape in the style of the Barbizon artists. Dress for the weather; program will take place rain or shine. \$40 members of the Frick or Venture Outdoors; \$50 non-members and guests. Fee includes all materials. Advance registration and pre-payment required.

To register for programs, call 412-371-0600. For more information, visit us on the web at TheFrickPittsburgh.org.