

The Dutch Italianates

Seventeenth-Century Masterpieces
from Dulwich Picture Gallery, London



The Frick Art & Historical Center cordially invites
you to attend the Opening Celebration of

The Dutch Italianates

Seventeenth-Century Masterpieces
from Dulwich Picture Gallery, London

Friday, July 10, 2009

6:00 – 8:00 p.m.

The Frick Art Museum
Wine and hors d'oeuvres

Members: \$20
Non-members / guests: \$25

Reservations recommended
R.s.v.p. 412-371-0600

July 11 – September 20, 2009

Italy has always exerted a powerful influence on artists. During the seventeenth century, many Dutch artists—some who visited Italy and others who did not—infused their landscapes with the feel of the Roman countryside. This exhibition comprises 39 influential paintings by masters of the Dutch Italianate style that are traveling for the first time from the prestigious Dulwich Picture Gallery, England's oldest public art gallery. It includes masterpieces by artists such as Aelbert Cuyp (1620–1691), Adam Pynacker (1620/1–1673) and Jan Both (c. 1615–1652).

This selection of works from the permanent collection has been lent by permission of the Trustees of Dulwich Picture Gallery, London. Exhibition tour organized by International Arts & Artists, Washington, D.C.

Image: Adam Pynacker (Dutch, 1620/1–1673),
Bridge in an Italian Landscape (detail), n.d. Oil on canvas.
Courtesy of the Dulwich Picture Gallery.



Exhibition Programs

Docent Tours of *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London*

July 11–September 20

Wednesdays, Saturdays and Sundays at 2:00 p.m.
Free.

Friday Gallery Talks

Fridays, July 17–September 18, 2:00–2:15 p.m.
Free.

ArtKids: *Dutch Treat*

Saturday, August 1, 11:00–11:45 a.m.
Free.

Conversations & Cocktails

Seventeenth-Century Dutch Painters in Italy: A Field Guide to the “Birds”

Sarah Hall, Director of Curatorial Affairs

Wednesday, September 16, 7:00 p.m.
Advance registration required.

All programs held at The Frick Art Museum.

For full descriptions of these and other exhibition programs, including cost, please visit the Frick’s website, TheFrickPittsburgh.org. Call 412-371-0600 to register and for additional information.

Cover: Aelbert Cuyp (Dutch, 1620–1691), *Herdsmen with Cows* (detail), mid-1640s.
Oil on canvas. Courtesy of the Dulwich Picture Gallery.



FRICK ART & HISTORICAL CENTER
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