

# The Dutch Italianates

Seventeenth-Century Masterpieces  
from Dulwich Picture Gallery, London



The Frick Art & Historical Center cordially invites  
you to attend the Opening Celebration of

# The Dutch Italianates

Seventeenth-Century Masterpieces  
from Dulwich Picture Gallery, London

**Friday, July 10, 2009**

6:00 – 8:00 p.m.

The Frick Art Museum  
Wine and hors d'oeuvres

Members: \$20  
Non-members / guests: \$25

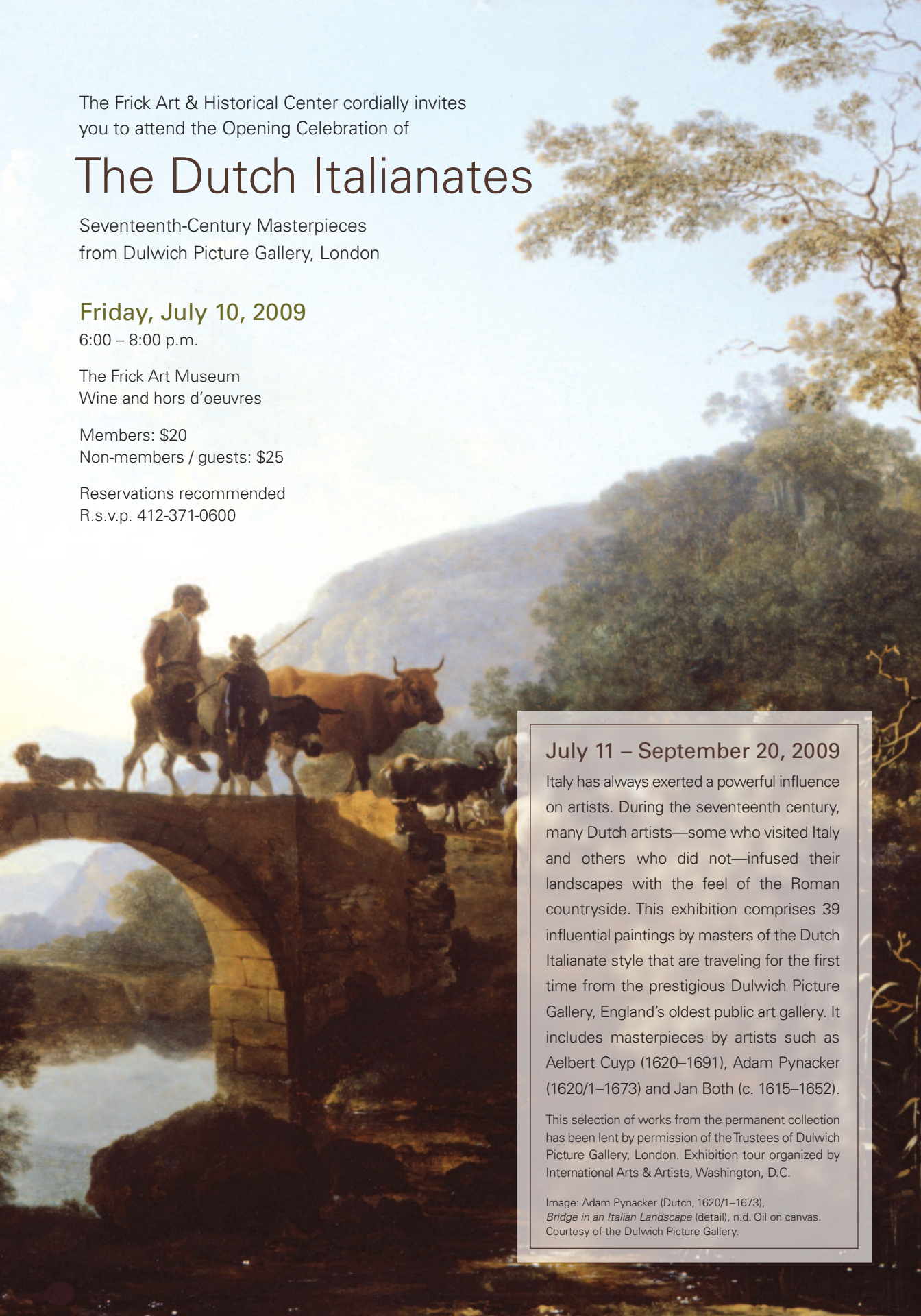
Reservations recommended  
R.s.v.p. 412-371-0600

**July 11 – September 20, 2009**

Italy has always exerted a powerful influence on artists. During the seventeenth century, many Dutch artists—some who visited Italy and others who did not—infused their landscapes with the feel of the Roman countryside. This exhibition comprises 39 influential paintings by masters of the Dutch Italianate style that are traveling for the first time from the prestigious Dulwich Picture Gallery, England's oldest public art gallery. It includes masterpieces by artists such as Aelbert Cuyp (1620–1691), Adam Pynacker (1620/1–1673) and Jan Both (c. 1615–1652).

This selection of works from the permanent collection has been lent by permission of the Trustees of Dulwich Picture Gallery, London. Exhibition tour organized by International Arts & Artists, Washington, D.C.

Image: Adam Pynacker (Dutch, 1620/1–1673),  
*Bridge in an Italian Landscape* (detail), n.d. Oil on canvas.  
Courtesy of the Dulwich Picture Gallery.



# Exhibition Programs

**Docent Tours of *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London***

July 11–September 20

Wednesdays, Saturdays and Sundays at 2:00 p.m.  
Free.

**Friday Gallery Talks**

Fridays, July 17–September 18, 2:00–2:15 p.m.  
Free.

**ArtKids: *Dutch Treat***

Saturday, August 1, 11:00–11:45 a.m.  
Free.

**Conversations & Cocktails**

***Seventeenth-Century Dutch Painters in Italy: A Field Guide to the “Birds”***

Sarah Hall, Director of Curatorial Affairs  
Wednesday, September 16, 7:00 p.m.  
Advance registration required.

All programs held at The Frick Art Museum.

For full descriptions of these and other exhibition programs, including cost, please visit the Frick’s website, [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org). Call 412-371-0600 to register and for additional information.

Cover: Aelbert Cuyp (Dutch, 1620–1691), *Herdsmen with Cows* (detail), mid-1640s.  
Oil on canvas. Courtesy of the Dulwich Picture Gallery.



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