



NEWS RELEASE

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For Immediate Release

**SPECIAL EVENTS AND PROGRAMS
OFFERED BY THE FRICK ART & HISTORICAL CENTER
IN CONJUNCTION WITH THE EXHIBITION**

***SMALL BUT SUBLIME:
INTIMATE 19TH-CENTURY AMERICAN LANDSCAPES***

PITTSBURGH, PA, May 3, 2010—A variety of programs are offered in conjunction with the current exhibition at The Frick Art Museum. *Small but Sublime: Intimate 19th-Century American Landscapes* is on view May 14 through September 5, 2010.

Thursday, May 13, 2010

Opening Celebration:

Small but Sublime: Intimate 19th-Century American Landscapes

6:00–8:00 p.m.

The Frick Art Museum

\$10 members; \$12 non-members and guests

Join the Frick for a wine and hors d'oeuvres reception to celebrate the opening of *Small but Sublime: Intimate 19th-Century American Landscapes*. Call 412-371-0600 for reservations.

Friday, May 14 – Sunday, September 5, 2010

Exhibition:

Small but Sublime: Intimate 19th-Century American Landscapes

The Frick Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.

Free admission

Nearly 20 American artists spanning the Hudson River School to American Impressionism are represented in these small-scale paintings from the superb collection of the Newark Museum.

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Beginning with the Hudson River School in the 1820s, landscapes served as a vehicle for expressing national identity and pride in the wonders of the land. Artists such as Albert Bierstadt (1830–1902), Asher B. Durand (1796–1886), and Jasper Cropsey (1823–1900) were intent on creating distinctly American scenes.

Later, during the Civil War and in the years following, this ardent nationalism waned as French landscape painting and the Barbizon school influenced a younger generation of painters including George Inness (1825–1894), John Pope (1820–1881) and Mary Moran (1842–1899).

By the 1890s, Impressionism, with its broken brushstrokes and brilliant hues, became the avant-garde style in America. Together, these small-but-sublime canvases provide an overview of the approaches to landscape painting in the second half of the 19th century and illustrate shifts in broader social attitudes toward nature and American identity.

Small but Sublime: Intimate 19th-Century American Landscapes was organized by the Newark Museum. The exhibition has received funding for conservation support from the Henry Luce Foundation and from the Newark Museum Volunteer Organization and from Barbara and Bill Weldon.

The Pittsburgh presentation is made possible through the generous support of the Allegheny Foundation. Additional funding has been provided by First National Bank.

Saturday, May 15 – Sunday, September 5, 2010

Frick Art Museum Tours of *Small but Sublime: Intimate 19th-Century American Landscapes*

Wednesdays, Saturdays and Sundays at 2:00 p.m.

The Frick Art Museum

Free

Docent-led tours of *Small but Sublime: Intimate 19th-Century American Landscapes* are available Wednesdays, Saturdays and Sundays at 2:00 p.m. Groups of five or more are requested to schedule a private tour at an alternate time. Private group and permanent collection tours cost \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

Friday, May 14–Friday, September 3, 2010

Friday Features Gallery Talks

Fridays, May 14–September 3

2:00 p.m.

The Frick Art Museum

Free

Discover the works in *Small but Sublime: Intimate 19th-Century American Landscapes* through these brief weekly gallery talks highlighting subjects related to the exhibition. Meet in the galleries at 2:00 p.m. on Fridays for free, 15-minute gallery talks on. Topic changes monthly—May: *Artist as Biologist*;

June: *Landscape and Spirituality*; July: *American Sublime*; August and September: *Serenity and Severity*.

Thursdays, July 1 – August 26, 2010

Clayton Features

Thursdays, July 1 – August 26

2:00 p.m.

Free

Join us on Thursdays in July and August for free, 15-minute talks on the Scalp Level (July) and Barbizon (August) Schools of painting in Clayton. Meet under Clayton's porte-cochère.

Wednesday, June 2, 2010

Art at Noon: *Nation and God, Science and Industry—Intersections and Contradictions in American Romantic Landscape Practice in the 19th Century*

Gretchen Bender, PhD, Lecturer and Director of Undergraduate Studies for the History of Art and Architecture Department, University of Pittsburgh

12:00 p.m.

Free

Lecturer Gretchen Bender traces the often complex and contradictory meanings of 19th-century American landscape painting, giving a broad context to the works exhibited in *Small but Sublime: Intimate 19th-Century American Landscapes*. The works of other canonical artists—Thomas Cole, Thomas Moran, and Frederick Edwin Church—will also be discussed, as Dr. Bender charts the full dimension of the impassioned engagement with the natural world that occupied several generations of American artists.

Friday, June 11, 2010

Plein-Air Workshop: *Sketching the Sublime*

Veronica Lopez, Museum Educator

9:30 a.m.–12:30 p.m.

The Frick Art Museum

\$12 members; \$15 non-members, includes all materials

This workshop for adults treats participants to the experience of working outdoors using live scenes—*en plein air*—much the way many 19th-century American landscape painters conceived their works. Participants learn and hone their skills in the practice, which involves recognizing the essential elements of a scene and capturing them quickly—skills that also serve an artist well when transferred to studio work.

Monday – Wednesday, June 28, 29 and 30, 2010

Act 48 Teacher Workshop: *Landscape and Identity*

9:30 a.m. – 3:30 p.m.

Lexington Education Center

\$70 teacher members; \$85 non-members

Fee includes programs and boxed lunches for three days and bus transportation to Fallingwater for the June 29 program. Advance registration and pre-payment required. Registration closes on June 21. Call 412-205-2022.

Three ACT 48 workshops explore the ways in which we historically have been—and continue to be—shaped by the landscapes we inhabit. These workshops investigate how art, architecture, and other forms of expression reveal as well as construct our identity as a nation, as a region and as individuals. Teachers will learn strategies for enhancing their students’ creative and strategic thinking and oral and written communication skills with a series of hands-on activities based on PA standards in writing, art and the humanities, and science.

Landscape: *Through the Artist’s Eye*

Monday, June 28

The works of many of the 19th century’s painters expressed pride in the wonders of the American landscape. As the country searched for a national identity, these panoramas of nature were unlike anything European artists viewed. The works in the exhibition, *Small but Sublime: Intimate 19th-Century American Landscapes*, serve as context for this workshop.

Landscape: *The Architect’s Vision*

Tuesday, June 29

Frank Lloyd Wright’s *Fallingwater* is perhaps the country’s most well-known example of landscape integrated with architecture. Addressing 19th-century attitudes about landscape as they collide with 20th-century optimism for industry, this standards-based workshop offers teachers the opportunity to explore the ways in which Americans’ relationship with nature continues to change and evolve.

Landscape: *Insight to Preserve*

Wednesday, June 30

Industrialist Henry Clay Frick and President Theodore Roosevelt each in his own way served to preserve natural landscapes for the benefit of the American public. Using activities designed to promote problem solving and decision making, this workshop looks at the intersection of these two influential Americans examining their foresight in preserving natural spaces for future generations.

Saturday, August 7, 2010

ArtKids: Pint-Sized Pictures

11:00 – 11:45 a.m.

Family program, kids 4 – 8

The Frick Art Museum

Free

We'll mix a little canvas with a lot of imagination in this playful tour of our special exhibition. Create a miniature masterpiece to decorate your walls, too! Includes take-home activity.

Small but Sublime: Intimate 19th-Century American Landscapes was organized by the Newark Museum of Art from their permanent collection. The American Art collection at the Newark Museum is one of the finest in the country, surveying four centuries and including over 12,000 paintings, sculptures, works on paper and multimedia art. The exhibition has received funding for conservation support from the Henry Luce Foundation and from the Newark Museum Volunteer Organization and from Barbara and Bill Weldon.

The Pittsburgh presentation is made possible through the generous support of the Allegheny Foundation. Additional funding has been provided by First National Bank.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. Docent-led tours of *Small but Sublime* are available free of charge on Wednesdays, Saturdays, and Sundays at 2:00 p.m. Groups of five or more and those interested in scheduling a tour of the permanent collection are requested to schedule a private tour at an alternate time. The cost for group tours of the exhibition and permanent collection is \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m. – 5:00p.m., Monday—Sunday.

**For additional information or images, please contact Greg Langel, Media and Marketing Manager,
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The Frick Art & Historical Center, a museum, historic site and cultural center, serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.