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For Immediate Release

THE FRICK ART & HISTORICAL CENTER ANNOUNCES
FIRST FRIDAYS AT THE FRICK
2010 SUMMER CONCERT SERIES



Grande Romanza
Friday, June 4, 2010
7:00 p.m.



Beppe Gambetta
Friday, July 2, 2010
7:00 p.m.



Dane Vannatter
Friday, August 6, 2010
7:00 p.m.



White Tie Group
Friday, September 3, 2010
7:00 p.m.

PITTSBURGH, PA, May 6, 2010—One of Pittsburgh's most popular summertime events is the annual *First Fridays at the Frick* outdoor musical performance series, which takes place on the first Friday of each summer month on the Frick Art & Historical Center's Great Lawn. Now in its 16th year, the 2010 concert series promises to be as exciting and delightful as always, with a diverse selection of musical and vocal performances. *First Fridays at the Frick* events provide Frick visitors four opportunities each summer to spend evenings under the stars, enjoying music, friends and delicious food in one of the city's most beautiful outdoor settings.

On June 4, *First Fridays at the Frick* opens the 2010 season with a romantic concert by the vocal duo ***Grande Romanza***, singing Broadway, opera and operetta selections. On July 2, Italian acoustic guitarist ***Beppe Gambetta*** will delight listeners with his fusion of Italian and American music. Vocalist ***Dane Vannatter*** performs cabaret and jazz classics on August 6, and the ***White Tie Group***, a jazz ensemble comprising musicians from the Pittsburgh Symphony Orchestra, winds up the season on September 3.

All concerts begin at 7:00 p.m. on the grounds of the Frick Art & Historical Center. A donation of \$5 per adult is suggested. Guests are invited to come early and create a gourmet picnic with selections from the award-winning Café at the Frick, which begins serving at 5:30 p.m. The Frick Art Museum, Car and Carriage Museum and Museum Shop remain open until 10:00 p.m. on the evenings of performances. Admission to museums is always free. Free parking is available in the Frick's off-street lot, or along adjacent neighborhood streets.

ABOUT THE CONCERTS

GRANDE ROMANZA

Friday, June 4, 2010

Media Sponsor: WQED-FM 89.3

The 2010 season kicks off with a concert by the magical tenor and soprano duo, Nina and Stefano Tanchietti, accompanied by pianist Maria de los Angeles Rivera. The Tanchietti's are renowned for their glorious operatic voices and spellbinding theatrical portrayals. The duo will perform musical scenes of passion from Broadway, opera and operetta. They have built extensive repertoires in opera, light opera, Broadway classics and musical comedy, and are equally at home in all four mediums. Because of their tremendous versatility and their love for variety of musical genres, the couple decided to create a special show, highlighting their numerous gifts and providing a powerful and unforgettable experience for their audiences.

BEPPE GAMBETTA

Friday, July 2, 2010

Media Sponsor: 91.3 FM WYEP

From his unique background as an Italian musician in love with both American roots music as well as the music of Italy, his native country, Beppe Gambetta has traveled the world, charming music enthusiasts everywhere. Having produced many CDs, DVDs and books, as well as collaborations with top-flight musicians, Gambetta is increasingly known as one of the true master innovators of the acoustic guitar. He creates a musical fusion where American root music, Ligurian tradition, emigration songs, folk ballads, steel string guitars, and vintage harp guitars not only co-exist but interact, weaving a deep dialogue that transcends rigid classification. Gambetta's playing and singing stand out for their intimate emotions, connection with the audience, rich tone and humor.

DANE VANNATTER

Friday, August 6, 2010

Media Sponsor: WQED-FM 89.3

Recipient of the 2006 Bistro Award for Outstanding Vocalist by the critics of *BackStage* magazine, Dane Vannatter has been acclaimed by reviewers at *The New York Post*, *The Boston Globe* and *BackStage* for a style that “blends facets of cabaret and jazz with intelligence and care.” His repertoire includes bluesy tunes by artists such as Billie Holiday and Chet Baker, bossa nova-style jazz and torch songs from the '40s, along with the occasional contemporary piece. *The Boston Globe* remarks “Dane Vannatter's distinctive style leaves an imprint on whatever music he sings. His voice has a floating quality that gets in your head and won't leave....his music is a swinging, soaring adventure!” Dane is also the recipient of the 2000 Bistro Award for Outstanding CD for his second recording, *Flight*.

WHITE TIE GROUP

Friday, September 3

Media Sponsor: DUQ 90.5 FM

Event Sponsor: The Bank of New York Mellon

White Tie Group (WTG) is a jazz ensemble composed of PSO musicians Harold Smoliar (English horn), piano; Don Evans, bass; and Andy Reamer (percussion), drums. Formerly known as “Symphony Jazz Trio,” the group has evolved into its present form over a period of 20 years. Formed originally as a diversion, the trio performs regularly in such Pittsburgh jazz spots as The Rhythm House and at events that include the Reservoir Jazz series in Highland Park and Citiparks Courtyard Jazz series at the City-County Courthouse. WTG has performed with acclaimed jazz trumpeter Arturo Sandoval on the Pittsburgh Pops series. In addition, the group has performed with clarinetist Richard Stolzman, opened for Ray Charles at Heinz Hall and performed at the Mayernik Center in Avonworth Park. In July 2002, they performed at the Frick Art & Historical Center as part of the *Music for Exhibitions* series.

ABOUT THE FRICK ART & HISTORICAL CENTER

The Frick Art & Historical Center is the legacy of Helen Clay Frick, daughter of 19th-century industrialist and art collector Henry Clay Frick. Having established The Frick Art Museum in 1969, Miss Frick desired that her family home, Clayton, and the surrounding estate be preserved for, and opened to, the people of Pittsburgh after her death. Her vision was realized in 1990.

Today, the Frick Art & Historical Center houses a galaxy of collections—including fine arts, decorative arts, automobiles and carriages, and historic artifacts— in multiple galleries and venues, many of which are historic objects in and of themselves. These collections, and the programs that interpret them, illuminate the era during which Pittsburgh became one of the nation’s most important cities and also make meaningful connections to contemporary times. Although still a relatively young institution, the Frick ranks among Pittsburgh’s most important cultural and educational assets.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania