



NEWS RELEASE

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For Immediate Release

FIRST FRIDAYS AT THE FRICK PRESENTS **BEPPE GAMBETTA**

Guitarist creates musical fusion incorporating many styles



Date/time: Friday, July 2 at 7:00 p.m.

Admission: A donation of \$5 per adult is suggested

PITTSBURGH, PA, June 15, 2010—The second concert of the 2010 *First Fridays at the Frick* summer concert series features one of the true live master innovators of the acoustic guitar, Italian-born Beppe Gambetta. The Friday, July 2 performance takes place on the Great Lawn at the Frick Art & Historical Center and begins at 7:00 p.m. The media sponsor for this concert is 91.3 FM WYEP.

Guests are invited to come early and create a gourmet picnic with selections from the award-winning Café at the Frick, which begins serving at 5:30 p.m. The Frick Art Museum, Car and Carriage Museum and Museum Shop will remain open until 10:00 p.m. Admission to museums is always free. Free parking is available in the Frick's off-street lot, or along adjacent neighborhood streets.

ABOUT THE ARTIST

As a boy, Beppe Gambetta heard a band playing on a train and became obsessed with the guitar. A self-taught virtuoso, he studied the techniques of American and European guitar, developing his own style in the process. From his unique background as an Italian musician in love with both American roots music as well as the music of Italy, his native country, Beppe Gambetta has traveled the world, charming music enthusiasts everywhere. Having produced many CDs, DVDs and books, as well as collaborations with top-flight musicians, Gambetta is known as one of the true master innovators of the acoustic guitar. He creates a musical fusion where American root music, Ligurian tradition, emigration songs, folk ballads, steel string guitars, and vintage harp guitars not only co-exist but interact, weaving a deep dialogue that transcends rigid classification. *The Washington Post* says Gambetta “spin(s) a thick weave that sometimes calls to mind what a duet by Doc Watson and Leo Kottke might sound like.” This dynamic performer’s playing and singing stand out for their intimate emotions, connection with the audience, rich tone and humor.

Gambetta’s performances showcase a sophisticated blend of musical styles he has mastered while touring throughout Europe and the United States—a multicultural tapestry of traditional, original, and classical music. His compositions and arrangements reflect a wide range of musical influences, including American Flatpicking, Celtic, central European and Mediterranean dance tunes, and Classical Fingerstyle. He maintains residence in his native Genoa, Italy, and travels to North America at least three times a year. His reputation in the United States and Canada is reinforced by his participation in prestigious festivals like the Walnut Valley Festival in Winfield, Kansas; Merlefest in North Carolina; the Four Corners Festival in Colorado; and Canadian Folk Festivals in Winnipeg and Edmonton. Gambetta has also performed at such prestigious venues as the Ryman Auditorium in Nashville, Tennessee, and the Metropolitan Museum of Art in New York.

Gambetta has performed with some great heroes of the folk scene, including David Grisman, Gene Parsons, Doc Watson, and Norman Blake, as well as with the band Men of Steel, an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar

schools with complex musical interactions. He has also been featured on high-profile radio programs such as *All Things Considered* and *E-Town*. Since 1989, Beppe Gambetta has released eleven albums on seven different labels, including Brambus, Acoustic Disc and CandyRat. His most recent release, *Rendez-vous*, was issued on the Gadfly label in 2008.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.