



NEWS RELEASE

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For Immediate Release

FIRST FRIDAYS AT THE FRICK PRESENTS **DANE VANNATTER**

New York performer's style blends cabaret and jazz



Date/time: Friday, August 6, 2010 at 7:00 p.m.

Admission: A donation of \$5 per adult is suggested

PITTSBURGH, PA, July 20, 2010—The third concert of the 2010 season of *First Fridays at the Frick* summer concerts series features longtime New York cabaret performer Dane Vannatter. Recipient of the 2006 Bistro Award for Outstanding Vocalist by the critics of *BackStage* magazine, Dane Vannatter has been acclaimed by reviewers at *The New York Post*, *The Boston Globe* and *BackStage* for a style that “blends facets of cabaret and jazz with intelligence and care.” His repertoire includes bluesy tunes by artists such as Billie Holiday and Chet Baker, bossa nova-style jazz and torch songs from the '40s, along with the occasional contemporary piece. *The Boston Globe* remarks “Dane Vannatter's distinctive style leaves an imprint on whatever music he sings. His voice has a floating quality that gets in your head and won't leave....his music is a swinging, soaring adventure!” The Friday, August 6 performance takes place on the Great Lawn at the Frick Art & Historical Center beginning at 7:00 p.m.

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Guests are invited to come early and create a gourmet picnic with selections from the award-winning Café at the Frick, which begins serving at 5:30 p.m. The Frick Art Museum, Car and Carriage Museum and Museum Shop will remain open until 10:00 p.m. Admission to museums is always free. Free parking is available in the Frick's off-street lot, or along adjacent neighborhood streets.

ABOUT THE ARTISTS

Vocalist **Dane Vannatter** performs regularly at the Cape Cod Jazz Festival, Provincetown Jazz Festival, and at "Live! On Woodrow Wilson Plaza" in Washington, D.C. In New York, he is the recipient of two Bistro Awards for Outstanding Vocalist by the critics of *BackStage* and also for Outstanding CD for his second recording "Flight." He has been nominated for 4 MAC awards and is a Nightlife Award finalist. Dane has performed for several years at the annual Mabel Mercer Cabaret Convention at Town Hall in New York as well as at the legendary Sardi's. His three CD releases, *Double Standards*, *Flight* and *Here's to Life* are available at his website www.danevannatter.com.

Pianist **Fred Boyle** has performed with The Platters, Martha Reeves & the Vandellas, Vivian Reed, Bobby Rydell, Boots Randolph, and Chet Atkins. Fred has toured throughout the world with Norwegian Cruise Lines in the capacity of musical director. A resident of Cape Cod, he performs in the New England area with such artists as Dick Johnson, Suede, Carol Wyeth, and Shawnn Montiero.

Drummer **George Farrell** studied at Berklee College of Music. Private studies include lessons with internationally renowned author/educator Gary Chaffee. He also studied for many years with legendary drummer Joe Morello, formerly of the Dave Brubeck Quartet. In addition to his work with Dane Vannatter, George is an active performer with his jazz trio and quartet, the George Farrell Group. He has performed with New England jazz icons Herb Pomeroy and Dick Johnson and with New York pianist Ted Rosenthal.

Bassist **Jeffrey Grubbs** joined the Pittsburgh Symphony Orchestra in 1996 after two seasons in the Atlanta Symphony Orchestra and five seasons in the Florida Philharmonic Orchestra. Jeffrey, a native of Cleveland, Ohio, started as a violinist at age nine and later switched to the double bass at age 18. He received his musical training at Youngstown State University, The Cleveland Institute of Music and the University of Southern California and is a student of Lawrence Angell, Paul Ellison, Ralph Jones, Anthony Knight, and Tony Leonardi. While a student at USC, he won the position of Orchestral Fellow with the Atlanta Symphony Orchestra through the Music Assistance Fund. In addition to his orchestral achievements, Jeffrey is also an accomplished jazz bassist. In 1986, he won *Downbeat* magazine's "Dee Bee" award for Best Collegiate Bass Soloist from a submittal of a recording of his work with the Youngstown State University Jazz Ensemble, and has since performed and recorded with many touring internationally-known jazz artists including Nat Adderly, Kenny Burrell, Joe Lovano, Diane Schuur, Dr. Lonnie Smith, Ira Sullivan, and Joe Williams.

Tenor saxophonist **Bill Vint**, originally from Tucson, Arizona, began playing with jazz, blues and Latin bands in local nightclubs while still in high school. Attending the Berklee College of Music in Boston, he studied woodwinds with Bill Pierce and Joe Viola, and was in many of the school's most prestigious ensembles including Herb Pomeroy's Concert Jazz Orchestra and the Thelonious Monk Ensemble. After graduating summa cum laude in 1996, Bill played in the house band aboard the luxury yacht *Odyssey* for four years. Bill has performed in bands backing such artists as Aretha Franklin, Johnny Mathis, Frankie Valli, the Temptations, the O'Jays, Bernadette Peters, Josh Groban, John Mayer, David Foster, and Bobby Caldwell, and with instrumental jazz artists including Joe Zawinul, Toshiko Akiyoshi, John Abercrombie, Steve Marcus, Bobby Shew and John Faddis. Vint has performed at the Montreaux, Nice, Monterey, and North Sea Jazz Festivals. He has played in the orchestra of the Boston touring productions of *Grease*, *Chicago*, *Legally Blonde*, *42nd Street*, *Bye Bye Birdie*, *Pirates of Penzance*, and *A Chorus Line*. Vint currently teaches woodwinds at Brown University and in the Milton and Arlington, Massachusetts public schools.

Dane Vannatter performs on The Great Lawn at the Frick at 7:00 p.m. on Friday, August 6, 2010.

The concert is sponsored by First Niagara. The media sponsor is DUQ 90.5 FM.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.