



NEWS RELEASE

Contact: Greg Langel
Media and Marketing Manager
412-371-0600 ext. 524
GLangel@TheFrickPittsburgh.org

For Immediate Release

**SPECIAL EVENTS AND PROGRAMS
OFFERED BY THE FRICK ART & HISTORICAL CENTER
IN CONJUNCTION WITH THE EXHIBITIONS**

***ICONS OF AMERICAN PHOTOGRAPHY: A CENTURY OF
PHOTOGRAPHS FROM THE CLEVELAND MUSEUM OF ART
AND
CHILDREN'S HOSPITAL 1951:
PHOTOGRAPHS BY ESTHER BUBLEY***

PITTSBURGH, PA—A variety of programs are offered in conjunction with the current exhibition at The Frick Art Museum. *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art* and *Children's Hospital 1951: Photographs by Esther Bubley* are on view October 3, 2009 through January 3, 2010.

Saturday, October 3, 2009

Family Celebration:

Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art and Children's Hospital 1951: Photographs by Esther Bubley

10:00 a.m.–5:00 p.m.

Free and open to the public.

Site-wide

Join the Frick in a day-long celebration of the opening of two new exhibitions of photography exhibitions. The day includes ongoing family activities for all ages.

Saturday, October 3, 2009 – Sunday, October 3, 2010

Exhibition: *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art*

The Frick Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.

Free admission

This exhibition presents 59 photographs chronicling the evolution of photography from a scientific curiosity in the 1850s to one of the most potent forms of artistic expression of the 20th century. The collection of American photographs at the Cleveland Museum of Art is known for its breadth, iconic imagery and stunning physical condition. Masters of the medium, like Matthew Brady, Timothy H. O’Sullivan, William Henry Jackson, Eadweard Muybridge, Clarence H. White, Alfred Stieglitz, Edward Steichen, Paul Strand, Edward Weston, Imogen Cunningham, Margaret Bourke-White, James VanDerZee, Dorothea Lange, Walker Evans, Robert Frank, and Aaron Siskind, are featured, and works encompass a variety of subject matter including portraiture, the Western landscape, Pictorialism, documentary photography, and abstraction. This exhibition is organized by the Cleveland Museum of Art. This exhibition is supported in part by an award from the National Endowment for the Arts.

Saturday, October 3, 2009 – Sunday, October 3, 2010

Exhibition: *Children’s Hospital 1951: Photographs by Esther Bubley*

The Frick Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.

Free admission

Children’s Hospital 1951: Photographs by Esther Bubley presents a selection of more than 20 photographs taken by Esther Bubley (1921–1998) while on assignment at Children’s Hospital. In 1951, Bubley, a master of photographic composition and storytelling, was hired by the Pittsburgh Photographic Library to live at the hospital and take photographs of the doctors at work over a period of several weeks. Thirteen prints from this series were chosen by Edward Steichen to be included in the groundbreaking 1952 exhibition at the Museum of Modern Art, *Diogenes with a Camera*. Bubley’s ability to capture the innate power of the candid, unguarded moment creates an uncanny, almost voyeuristic frankness which is ultimately tempered by the humanity of her point of view. This exhibition is guest-curated by Daniel Leers, Newhall Curatorial Fellow in the department of photography at the Museum of Modern Art.

Support for the Pittsburgh presentation of *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art* and *Children’s Hospital 1951: Photographs by Esther Bubley* is provided, in part, by The Fine Foundation.

Sunday, October 4, 2009 – Sunday, January 3, 2010

Frick Art Museum Tours of *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art and Children's Hospital 1951: Photographs by Esther Bublely*

2:00 p.m.

The Frick Art Museum

Free

Docent-led tours of *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art and Children's Hospital 1951: Photographs by Esther Bublely* are available Wednesdays, Saturdays and Sundays at 2:00 p.m. Groups of five or more are requested to schedule a private tour at an alternate time. Private group and permanent collection tours cost \$7 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

Wednesdays, October 7 – December 30, 2009

Film Screening: *That's Pediatrics*—

A Documentary of Children's Hospital of Pittsburgh UPMC in 1951

(Color; 22 mins.)

Directed by Barbara McNulty, M.D., and Kenneth Love

3:00 p.m.

The Frick Art Museum auditorium

Free and open to the public

That's Pediatrics—A Documentary of Children's Hospital of Pittsburgh UPMC in 1951, a film inspired by the images on view in the current Frick exhibition, will be screened by DVD projection in The Frick Art Museum auditorium on Wednesdays at 3:00 p.m. during the run of the exhibitions *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art and Children's Hospital 1951: Photographs by Esther Bublely*. The film was honored in 2008 with a CINE Golden Eagle Award.

Fridays, October 9 – December 18, 2009

Friday Gallery Talks

2:00 p.m.

The Frick Art Museum

Free and open to the public

Join members of the Frick Education and Curatorial staffs each Friday, October 9 – December 18, 2009, at 2:00 p.m. in The Frick Art Museum, as they highlight an image or a topic of interest in the exhibitions *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art and Children's Hospital 1951: Photographs by Esther Bublely*.

Tuesday, October 6, 2009

Coffee & Culture: *The Human Focus*

Sylvia Ehler, Education Coordinator,
Silver Eye Center for Photography

10:00 a.m.

Lexington Education Center

\$8 members; \$10 non-members and guests.

Esther Bubley was a superlative photojournalist with assignments from *Life* and *Ladies Home Journal*, as well as a diverse roster of corporate clients that included Pan-Am, Pepsi-Cola and Children's Hospital of Pittsburgh. Sylvia Ehler, frick educator and education coordinator at Silver Eye Center for Photography, offers an intimate look at this groundbreaking photographer over coffee and treats in Lexington Education Center.

Thursday, October 8, 2009

Day of Learning: *Perfect Pictures—The Making of Photographic Icons*

**Jamie Gruzka, Special Faculty and College of Fine Arts Photography
Administrator, Carnegie Mellon University**

10:00 a.m.–3:30 p.m.

The Frick Art Museum

\$45 members; \$55 non-members and guests. Includes lunch.

Advance registration and pre-payment required.

In this program, Jamie Gruzka, painter, photographer and printmaker, will discuss the impact of a sampling of the photographs in *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art*. Mr. Gruzka will explore the mechanisms present in such quintessential images and in doing so illuminate some of the motives and methods used by artists in the creation of work integral to popular culture. Using images from the exhibition in tandem with other examples, Mr. Gruzka will demonstrate how famous images literally define our understanding of certain subjects and times, for better or worse. This program also includes a tour of *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art* and *Children's Hospital, 1951: Photographs by Esther Bubley*, as well as screenings of *Ansel Adams*, a documentary film by acclaimed filmmaker, Ric Burns, and *That's Pediatrics*, a documentary on Esther Bubley's work at Children's Hospital in 1951, winner of the 2008 CINE Golden Eagle Award and directed by Ken Love and Dr. Barbara McNulty.

Thursday, October 15, 2009

Film at Noon:

Aaronel deRoy Gruber—A Life in Art

(Color, 56 minutes)

12:00 p.m.

The Frick Art Museum auditorium

Free and open to the public

Painter, sculptor and photographer. The many expressions of Pittsburgh-based artist Aaronel deRoy Gruber are explored in this documentary film by director Kenneth Love. Commemorating her life through interviews with friends, family and experts, Love's film interweaves these tributes with Gruber's work in abstract expressionist painting, sculpture and her luminous photographs, where everyday objects become otherworldly. Kenneth Love is a film director, producer and photographer whose work includes documentaries on the works of Teenie Harris and Frank Lloyd Wright and specials for National Geographic Television & Film.

Wednesday, October 21, 2009

Lecture: *Icons of American Photography and the Formation of a Collection—A Century of Photographs from the Cleveland Museum of Art*

Tom Hinson, Curator of Photography, Cleveland Museum of Art

7:00 p.m.

\$8 members, teachers and students; \$10 non-members and guests

Actively built since the early 1980s, the Cleveland Museum of Art's photography collection chronicles the medium's fine art history, highlighting major movements and important figures. The evolution of photography from a scientific curiosity in the 1840s and 1850s to one of the most potent forms of artistic expression of the 20th and 21st centuries is particularly well represented by the museum's American photographs. Tom Hinson explores this collection's greatest strengths, distinguished by their chronological breadth, iconic imagery and stunning physical condition.

Tuesday, November 10, 2009

Conversations & Cocktails: *Photographer's Vision*

Ellen Fleurov, Executive Director, Silver Eye Center for Photography

Sue Abramson, Associate Professor of Photography, Pittsburgh Filmmakers

7:00 p.m.

The Frick Art Museum

\$20 members; \$25 non-members and guests.

Advance registration and pre-payment required.

As our country matured and transformed in the decades leading into and through the 20th century, American photographers envisioned its progress and its people, experimenting with new techniques and methods of artistic expression. Experience these visions from

two different perspectives: through the eyes of curator Ellen Fleurov and artist Sue Abramson. A reception of light hors d'oeuvres and the "Picture Perfect" cocktail will precede the gallery talks.

Saturday, November 14

Act 48 Teacher's Workshop:

How Do Images Define Our Understanding of Culture?

**Jamie Gruzka, Special Faculty and College of Fine Arts Photography
Administrator at Carnegie Mellon University**

10:00 a.m.–3:30 p.m.

\$10 teacher members;

\$14 non-members.

Advance registration and pre-payment required.

Using images from the exhibitions, *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art* and *Children's Hospital 1951: Photographs by Esther Bubley*, Jamie Gruzka explores some of the motives and methods used by artists in the creation of work which articulates popular culture.

Standards-based activities in the galleries and lesson plans connected to a variety of curricula will allow teachers to adapt workshop techniques for grade level and interest. Boxed lunch included.

Sunday, November 15, 2009

Family Workshop: *Picture This*

1:00 – 4:30 p.m.

Ages 7–12

\$8 child members; \$10 child non-members.

Free to accompanying adults.

Advance registration and pre-payment required.

Join us for a *photo-rific* afternoon. First, explore the works of America's great photographers in our special exhibition and learn all about the elements of photography. Next, point and click your way around our five-acre site, experimenting with various styles, vantage points, subjects, and moods. Finally, pick your best shots and assemble your selections in a unique family album. Bring your own digital camera or use one of ours.

Thursday, November 19, 2009

Film at Noon: *Ansel Adams*

(Color, 100 Minutes)

Directed by Ric Burns

12:00 p.m.

The Frick Art Museum auditorium

Free and open to the public.

Ansel Adams is considered by many to be a pioneer photographer in style and technique as well as a passionate champion for the environment. Written and directed by Ric Burns, co-produced by Sierra Club Productions and Steeplechase Films and narrated by David Ogden Stiers, *Ansel Adams* interweaves archival footage, photographic images, the artist's own writing, and interviews with those who knew and studied the man and his work. Made possible by the American Experience, in association with the Ansel Adams Publishing Trust.

Wednesday, December 2, 2009

Art at Noon: *Esther Bublely—American Photojournalist*

Linda Benedict-Jones, Curator of Photography, Carnegie Museum of Art

12:00 p.m.

The Frick Art Museum auditorium

Free and open to the public.

During the golden age of photojournalism, Esther Bublely distinguished herself with captivating images of ordinary people as well as industrial scenes. Linda Benedict-Jones leads you on a journey through the career and work of this exceptional photographer, whose work spanned the 1940s to 1960s.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center, serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.