



NEWS RELEASE

Contact: Greg Langel
Media and Marketing Manager
412-371-0600 ext. 524
GLangel@TheFrickPittsburgh.org

For Immediate Release

**SPECIAL EVENTS AND PROGRAMS
OFFERED BY THE FRICK ART & HISTORICAL CENTER
IN CONJUNCTION WITH THE EXHIBITIONS**

***THE ROAD TO IMPRESSIONISM:
BARBIZON LANDSCAPES FROM THE WALTERS ART MUSEUM***

AND

***A DEVOTION TO WORK: BARBIZON DRAWINGS
BY JEAN-FRANÇOIS MILLET***

PITTSBURGH, PA,—A variety of programs are offered in conjunction with the current exhibitions at The Frick Art Museum. *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum* and *A Devotion to Work: Barbizon Drawings by Jean-François Millet* are on view February 7, 2009 through May 24, 2009.

Friday, February 6, 2009

Opening Celebration:

The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum

6:00–8:00 p.m.

The Frick Art Museum

\$20 members/students; \$25 non-members/guests

Reservations recommended

Join the Frick for a wine and hors d'oeuvres reception to celebrate the opening of *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*.

Call 412-371-0600 for reservations.

– more –

Saturday, February 7 – Sunday, May 24, 2009

Exhibition:

The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.,

A suggested contribution of \$5 will be requested to view this extraordinary exhibition. Members free.

Before the Impressionists extolled the virtues of outdoor painting, an earlier group of landscape artists migrated to the small French village of Barbizon—about thirty miles from Paris—and, working in and around the Forest of Fontainebleau, took nature as their inspiration. Eventually, improvements in transportation allowed the artists to explore the French countryside; from the coast of Normandy to the Seine and the Pyrenees Mountains, the Barbizon artists took their sketching materials into the open air and paved the way for future explorations of outdoor painting by Monet and his fellow Impressionists.

This exhibition examines the enduring legacy and influence of the Barbizon school and includes paintings by Théodore Rousseau (1812–1867), Jean-François Millet (1814–1875), Jean-Baptiste-Camille Corot (1796–1875), and Claude Monet (1840–1926), whose 1871 painting, *Windmills Near Zaandam*, owes much to the earthy palette and emotional depictions of nature typical of the Barbizon school. Paintings by Barbizon artists were highly sought after by American collectors like Henry Clay Frick and William Walters, who in their Gilded Age mansions could experience the reverence for the countryside as espoused by Théodore Rousseau, who “heard the voices of the trees and wanted to put his finger on the secret of their majesty.” Organized by the Walters Art Museum, Baltimore. A contribution toward the Pittsburgh presentation of this exhibition has been provided by PNC Wealth Management.

Saturday, February 7 – Sunday, May 24, 2009

Exhibition:

A Devotion to Work: Barbizon Drawings by Jean-François Millet

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.,

The Frick’s entire collection of drawings by the nineteenth-century master French painter Jean-François Millet (1814–1875) will be on view at The Frick Art Museum concurrently with *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*.

Assembled by Henry Clay Frick between 1897 and 1908, the Frick possesses one of the most significant collections of works on paper by Jean-François Millet in the country. Left to his daughter, Helen Clay Frick, at his death, these works form a collection second in America only to that at the Museum of Fine Arts, Boston. Many of Millet’s most sought after drawings are pastels, and because of the fragility of the medium and the inherent sensitivity of works on paper to light exposure—these works spend about 75% of their time in storage. This is the first time the collection has been displayed in its entirety since 2000.

Saturday, February 7 – Sunday, May 24, 2009

Frick Art Museum Tours of *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*

2:00 p.m.

The Frick Art Museum

Free with exhibition admission

Docent-led tours of *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum* are available Wednesdays, Saturdays and Sundays at 2:00 p.m.

Groups of five or more are requested to schedule a private tour at an alternate time.

Private group and permanent collection tours cost \$7 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

Friday, February 13 – Friday, May 22, 2009

Friday Gallery Talks

2:00 p.m.

The Frick Art Museum

Free with exhibition admission

Join members of the Frick Education and Curatorial staffs each Friday, February 13 – May 22 at 2:00 p.m. in The Frick Art Museum as they highlight a work of art or a topic of interest in *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*.

Sunday, February 8 – Sunday, May 24, 2009

A Special Tour of Clayton: *Art and Culture in the Gilded Age*

Wednesdays and Sundays, February 8 – May 24, 2:00 p.m.

Reservations strongly suggested

The exhibition *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum* has a direct connection to Henry Clay Frick, who purchased a number of works by Barbizon artists while living in Pittsburgh. During the run of the exhibition, join us for this special tour of Clayton. As you stroll through the opulent interiors of Clayton, explore the culture of art collecting in the Gilded Age and Mr. Frick's role as one of the premier collectors of his time. Receive \$2 off the admission price for this tour when you view the exhibition *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*.

Wednesday, February 18, 2009

Film at Noon: *Madame Bovary*

12:00 p.m.

The Frick Art Museum

Free

Painters of the Barbizon School rejected the romanticism of their predecessors in favor of a realistic and naturalistic approach to their art. Similarly, Author Gustave Flaubert, in his 1857 novel, *Madame Bovary*, modeled his setting and characters on actual places and persons. In 1949, Director Vincente Minnelli brought this extraordinary novel to the screen. James Mason tells the story as the controversial novelist, Flaubert. Starring Jennifer Jones in the title role as the provocative Emma. Black and white; NR; 115 minutes.

Tuesday, February 24, 2009

**Music for Exhibitions Concert: *Destined for Impressionism: Painting with Music*
Walden Chamber Players**

7:30 p.m.

The Frick Art Museum

\$15 members and students; \$20 non-members and guests

Advance reservations recommended

The magnificent landscapes by artists of the Barbizon School in mid-nineteenth-century France led to the development of Impressionism. This fascinating journey and destination in the world of art is explored in the music of such composers as Claude Debussy, Ernest Chausson and Arnold Bax. Join Susan Palma-Nidel (flute), Christof Huebner (viola) and Franziska Hun (harp) as they celebrate with music the achievements of these nineteenth-century French landscape painters. A Meet-the-Artists reception follows the concert.

Saturday, March 7, 2009

ArtKids: *It's Only Natural*

11:00–11:45 a.m.

Family program, kids ages 4–8

The Frick Art Museum

Free program includes take-home activity

Let imagination be your guide as we journey down the *Road to Impressionism*. Learn how artists in France were inspired by the sights and sounds of nature.

Wednesday, March 11, 2009

Art at Noon lecture:

Into the Woods: The Lure of Nature in the Barbizon Era

Sarah Hall, Director of Curatorial Affairs, Frick Art & Historical Center

12:00 p.m.

The Frick Art Museum

Free

Starting in the 1820s, the Forest of Fontainebleau became the symbol of unspoiled nature, for France and much of the 19th-century world—a place for artists to go for inspiration, and as the century passed, for ordinary urban middle-class citizens to go for physical and spiritual renewal. This talk explores the history of the Forest as a subject for artists and photographers, a destination for early eco-tourists and day trippers, and the attraction of nature as a balm and a metaphor.

Wednesday, April 1, 2009

Conversations & Cocktails:

The Landscape of Collecting

Bill Bodine, Director, Frick Art & Historical Center

7:00 p.m.

The Frick Art Museum and Clayton

\$20 members and teacher members; \$25 non-members and guests

Advance registration and pre-payment required

Join Director Bill Bodine and discover the Forest of Fontainebleau and scenes along the Seine in The Frick Art Museum's exhibition, *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*. After light hors d'oeuvres and the evening's signature cocktail, view the exhibition and then stroll to Clayton with Mr. Bodine to explore Henry Clay Frick's interest in the works of the Barbizon artists.

Tuesday, April 14, 2009

Music for Exhibitions presents the Jazz Fauré Project:

French Impressionism Meets American Jazz

7:30 p.m.

The Frick Art Museum

\$15 members and students; \$20 non-members and guests

Advance reservations recommended

The musical style of 19th-century composer Gabriel Fauré influenced many of the twentieth-century composers who came after him. Employing a distinctly American musical form, the Chicago-based Jazz Fauré Project will interpret the themes of *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum* with songs of the man regarded as the master of the French art song, or *melodié*. Members of

the Jazz Fauré Project are Bobby Schiff (piano), Sean Harris and Claudia Hommel (vocals), Jerry DiMuzio (saxophone, clarinet and flute), Tim Davis (drums), and Jim Cox (bass).

Sunday, April 19, 2009

Family Workshop: *Plenty of Plein-Air*

1:00–4:00 p.m.

The Frick Art Museum, Grounds

Ages 7–12 with accompanying adult

\$8 child members; \$10 child non-members.

Free to accompanying adults. Advance registration and pre-payment required.

Just like Claude Monet, capture the effects of sunlight on the landscape by creating art *en plein air*, outside in the open air. The Frick grounds provide the perfect inspiration for families to explore a variety of techniques and media, and experience the joy of making art together. Dress for the weather; program will take place rain or shine.

Saturday, April 25, 2009

Family Outing with Venture Outdoors:

Walk and Wonder: Looking at Nature and Art

9:30 a.m.–12:00 noon

Ages 12 and under with an adult

The Frick Art Museum, Frick Park

\$10 child members of the Frick or Venture Outdoors; \$12 child non-members.

Free to accompanying adults. Advance registration and pre-payment required.

Join us for a special morning for families to explore the beauty of nature and the joy of making art together. Start with a lively interactive tour of *The Road to Impressionism*, followed by a guided walk in Frick Park. Then it's back to our education center to create a colorful and fanciful landscape. Dress for the weather; program will take place rain or shine.

Saturday, April 25, 2009

Studio Workshop and Guided Hike with Venture Outdoors:

Drawn through the Landscape

1:00 –4:30 p.m.

The Frick Art Museum, Frick Park

\$40 members of the Frick or Venture Outdoors; \$50 non-members and guests.

Fee includes all materials. Advance registration and pre-payment required.

Exploring the relationship between nature, color and light, mid-nineteenth-century Barbizon painters took to the outdoors for inspiration. To set the stage for this afternoon's workshop, walk through the galleries of the Frick and view works in the exhibition

The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum. Then, with sketchbook in hand, take a hike in the woods of Frick Park with one of Venture Outdoors' expert hike leaders. And just like those first *plein air* artists, paint your sketches onto canvas for a landscape in the style of the Barbizon artists. Dress for the weather; program will take place rain or shine.

Saturday, May 2, 2009

Family Fun Day:

Vive La France!

12:00 noon–4:00 p.m.

Free admission to *The Road to Impressionism* for families with kids 12 and under.

We're celebrating the art and culture of France with activities and demonstrations that will delight the entire family. Create a dreamy landscape, à la Monet; dress up like Napoleon; and even learn a French folk song and dance. Won't you join us, *s'il vous plait?*

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.

###

The Frick Art & Historical Center, a 501 (c) (3) non-profit organization, is an historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.