



NEWS RELEASE

Contact: Greg Langel
Media and Marketing Manager
412-371-0600 ext. 524
GLangel@TheFrickPittsburgh.org

For Immediate Release

**SPECIAL EVENTS AND PROGRAMS
OFFERED BY THE FRICK ART & HISTORICAL CENTER
IN CONJUNCTION WITH THE EXHIBITIONS**

***DRAW ME A STORY:
A CENTURY OF CHILDREN'S BOOK ILLUSTRATION
AND
CHILDHOOD AT CLAYTON***

PITTSBURGH, PA, January 20, 2012—A variety of programs are offered in conjunction with the current exhibitions at The Frick Art Museum. *Draw Me a Story: A Century of Children's Book Illustration* and *Childhood at Clayton* are on view February 11–May 20, 2012.

Exhibitions: *Draw Me a Story: A Century of Children's Book Illustration and Childhood at Clayton*

February 11–May 20, 2012

The Frick Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.

Free admission

Draw Me a Story: A Century of Children's Book Illustration provides an appealing survey of drawing styles and techniques from Randolph Caldecott in the 19th century to Chris Van Allsburg in the 20th—with many delightful and familiar artists in between including Ernest Shepard, Maurice Sendak, Tomie dePaola, and Jules Feiffer. The 40 works on paper by famed illustrators are supplemented by 13 books. *Draw Me a Story* is staged with artworks hung slightly lower than usual, step stools available, and reading nooks in the galleries for visitors young and old. The illustrations span 100 years and include detailed watercolors, expressive pen

–more–

drawings and experimental combinations of media. Viewers will get a sense of how an artist's vision can tell a story with a single image or bring a familiar story to life in a new way. This family-friendly exhibition is complemented by an adjacent exhibition drawn from the Frick's permanent collection. *Childhood at Clayton* includes books, toys, games, clothing, and period photographs, focusing on the play time, work time and reading interests of the Frick children, Childs and Helen. *Draw Me a Story: A Century of Children's Book Illustration* is a program of ExhibitsUSA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts. Support for the Pittsburgh presentation is provided by Eat'n Park.

Frick Art Museum Tours of *Draw Me a Story: A Century of Children's Book Illustration* and *Childhood at Clayton*

February 11–May 20, 2012

Wednesdays, Saturdays and Sundays at 2:00 p.m.

The Frick Art Museum

Free

Docent-led tours of *Draw Me a Story: A Century of Children's Book Illustration* and *Childhood at Clayton* are available Wednesdays, Saturdays and Sundays at 2:00 p.m. Groups of five or more are requested to schedule a private tour at an alternate time. Private group and permanent collection tours cost \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

Family Celebration

Saturday, February 11, 2012

10 a.m.–5 p.m.

The Frick Art Museum

Free admission; open to the public

The Frick invites you to celebrate the opening *Draw Me a Story: A Century of Children's Book Illustration* and *Childhood at Clayton* by attending a free, day-long, family-friendly celebration at The Frick Art Museum. Wander through the galleries where you'll be charmed by familiar and loveable picture book characters in this exhibition composed of 40 works on paper by famed 19th- and 20th-century children's book illustrators. Or curl up in our cozy gallery reading nook where you can choose a page-turner from a fun selection of children's books. We'll have family-friendly presentations throughout the day and lots of cool book-related projects at our hands-on art station. Oh, and one more thing: Why not surprise us and come dressed as your favorite storybook character? We'd love to take your picture next to the "wildest thing" in the museum! The Café at the Frick will serve a family-friendly menu all day. A schedule of activities follows.

SCHEDULE OF ACTIVITIES:

All day art stations (10 a.m.–5 p.m.)

Fold, punch, paste and stitch your own book

Create a monster bookmark

Design a zany comic strip

11:00 a.m.

Interactive puppet theater with Joann Kielar

12:00 p.m.

Animated films: *Pete's a Pizza . . . and More William Stieg Stories*

1:00 p.m.

Storytelling and dancing with Tracie Yorke

3:00 p.m.

Animated Film: *Where the Wild Things Are . . . and 5 more stories by Maurice Sendak*

Friday Features Gallery Talks

Fridays, February 17–May 18, 2012

2:00–2:15 p.m.

The Frick Art Museum

Free

Every Friday during the run of the exhibition, these short gallery talks, led by Frick education and curatorial staff, offer insight into a variety of topics and themes. Visit TheFrickPittsburgh.org for weekly topics.

ArtKids and FrickKids

First Saturday of each month

11:00–11:45 a.m.

Family program, ages 4 –8

The Frick Art Museum

Free programs

Mark your calendar for the first Saturday of each month for a lively look at *Draw Me a Story* or *Childhood at Clayton*. Each program is free, highlights a different aspect of the exhibition, and includes a hands-on tour and a related take-home project.

ArtKids: *Sing Me a Story*

Saturday, March 3, 2012

Come along on a tuneful trip through our special exhibition of children's book illustrations. Make a jingly instrument for keeping the beat in the gallery and long after.

FrickKids: *Growing Up at Clayton*

Saturday, April 7, 2012

Check out some of the toys, games, and books that the Frick family played with, more than 100 years ago. Make a new old-fashioned toy for your toybox.

ArtKids: *Tail Tales*

Saturday, May 5, 2012

Find the animals in the gallery and the "tails" they tell. Make a furrytailed pet of your own to take home.

Saturday Matinee: *The Phantom Tollbooth*

Saturday, March 3, 2012

1:00 p.m.

The Frick Art Museum Auditorium

Free family program

The modern children's classic *The Phantom Tollbooth* is 50 years old so we're celebrating with a special showing of the eponymous animated film. Leave your winter doldrums in the dust and speed off with Milo and Tock on their amazing journey to acquire wisdom.

Animated; rated G; 90 minutes; 1970.

Art at Noon: *Books without Boundaries—An Exploration of 20th Century Children's Book Illustration*

Thursday, March 8, 2012

12:00–1:00 p.m.

The Frick Art Museum

Dr. Virginia Chambers, Compliance and Field Experience Coordinator, Adjunct Assistant Professor, Point Park University

Free and open to the public

Enrich your visit to the exhibition, *Draw Me a Story: A Century of Children's Book Illustration*, with this lecture, which offers an historical overview of how illustrations in picture books have evolved over time. Virginia Chambers, a researcher specializing in children's book illustration, explores common characteristics and analyzes the works from the exhibit as well as other Caldecott and Kate Greenaway medal picture books. Consider societal influences on children's literature during the past century and learn how the diversity of children's book illustrations has the potential to cultivate cultural awareness and dissolve boundaries.

Illustrations for Educators: Librarian and Teacher Day

Monday, March 12, 2012

3:00–6:30 p.m.

The Frick Art Museum

Teachers and library professionals are invited to an exclusive open house to view and explore the exhibition, *Draw Me a Story: A Century of Children's Book Illustration*. On this special day, educators have the galleries to themselves to engage closely with the works, learn about the authors and illustrators exhibited and exchange curriculum ideas with museum education staff and colleagues over wine and hors d'oeuvres. Interested participants have the option to earn two Act 48 activity hours for participation in an on-site activity. *Free and open for teachers and librarians; those wishing to earn Act 48 activity hours should bring their PA educator ID number and arrive no later than 4:30 p.m. RSVP to Caito Amorose at 412-205-2022 or education@TheFrickPittsburgh.org*

Coffee and Culture: *Growing Up in the Gilded Age*

Thursday, March 22, 2012

10:00–11:00 a.m.

Lexington Education Center

Amanda Gillen, *Assistant Curator of Education and Collections for Clayton*

Quality of life for children in the late 19th century was dramatically diverse. Americans increasingly viewed children as the center of the family and considered their protection and preparation for their futures to be paramount. At the same time, circumstances forced some children to work in factories, mills and mines as states grappled with putting compulsory education laws into place. From historic images and works by artists like John Singer Sargent to the games, toys and books of the Frick children, discover the many ways in which children in the Gilded Age were viewed—and how they really lived. *\$8 members; \$10 non-members and guests. Advance registration and pre-payment required.*

Women’s History Month Celebration: *Women of the Page*

Wednesday, March 28, 2012

7:00–9:30 p.m.

The Frick Art Museum

This year the Frick marks Women’s History Month with a celebration of local women authors and illustrators and their work. Take in an enlightening and insightful program featuring women authors and illustrators from the Pittsburgh area, and a live panel discussion featuring renowned Pittsburgh authors and illustrators Sharon Flake, Elizabeth Fitzgerald Howard, Elizabeth Perry, and Nora Thompson. Partnering once again this year with LUPEC (Ladies United for the Preservation of Endangered Cocktails), this much-anticipated event includes a signature cocktail by LUPEC and a reception of light hors d’oeuvres. For extra fun, come dressed or accessorized as your favorite female author or book character. *\$8 members; \$10 non-members and guests. This program fills quickly; advance registration and pre-payment required.*

Family Day: *Storybook Spring*

Saturday, April 14, 2012

11:00 a.m.–4:00 p.m.

The Frick Art Museum

Free and open to the public

Kick off National Library Week at a fun-filled family day event. We'll have interactive gallery tours, special guest readers, hands-on art, and lots more. Join us and draw, tell, sing, and imagine stories all afternoon.

Adult Workshop: *Image and Imagination—The Illustration Process*

Wednesday, April 25, 2012

6:30–9:30 p.m.

The Frick Art Museum

David Pohl, illustrator, multimedia artist and arts educator

As the exhibition *Draw Me a Story: A Century of Children's Book Illustration* celebrates illustration as an art form, join us for a workshop that explores the process and methods behind it. Artists at all skill levels are welcome to this hands-on experience, led by illustrator, multimedia artist and arts educator David Pohl, whose clients have included *The Atlantic Monthly*, *The New York Times*, *Pittsburgh Magazine*, Simon and Schuster, *Victoria Magazine*, *The Village Voice*, and WQED Pittsburgh. The workshop begins in the galleries with an exhibition tour and discussion on illustration techniques. *\$25 members; \$30 non-members and guests; materials provided. Advance registration and pre-payment required.*

Film at Noon: *Miss Potter* (Rated PG, 92 minutes, 2006)

Tuesday, May 1, 2012

12:00 p.m.

The Frick Art Museum

Free and open to the public

Celebrate May Day immersed in the whimsical world of Beatrix Potter, writer and illustrator of imaginative children's books such as *The Tale of Peter Rabbit*. Set in Victorian England and shot with stunning cinematography and surprising details, Director Chris Noonan offers a delightful and moving portrait of Potter's life as she overcomes personal and professional obstacles to become one of the most loved and best-selling authors and illustrators of all time. Starring Renée Zellweger, Ewan McGregor and Emily Watson.

Clayton by Night: *Childhood at Clayton*

Thursday, May 17, 2012

6:30–8:30 p.m.

Clayton

Enjoy Clayton after hours and view the home through the eyes of the children who grew up there. As evening falls, learn about the daily lives of Helen and Childs Frick as they grew up during the Gilded Age in Pittsburgh. Learn about their pastimes, education and upbringing in the spaces they inhabited during their early lives. Meet at the Visitor Center—originally the children's spectacularly scaled playhouse—for wine and cheese and conversation before the tour. *\$10 members; \$18 non-members and guests. Advance registration and pre-payment required.*

Mom and Me: A Book-Themed Tea

Sunday, May 12, 2012

1:00–4:00 p.m.

Ages 6–10, with an adult

Celebrate Mother’s Day—and the love of reading—in a new way this year. Bring Mom, Grandma or your favorite adult, a costume or accessory from your favorite book, and an appetite for paperbacks and pastries. Our museum teachers will provide a lively tour of *Draw Me a Story*, yummy treats in the Lexington Education Center and lots of fun materials to create one-of-a-kind reading accessories to take home. *\$40 member, child and adult pair; \$50 non-member, child and adult pair; \$20 each additional child or adult. Advance registration and pre-payment required. Call 412-205-2022.*

JUST FOR TEACHERS:

ACT 48 PROGRAMS

Teachers can take advantage of two professional development programs. Although the content of the two programs is related, teachers may sign up for one or both programs.

Illustrating Art

Saturday, March 24

9:30 a.m.–3:00 p.m.

Lexington Education Center, The Frick Art Museum

Offered in conjunction with the exhibition, *Draw Me a Story: A Century of Children’s Book Illustration* at the Frick Art Museum, this workshop takes a close look at the value of illustration as an art form that is immediately accessible to students. Through discussion, small group activities and a studio workshop, teachers are encouraged to discover fresh ways to utilize the medium in classrooms at all grade levels. The workshop begins with a teaching model, *Reading Images: Creating Visual Literacy with Students*, presented by Virginia Chambers, Ed.D. in Reading Education and Field Experience Coordinator and Adjunct Assistant Professor at Point Park University.

Illustrating Literacy

Saturday, April 28

9:30 a.m.–3:00 p.m.

Lexington Education Center, The Frick Art Museum

Using the exhibition, *Draw Me a Story: A Century of Children’s Book Illustration*, as a backdrop, this workshop surveys the ways in which illustrations might be used in the classroom to awaken readers and encourage writers at all levels. Standards-based activities and continuing learning opportunities—including a lecture, *What Do You See? Cultivating Writing Through Illustrations*, by reading specialist and Point Park University Field Experience Coordinator and Adjunct Assistant Professor Virginia Chambers—offer teachers the opportunity to experiment with writing prompts and other literacy building activities designed to engage imagination and

promote enthusiasm in student learners. Programs include lecture, tour, classroom-related activity and boxed lunch.

Cost:

One program: \$12 teacher members; \$16 non-members

Both programs: \$20 teacher member: \$28 non-members

Advance registration and pre-payment required. Call 412-205-2022 or email lainsley@TheFrickPittsburgh for more information.

EXHIBITION ORGANIZATION AND SUPPORT

Draw Me a Story: A Century of Children's Book Illustration is a program of ExhibitsUSA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts.

Support for the Pittsburgh presentation is provided by Eat'n Park.

THE FRICK ART & HISTORICAL CENTER

The Frick Art & Historical Center is the legacy of Helen Clay Frick, daughter of 19th-century industrialist and art collector Henry Clay Frick. Having established The Frick Art Museum in 1969, Miss Frick desired that her family home, Clayton, and the surrounding estate be preserved for, and opened to, the people of Pittsburgh after her death. Her vision was realized in 1990. Today, the Frick Art & Historical Center houses a galaxy of collections—including fine arts, decorative arts, automobiles and carriages, and historic artifacts— in multiple galleries and venues, many of which are historic objects in and of themselves. These collections, and the programs that interpret them, illuminate the era during which Pittsburgh became one of the nation's most important cities and also make meaningful connections to contemporary times. Although still a relatively young institution, the Frick ranks among Pittsburgh's most important cultural and educational assets.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.

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