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For Immediate Release

EXHIBITION SCHEDULE

FRICK ART & HISTORICAL CENTER PITTSBURGH, PA

PITTSBURGH, PA—The Frick Art & Historical Center announces current and upcoming exhibitions at The Frick Art Museum and Car and Carriage Museum. The exhibition schedule follows.

CURRENT EXHIBITIONS:

Meissonier: A Final Masterpiece, A Pittsburgh Home
Through May 31, 2009
The Frick Art Museum
Free Admission

1806, Jena, a significant late-nineteenth-century painting by French artist Jean-Louis-Ernest Meissonier (1815–1891), is on view at The Frick Art Museum through May 31, 2009. The painting, acquired by Pittsburgh industrialist Charles Lockhart in 1896, was generously donated to the Frick in 2007 by the Richard D. Edwards Family.

Featured in the 1997 Frick-organized exhibition *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890–1910*, *1806 Jena* was a significant “rediscovery” by the curatorial team. Although the work has an over one-hundred-year history in Pittsburgh, for much of that time its presence was unknown to art historians, who lost track of the painting shortly after it was exhibited in the first Carnegie Annual.

1806, Jena is one of five major canvases Meissonier envisioned illustrating Napoleon I and his armies at war. Other finished examples include *1814, The Campaign of France* (Musée d’Orsay, Paris) and *1807, Friedland*, which caused a media sensation when it entered the

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collection of the Metropolitan Museum of Art in 1887 as a gift from Judge Henry Hilton. Prints made after these works are included in the current exhibition.

In addition to *1806, Jena*, the exhibition includes three prints made after Meissonier's Napoleonic canvases, from the two-volume set *Oeuvres Complètes de E. Meissonier*, as well as supplemental archival photography of the Lockhart mansion and informational text panels.

This exhibition is organized by the Frick Art & Historical Center.

A Revolution on Wheels: The Model T at 100

Through May 3, 2009

Car and Carriage Museum

Free Admission

When Henry Ford unveiled the Model T in 1908, few could have anticipated the incredible 19-year production run that awaited the vehicle. Simply put, the car was a revolution on wheels. More than 15 million Model Ts were sold worldwide, placing it among the top-selling automobile models of all time. *A Revolution on Wheels: The Model T at 100* celebrates the T's birthday with an exhibition of five examples of the Model T, representing a variety of body styles from 1909 to 1926. The Frick has borrowed four models to supplement the 1914 Model T Touring car already in our collection. They include a 1909 Model T Touring Car, a 1917 Model T Runabout, a 1925 Model T "Depot Hack," and a 1926 Model T Coupe. All were built by the Ford Motor Company in Detroit, Michigan, with the customized body of the "Depot Hack" manufactured by the Calumet Truck Body Corporation in Calumet, Michigan.

This exhibition is organized by the Frick Art & Historical Center.

From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado

October 25, 2008–January 4, 2009

The Frick Art Museum

Free Admission

Premiering at the Frick, this exhibition of seventy superb drawings explores the working methods of the most important artists active during a century in which Mannerism moved toward the early Baroque (1520–1620). Beginning with the influential work of Michelangelo, the exhibition also includes work by Giulio Romano, Paolo Veronese, Giorgio Vasari, and Andrea del Sarto, among others. Most of these extraordinary sixteenth-century works are appearing outside the walls of the Prado Museum in Madrid for the first time.

This exhibition is organized and circulated by Art Services International, Alexandria, Virginia, in association with The Museo Nacional del Prado, Madrid. Support for the exhibition has been provided by The Samuel H. Kress Foundation, The Chisholm Foundation, and an indemnity from the Federal Council on the Arts and Humanities.

The Pittsburgh presentation of the exhibition is supported, in part, through a generous grant from Drue Heinz Trust.

COMING EXHIBITIONS:

The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum

February 7–May 3, 2009

The Frick Art Museum

Suggested contribution: \$5

Before the Impressionists extolled the virtues of outdoor painting, an earlier group of landscape artists migrated to the small French village of Barbizon, about 30 miles from Paris, and, working in and around the Forest of Fontainebleau, took nature as their inspiration. The work of this “Barbizon school” dovetails with most of the major artistic movements of mid-nineteenth-century France, with the intensely expressive tress of Diaz and Rousseau conveying the Romantic approach of earlier in the nineteenth century, and Millet’s interest in the life of the rural laborer becoming a powerful force in the rise of Realism. This exhibition examines the enduring legacy and influence of the Barbizon artists and includes paintings by Théodore Rousseau (1812–1867), Jean-François Millet (1814–1875), Jean-Baptiste-Camille Corot (1796–1875), and Claude-Oscar Monet (1840–1926), whose 1871 painting *Windmills Near Zaandam* owes much to the earthy palette and emotional depictions of nature typical of the Barbizon school. Paintings by Barbizon artists were highly sought after by American collectors like Henry Clay Frick and William Walters, who in their Gilded Age mansions, could experience the reverence for the countryside as espoused by Rousseau, who “heard the voices of the trees and wanted to put his finger on the secret of their majesty.” Organized by The Walters Art Museum, Baltimore.

During this exhibition, a second Museum Shop will be located at The Frick Art Museum. Merchandise chosen for this unique location will be inspired by the palette used by the Barbizon artists in their evocative landscapes. Forest greens, stormy marines, bright sunlight, and atmospheric twilight will be captured in gifts that you can take home for yourself or for giving, including exquisite jewelry, fine gifts, exhibition-related books, and artist supplies. The Frick Art Museum Shop will be open Tuesday–Sunday, 10:00 a.m.–5:00 p.m.

The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London

July 11 – September 20, 2009

The Frick Art Museum

This exhibition comprises 40 influential paintings by masters of the Dutch Italianate style. Italy has always exerted a powerful influence on artists and during the seventeenth century many Dutch artists infused their landscapes with the feel of the Roman Campagna. Some lived and worked in Italy and others who did not, were influenced by the classical and poetic Italianate landscapes of Claude and Poussin. The exhibition features works by Aelbert Cuyp, Nicolaes Berchem, Karel Dujardin, Philips Wouwermans, and Jan Weenix,

among others. Selected from the collection of The Dulwich Picture Gallery, England's oldest public art gallery, these paintings are on a limited North American tour while the Dulwich is undergoing renovation. *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London* is organized and circulated by International Arts & Artists.

For further information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600, ext. 524, or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a 501 (c) (3) non-profit organization, is an historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.