



## NEWS RELEASE

Contact: Greg Langel  
Media and Marketing Manager  
412-371-0600 ext. 524  
GLangel@TheFrickPittsburgh.org

For Immediate Release

### EXHIBITION SCHEDULE

#### FRICK ART & HISTORICAL CENTER PITTSBURGH, PA

PITTSBURGH, PA, January 30, 2009—The Frick Art & Historical Center announces current and upcoming exhibitions at The Frick Art Museum and Car and Carriage Museum. The exhibition schedule follows.

#### CURRENT EXHIBITIONS:

*The Road to Impressionism: Barbizon Landscapes  
from the Walters Art Museum*  
**February 7–May 24, 2009**  
**The Frick Art Museum**  
**Suggested contribution: \$5**

Before the Impressionists extolled the virtues of outdoor painting, an earlier group of landscape artists migrated to the small French village of Barbizon—about thirty miles from Paris—and, working in and around the Forest of Fontainebleau, took nature as their inspiration. Eventually, improvements in transportation allowed the artists to explore the French countryside; from the coast of Normandy to the Seine and the Pyrenees Mountains, the Barbizon artists took their sketching materials into the open air and paved the way for future explorations of outdoor painting by Monet and his fellow Impressionists.

This exhibition examines the enduring legacy and influence of the Barbizon school and includes paintings by Théodore Rousseau (1812–1867), Jean-François Millet (1814–1875), Jean-Baptiste-Camille Corot (1796–1875), and Claude Monet (1840–1926), whose 1871 painting, *Windmills Near Zaandam*, owes much to the earthy palette and emotional depictions of nature typical of the Barbizon school. Paintings by Barbizon artists were highly sought after by American collectors like Henry Clay Frick and William Walters,

who in their Gilded Age mansions could experience the reverence for the countryside as espoused by Théodore Rousseau, who “heard the voices of the trees and wanted to put his finger on the secret of their majesty.” Organized by the Walters Art Museum, Baltimore. A contribution toward the Pittsburgh presentation of this exhibition has been provided by PNC Wealth Management.

***A Devotion to Work: Barbizon Drawings by Jean-François Millet***  
**February 7–May 24, 2009**  
**The Frick Art Museum**

The Frick’s entire collection of drawings by the nineteenth-century master French painter Jean-François Millet (1814–1875) will be on view at The Frick Art Museum concurrently with *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum*.

Assembled by Henry Clay Frick between 1897 and 1908, the Frick possesses one of the most significant collections of works on paper by Jean-François Millet in the country. Left to his daughter, Helen Clay Frick, at his death, these works form a collection second in America only to that at the Museum of Fine Arts, Boston. Many of Millet’s most sought after drawings are pastels, and because of the fragility of the medium and the inherent sensitivity of works on paper to light exposure—these works spend about 75% of their time in storage. This is the first time the collection has been displayed in its entirety since 2000.

***Meissonier: A Final Masterpiece, A Pittsburgh Home***  
**Through May 31, 2009**  
**The Frick Art Museum**  
**Free Admission**

*1806, Jena*, a significant late-nineteenth-century painting by French artist Jean-Louis-Ernest Meissonier (1815–1891), is on view at The Frick Art Museum through May 31, 2009. The painting, acquired by Pittsburgh industrialist Charles Lockhart in 1896, was generously donated to the Frick in 2007 by the Richard D. Edwards Family.

Featured in the 1997 Frick-organized exhibition *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890–1910*, *1806 Jena* was a significant “rediscovery” by the curatorial team. Although the work has an over one-hundred-year history in Pittsburgh, for much of that time its presence was unknown to art historians, who lost track of the painting shortly after it was exhibited in the first Carnegie Annual.

*1806, Jena* is one of five major canvases Meissonier envisioned illustrating Napoleon I and his armies at war. Other finished examples include *1814, The Campaign of France* (Musée d’Orsay, Paris) and *1807, Friedland*, which caused a media sensation when it entered the

collection of the Metropolitan Museum of Art in 1887 as a gift from Judge Henry Hilton. Prints made after these works are included in the current exhibition.

In addition to *1806, Jena*, the exhibition includes three prints made after Meissonier's Napoleonic canvases, from the two-volume set *Oeuvres Complètes de E. Meissonier*, as well as supplemental archival photography of the Lockhart mansion and informational text panels.

This exhibition is organized by the Frick Art & Historical Center.

***A Revolution on Wheels: The Model T at 100***  
**Through May 3, 2009**  
**Car and Carriage Museum**  
**Free Admission**

When Henry Ford unveiled the Model T in 1908, few could have anticipated the incredible 19-year production run that awaited the vehicle. Simply put, the car was a revolution on wheels. More than 15 million Model Ts were sold worldwide, placing it among the top-selling automobile models of all time. *A Revolution on Wheels: The Model T at 100* celebrates the T's birthday with an exhibition of five examples of the Model T, representing a variety of body styles from 1909 to 1926. The Frick has borrowed four models to supplement the 1914 Model T Touring car already in our collection. They include a 1909 Model T Touring Car, a 1917 Model T Runabout, a 1925 Model T "Depot Hack," and a 1926 Model T Coupe. All were built by the Ford Motor Company in Detroit, Michigan, with the customized body of the "Depot Hack" manufactured by the Calumet Truck Body Corporation in Calumet, Michigan.

This exhibition is organized by the Frick Art & Historical Center.

**COMING EXHIBITIONS:**

***The Dutch Italianates: Seventeenth-Century Masterpieces***  
***from Dulwich Picture Gallery, London***  
**July 11 – September 20, 2009**  
**The Frick Art Museum**

This exhibition comprises 40 influential paintings by masters of the Dutch Italianate style. Italy has always exerted a powerful influence on artists and during the seventeenth century many Dutch artists infused their landscapes with the feel of the Roman Campagna. Some lived and worked in Italy and others who did not, were influenced by the classical and poetic Italianate landscapes of Claude and Poussin. The exhibition features works by Aelbert Cuyp, Nicolaes Berchem, Karel Dujardin, Philips Wouwermans, and Jan Weenix,

among others. Selected from the collection of The Dulwich Picture Gallery, England's oldest public art gallery, these paintings are on a limited North American tour while the Dulwich is undergoing renovation. *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London* is organized and circulated by International Arts & Artists.

## ***Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art***

October 2, 2009 – January 3, 2010

**The Frick Art Museum**

This exhibition presents 58 photographs chronicling the evolution of photography from a scientific curiosity in the 1850s to one of the most potent forms of artistic expression of the 20th century. The collection of American photographs at the Cleveland Museum of Art is known for its breadth, iconic imagery, and stunning physical condition. Masters of the medium, like Matthew Brady, Timothy H. O'Sullivan, William Henry Jackson, Eadweard Muybridge, Clarence H. White, Alfred Stieglitz, Edward Steichen, Paul Strand, Edward Weston, Imogen Cunningham, Margaret Bourke-White, James VanDerZee, Dorothea Lange, Walker Evans, Robert Frank, and Aaron Siskind are featured, and works encompass a variety of subject matter including portraiture, the Western landscape, Pictorialism, documentary photography, and abstraction.

Complementing this exhibition, the Frick will present a selection of about 20 photographs by Esther Bubley (1921–1998), on loan from the Children's Hospital Foundation. In 1951, Bubley, a master of artistic composition and storytelling, was hired by the Pittsburgh Photographic Library to live at the hospital and take photographs of the doctors at work over a period of several weeks. Thirteen prints from this series were chosen by Edward Steichen to be included in his groundbreaking 1952 exhibition at the Museum of Modern Art, *Diogenes with a Camera*. Bubley's ability to capture the innate power of the candid, unguarded moment creates an uncanny, almost voyeuristic frankness tempered by the humanity of the gaze through the lens.

**For further information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600, ext. 524, or [GLangel@TheFrickPittsburgh.org](mailto:GLangel@TheFrickPittsburgh.org).**

# # #

*The Frick Art & Historical Center, a 501 (c) (3) non-profit organization, is an historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.*