



## NEWS RELEASE

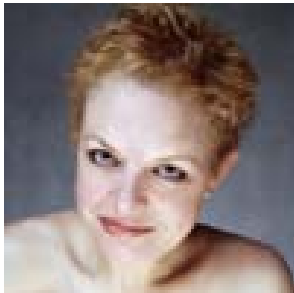
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For Immediate Release

# ***FIRST FRIDAYS AT THE FRICK BROUGHT TO YOU BY FIRST NIAGARA PRESENTS DAPHNE ALDERSON***

*Cabaret singer performs second concert of summer outdoor series*

**Date/time:** Friday, July 1, 2011 at 7:00 p.m.  
**Admission:** A donation of \$5 per adult is suggested



PITTSBURGH, PA, June 17, 2011—On Friday, July 1, 2011, cabaret singer Daphne Alderson will perform the second concert of the 2011 season of *FIRST FRIDAYS AT THE FRICK BROUGHT TO YOU BY FIRST NIAGARA*. The performance takes place on the Great Lawn at the Frick Art & Historical Center starting at 7:00 p.m. Guests are invited to come early and create a gourmet picnic with selections from the award-winning Café at the Frick, which begins serving at 5:30 p.m. The Frick Art Museum, Car and Carriage Museum and Museum Shop will remain open until 10:00 p.m. Admission to museums is always free. Free parking is available in the Frick’s off-street lot, or along adjacent neighborhood streets.

Extolled by WQED-FM’s Ted Sohier (“Daphne’s voice gives me shivers...she’s really magical, and when she sings in French, you’ll want your sweetheart nearby,” Daphne Alderson sings with

rare virtuosity and warmth as she comfortably straddles classical and popular idioms. Her lyric contralto crosses over from Baroque to the cabaret rooms of Paris and New York, in shows that are original and evocative. In a career that includes opera, oratorio, chamber music and cabaret, Ms. Alderson has performed with Pittsburgh Opera, Chatham Baroque, Central City Opera, Opera North, Opera Theatre of Pittsburgh and Amherst Early Opera. Her roles include Purcell's Sorceress, Hansel, Isabella, Nicklausse as well as baroque opera roles in works by Handel and Scarlatti. A champion of new works, she has premiered the music of John Marcinizyn, Michael Moricz, Enrique Ubieta and Douglas Levine. Her released recordings include *A Matinee at the Love Cafe* and *Songs from the Heart*, which was recorded live at Heinz Chapel in Pittsburgh.

During the 2009–2010 season Daphne performed *Words Of Love*, a folk rock cabaret at Heinz Chapel and Bricolage Theatre, as well as the acclaimed *L'Amour la Vie, Daphne Sings Piaf*, her one-woman show based on the life and music of Edith Piaf. Other recent performances include appearances at Club Café, Whittaker Center for the Performing Arts in Harrisburg, opera outreach programs with the Pittsburgh Opera, The Steinway Society, Bricolage Theatre, IonSound Project, and a variety of concerts of chamber music and oratorio. Daphne also toured with her original show, *An American Girl in Paris, World War II*, throughout the Northeast, Atlantic City and South Carolina.

A graduate of Duquesne University with a master of arts in music, Daphne pursued post-graduate studies in Italy and in London. She is alto soloist at St. Paul Cathedral, Fox Chapel Presbyterian Church and formerly Smithfield United Church in Pittsburgh, and is an assistant professor of voice at Seton Hill University. Daphne resides in Pittsburgh with her husband, guitarist/composer John Marcinizyn.

## ***ABOUT THE MUSICIANS***

**Ronald J. Heid** holds a masters degree in percussion performance and a bachelors degree in music therapy from Duquesne University. In addition to being a faculty member at Seton Hill University and Grove City College, R.J. is a versatile freelance percussionist and an active educator in the Pittsburgh area. He has performed with the Bach Choir and New Music Raleigh, and appears regularly in the Cultural District with Pittsburgh Musical Theater, CLO and its

Cabaret Theater, and Pittsburgh Public Theater. He is a performer for Gateway to the Arts and a member of Eastern Watershed, a klezmer-international band specializing in cultural, ethnic and educational music programs for children. He has taught at Westminster College, Duquesne University and has been a guest clinician at University of Maryland and Louisiana State University.

**Douglas Levine** is a pianist, composer, arranger, music director, and teacher based in his hometown of Pittsburgh. His original scores for theater and dance include *Mother Courage and Peer Gynt* (Playhouse REP), *Stuff* (Fuzzy Boundary Productions), *Losing It* (Raymond Laine Memorial One-Acts), *Deadend* (Attack Theatre), *Mimoun* (Pennsylvania Dance Theatre), *Jane Eyre*, *Pride and Prejudice* and *The Shaughraun* (Pittsburgh Irish and Classical Theatre), *Colorfast* (Pittsburgh International Children's Theater Festival), and *Shakespeare Street* (Playhouse Junior). He has written music or arrangements for companies including the Pittsburgh Cultural Trust, Pittsburgh Public Theater City Theatre, Dreams of Hope, Gateway to the Arts, Shakespeare in the Schools, Pitt Repertory Theatre, Renaissance City Women's Choir, Pittsburgh Musical Theater, and Opera Theatre of Pittsburgh. Doug holds degrees in music from Bucknell University and Carnegie Mellon University, and is a member of ASCAP and the Dramatist Guild of America.

Composer, guitarist, banjoist **John Marcinizyn** performs frequently as a soloist with the Ferla-Marcinizyn Guitar Duo, flautist Tom Godfrey, and groups ranging from The Bach Choir of Pittsburgh to his jazz trio, Acoustic Swing. His versatility as an acoustic and electric guitarist allows him to perform in many styles, including classical, jazz, rock, blues, and folk. His playing can be heard on six CDs and one DVD. Last winter, he toured in South America and the Eastern Caribbean with Daphne Alderson. John's original music compositions have received numerous performances and include a guitar concerto, string quartet, orchestral music, music for theater, and pieces for solo guitar and guitar with mixed ensemble, as well as a number of jazz and rock pieces. His *Sonata for Guitar and Marimba* received critical acclaim at the Guitar Foundation of America International Festival. John holds a PhD in music composition and theory from the University of Pittsburgh. He is on the faculty at Carnegie Mellon University and Seton Hill University.

**Vladimir Mollov** was inspired by the sounds of the accordion since early childhood. Even at one-and-a-half years old he “played” his little accordion alongside his father at a wedding. At age seven, he started taking accordion lessons with the nationally recognized pedagogue Nadejda Nicheva in Kazanluk, Bulgaria. He has studied with Peter Marinov at the National Music Academy, internationally recognized accordion artist Hristina Danova and Nedelcho Dimitrov, a laureate of national and international accordion festivals and competitions. At age fifteen, he placed first in the International Competition for Accordion and Guitar in Asenovgrad, Bulgaria, and received fourth place in the World Accordion Competition in Castelfidardo, Italy. Since then Vladimir has been recognized at national and international accordion competitions including a first award recognition at the National Competition for Variety Music and Jazz on accordion in Novi Pazar, Bulgaria. He has toured with the Duquesne University Tamburitzans and is widely respected both in the United States and in Europe.

**Paul Thompson** has played bass with such diverse artists as Billy Price, Salsamba, and Opek, and has toured with jazz trumpeter Maynard Ferguson as his musical director/bassist and with jazz legend Stanley Turrentine. He has been part of pit orchestras for Pittsburgh Musical Theater, Pittsburgh Irish & Classical Theater, Attack Theater, City Theater, Pittsburgh Public Theater, and others. Paul also enjoys instructing our future artists as an adjunct music teacher at Pittsburgh CAPA 6-12 School.

**Daphne Alderson** performs at 7:00 p.m. on Friday, July 1, 2011, on the grounds of the Frick Art & Historical Center. The media sponsor for this concert is WQED-FM 89.3.

### ***FIRST FRIDAYS AT THE FRICK BROUGHT TO YOU BY FIRST NIAGARA***

First Niagara is corporate sponsor of the 17th season of the *First Fridays at the Frick* summer outdoor concert series.

### ***ABOUT THE FRICK ART & HISTORICAL CENTER***

The Frick Art & Historical Center is the legacy of Helen Clay Frick, daughter of 19th-century industrialist and art collector Henry Clay Frick. Having established The Frick Art Museum in

1969, Miss Frick desired that her family home, Clayton, and the surrounding estate be preserved for, and opened to, the people of Pittsburgh after her death. Her vision was realized in 1990.

Today, the Frick Art & Historical Center houses a galaxy of collections—including fine arts, decorative arts, automobiles and carriages, and historic artifacts— in multiple galleries and venues, many of which are historic objects in and of themselves. These collections, and the programs that interpret them, illuminate the era during which Pittsburgh became one of the nation’s most important cities and also make meaningful connections to contemporary times. Although still a relatively young institution, the Frick ranks among Pittsburgh’s most important cultural and educational assets.

### ***GENERAL INFORMATION***

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh’s Point Breeze neighborhood. Free parking is available in the Frick’s off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. The public should call 412-371-0600 for information, or visit the Frick online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or [GLangel@TheFrickPittsburgh.org](mailto:GLangel@TheFrickPittsburgh.org).**

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*The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.*