



NEWS RELEASE

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For Immediate Release

THE FRICK ART & HISTORICAL CENTER PRESENTS
REFLECTIONS ON RACE AND RESIDENCE IN PITTSBURGH
PRESENTED BY JOE W. TROTTER, PhD

What: *History on Sunday* lecture, *Reflections on Race and Residence in Pittsburgh*

Who: Joe W. Trotter, PhD, Giant Eagle Professor of History and Social Justice,
Carnegie Mellon University

When: Sunday, November 8, 2009, 1:30 p.m.

Where: The Frick Art Museum auditorium
Frick Art & Historical Center, 7227 Reynolds St., Pittsburgh, PA 15208

Admission: \$5.00

PITTSBURGH, PA—On Sunday, November 8, 2009, at 1:30 p.m., the Frick Art & Historical Center presents *History on Sunday: Reflections on Race and Residence in Pittsburgh*, a lecture by Joe W. Trotter, Giant Eagle Professor of History and Social Justice at Carnegie Mellon University.

ABOUT THE LECTURE

Pittsburgh entered a period of dramatic economic and population decline during the years after World War II. The city lost jobs and people to the suburbs, to the South, and to overseas expansion of manufacturing production. While Pittsburgh's black population increased and gained a larger share of the city's total, African-Americans confronted the persistence of racially biased employment and housing policies and structural limits on their socioeconomic mobility.

Black residents responded to these constraints by intensifying their demands for equal access to jobs, housing and a variety of human services.

In his lecture, Dr. Trotter will speak about how this postwar movement for social change gained increasing focus in the rise of the modern Civil Rights movement, with substantial parallels as well as differences with other cities of the industrial Northeast and Midwest.

ABOUT DR. TROTTER

Dr. Trotter is a specialist in U.S. urban, labor and African-American history. In addition to books on African-American life and labor in Milwaukee, West Virginia and the Ohio Valley, Professor Trotter is the author of a two-volume textbook on the African-American experience from its African beginnings through recent times. His articles and reviews have appeared in a variety of edited works as well as professional journals. Dr. Trotter is also a past president of the Labor and Working Class History Association. In addition to his work as chair of Carnegie Mellon's Department of History, he is also director of the university's Center for African American Urban Studies and the Economy (CAUSE), founded in 1995.

ABOUT THE FRICK ART & HISTORICAL CENTER

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, the Frick Art & Historical Center is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, and historic objects (including buildings).

Built by Helen Clay Frick in 1969, The Frick Art Museum displays an exquisite permanent collection of European paintings, sculpture, and decorative arts from the 13th to 18th Centuries, and presents outstanding temporary exhibitions from some of the world's finest collections and museums.

Clayton, the Henry Clay Frick family mansion, is one of the most intact Victorian homes in the United States and possesses general significance as an artifact of American social history and a

document of American and regional architecture. Restored to its original glory and opened as a house museum in 1990, an astonishing ninety-three percent of Clayton's artifacts are original.

The Frick family's carriages and automobiles provided the inspiration for the development of the Car and Carriage Museum, formerly the Frick's carriage house, and today home to a collection of more than twenty vintage automobiles. A museum of transportation design and history, the Car and Carriage Museum also presents temporary exhibitions throughout the year.

Also included on the Frick's five-acre site of beautifully landscaped lawns and gardens are the Frick children's playhouse, designed by renowned architects Alden & Harlow, which currently serves as a Visitor Center and Museum Shop, a large working greenhouse (also designed by Alden & Harlow), an education center, and The Café at the Frick.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to the Frick is free, however there are charges for docent-led tours of Clayton and some educational programs. Admission to The Frick Art Museum's permanent collection galleries is always free. Occasionally, voluntary donations are requested to view special exhibitions.

More information about the Frick is available online at *TheFrickPittsburgh.org*, or by calling 412-371-0600 Monday – Sunday 9:00 a.m. – 5:00 p.m.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center is a museum, historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.