



NEWS RELEASE

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For Immediate Release

EXHIBITION SCHEDULE OCTOBER 2010 – JANUARY 2012 FRICK ART & HISTORICAL CENTER PITTSBURGH, PA

PITTSBURGH, PA, October 5, 2010—The Frick Art & Historical Center announces current and upcoming exhibitions through January 2011. The exhibition schedule follows.

CURRENT EXHIBITION:

For my best beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron
October 23, 2010– January 2, 2011

Julia Margaret Cameron (1815–1879) is one of the best-known photographers of the Victorian era. From the time she received her first camera as a gift when she was 48 years old, she worked to develop the medium and her personal artistic vision. She is now considered to be one of photography’s earliest masters. The Mia album features more than 70 photographs that Cameron compiled collaboratively with her sister Maria “Mia” Jackson. Typical of a family album, the Mia album contains images of family, friends, and neighbors. However, the portraits are posed and photographed in Cameron’s distinctive style, which melds the real with the ideal and the ordinary with the allegorical. The Mia album provides insight into Cameron’s development as an artist as well as the role of photographs and albums in creating a personal mythology. While the majority of the photographs in the album are by Cameron, including portraits of luminaries like her Isle of Wight neighbor Alfred, Lord Tennyson and the Pre-Raphaelite painter William Holman Hunt, the album also includes a number of photographs attributed to others, most significantly among them pioneering photographer Oscar Gustave Rejlander (1813–1875). This exhibition features images from the collection of Michael Mattis and Judith Hochberg, courtesy of the organizer, art2art Circulating Exhibitions.

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UPCOMING EXHIBITIONS:

Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art

February 5–April 17, 2011

Featuring more than 60 drawings produced over a 400-year period, this exhibition includes works by Jean-Baptiste Greuze, François Boucher and Nicolas Lancret, among others, with the 19th century represented by choice sheets from François-Marius Granet, Théodore Rousseau, Jean Forain, Théodore-Alexandre Steinlen, and others who reflect shifts in the approach to drawing in the modern era. The full scope of drawing and its uses is represented, from preliminary sketches, compositional studies and figure studies to finished drawings. Especially rich in 17th- and 18th-century drawings, the exhibition illustrates the rise to dominance of the Académie royale de peinture et de sculpture as one of the most dominant cultural and political institutions in Europe. Organized from the Blanton Museum of Art's impressive collection, the drawings have received fresh scholarly attention and will be examined in detail in the accompanying catalogue. Organized by The Blanton Museum of Art at the University of Texas at Austin.

French Automobile Exhibition Set for Spring 2011

In the spring, to complement the exhibition *Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art*, the Car and Carriage Museum will host an exhibition that examines the French auto industry in the early decades of the automobile. A selection of vehicles, including the 1898 Panhard and a 1924/25 Peugeot from our collection, will illustrate the contributions and impact of French cars on the fledgling American auto market. In 1901, Henry Clay Frick purchased his first two automobiles from a Paris-based auto dealer—a German-made Mercedes-Daimler and a French Gardner-Serpollet Steam Car. He also brought over a Frenchman, Georges Despres, to drive them (which he did, and did fast, as is documented in the newspapers of the day). At the dawn of the automotive age, France was a leader in automobile production and culture, and home to several of Europe's first organized auto manufacturers. The vehicles produced by companies like Panhard et Levassor, Renault Frères and Peugeot led Americans to import not only vehicles but also the very term automobile from the French. Indeed, French engineering, style and terminology have contributed greatly to the history of the automobile in our own nation.

PAN—Fin de Siècle Prints: Art Nouveau on Paper

May 21–September 11, 2011

This exhibition offers a look at avant-garde Europe through prints that were published in the eclectic Berlin-based art nouveau periodical, *Pan*. Most of the prints date between 1895 and 1900 and represent an international group of artists working in wood engraving, lithography and etching with works that encompass not only art nouveau, but expressionism, symbolism, post-Impressionism, Japonisme, and other trends in international art. Familiar names represented among the artists are Aubrey Beardsley, Käthe Kollwitz, Auguste Rodin, Georges Seurat, Paul Signac, Toulouse-Lautrec, and many more.

Fabergé: The Hodges Family Collection

October 22, 2011–January 15, 2012

This exhibition features a splendid group of over 100 objects made by famed Russian artist-jeweler Peter Carl Fabergé (1846–1920). From cigarette cases and smoking accessories, to photograph frames, tableware, desk accessories, boxes, clocks, and jewelry, the consummate skill of the House of Fabergé is evident in the ingenious use of precious and semi-precious materials to create luxury objects of the highest order. Goldsmith and jeweler to the Russian imperial court, Fabergé created objects that reflected the cosmopolitan world and sophisticated taste of his patrons. The story of Fabergé is one of luxury and extravagance brought to an abrupt end by revolution. In 1918, following the establishment of the Bolshevik Soviet Republic, Fabergé and most of his family escaped to Switzerland. Many of Fabergé’s wealthy Russian patrons also fled the country, taking what treasures they could with them. In the years since, as objects have made their way into auction houses and marketplaces, the allure of Fabergé has only grown, as collectors have sought out his spectacular and fascinating creations. This traveling exhibition has been organized by the New Orleans Museum of Art.

For further information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600, ext. 524, or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.