



## NEWS RELEASE

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For Immediate Release

**SPECIAL EVENTS AND PROGRAMS  
OFFERED BY THE FRICK ART & HISTORICAL CENTER  
IN CONJUNCTION WITH THE EXHIBITION  
*For my best beloved Sister Mia:  
An Album of Photographs by Julia Margaret Cameron***

PITTSBURGH, PA, October 5, 2010— A variety of programs are offered in conjunction with the current exhibition at The Frick Art Museum. *For my best beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron* is on view October 23, 2010 through January 2, 2011.

Friday, October 22, 2010

**Opening Celebration:**

***For my best beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron***

6:00–8:00 p.m.

The Frick Art Museum

\$10 members; \$12 non-members and guests

Join the Frick for a wine and hors d'oeuvres reception to celebrate the opening of *For my best beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron*. Call 412-371-0600 for reservations.

Saturday, October 23, 2010 – Sunday, January 2, 2011

**Exhibition: *For my best beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron***

The Frick Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.

Free admission

Julia Margaret Cameron (1815–1879) is one of the best-known photographers of the Victorian era. From the time she received her first camera as a gift when she was 48 years old, she worked to develop the medium and her personal artistic vision. She is now considered to be one of photography’s earliest masters. The Mia album features more than 70 photographs that Cameron compiled collaboratively with her sister Maria “Mia” Jackson. Typical of a family album, the Mia album contains images of family, friends, and neighbors. However, the portraits are posed and photographed in Cameron’s distinctive style, which melds the real with the ideal and the ordinary with the allegorical. The Mia album provides insight into Cameron’s development as an artist as well as the role of photographs and albums in creating a personal mythology. While the majority of the photographs in the album are by Cameron, including portraits of luminaries like her Isle of Wight neighbor Alfred, Lord Tennyson and the Pre-Raphaelite painter William Holman Hunt, the album also includes a number of photographs attributed to others, most significantly among them pioneering photographer Oscar Gustave Rejlander (1813–1875). This exhibition features images from the collection of Michael Mattis and Judith Hochberg, courtesy of the organizer, art2art Circulating Exhibitions.

Saturday, October 23, 2010 – Sunday, January 2, 2011

**Frick Art Museum Tours of *For my best beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron***

Wednesdays, Saturdays and Sundays at 2:00 p.m.

The Frick Art Museum

Free

Docent-led tours of *For my best beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron* are available Wednesdays, Saturdays and Sundays at 2:00 p.m. Groups of five or more are requested to schedule a private tour at an alternate time. Private group and permanent collection tours cost \$5 per person, and reservations must be made two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

Wednesday, October 27, 2010

**Gallery Evening: *Conversations & Cocktails—Silver Worlds: Photography’s Wet Plate Era***

Linda Benedict Jones, *Curatorial Chair, Exhibitions & Curator of Photography, Carnegie Museum of Art*

7:00 p.m. - 9:00 p.m.

The Frick Art Museum

\$20 members and teacher members; \$25 non-members and guests

Photographer Julia Margaret Cameron made many stunning and dreamlike portraits using the wet plate, or collodion, process popularized during the 1850s and 1860s. Join us for cocktails, hors d’oeuvres and a gallery discussion on this exciting time period in the history of photography known as the Wet Plate Era. The featured cocktail of the evening will be the Royal Silver, in honor of the silver halide coating critical in the production of these stunning photographs. Advance registration and pre-payment required.

Friday, October 29–Friday, December 31, 2010

**Friday Features Gallery Talks**

Fridays, October 29–December 31

2:00–2:15 p.m.

The Frick Art Museum

Free

Every Friday during the run of the exhibition, these short gallery talks, led by Frick education and curatorial staff, offer insight into a variety of topics and themes.

***Capturing Essence: Julia Margaret Cameron***

Fridays, October 29, November 5, 12, 19, and 26, 2010

Just how much can a photographer capture? Rather than simply depicting outward appearance in her portraits, 19th-century photographer Julia Margaret Cameron heroicized or idealized her sitters, making them conform to popular Victorian notions of masculine and feminine identity. Learn more about how and why the artist sought to create enduring images of the personalities that shaped her world.

***Through the Looking Glass: Wet Plate Photography***

Fridays, December 3, 10, 17, and 31, 2010

Discover the techniques behind the wet plate process—the method photographer Julia Margaret Cameron used to create her ethereal portraits during the 1860s and 1870s. Learn about what makes the technique so difficult while also so rewarding.

Friday, November 19, 2010

**Film at Noon: *Fairy Tale: A True Story*** (98 minutes, 1997, Charles Sturridge, director)

12:00 p.m.

The Frick Art Museum auditorium

Free

Much like the photography of Julia Margaret Cameron, the lines between reality and illusion are artfully blurred in this delightful drama. Based on actual events in England during World War I, two young girls produce photographs of fairies in flight—to the bewilderment of their family and, eventually, the nation. Sherlock Holmes creator Sir Arthur Conan Doyle (Peter O’Toole) and master illusionist Harry Houdini (Harvey Keitel) play pivotal roles in this story, which demonstrates the power of magic to brighten the darkest of times.

Saturday, November 20, 2010

**ACT 48 Teacher's Workshop: *Creating Memory—Visual Literacy and Personal Mythology***

9:30 a.m.–3:00 p.m.

The Frick Art Museum

\$12 teacher members; \$16 nonmembers; includes boxed lunch.

Photography and the Victorian art of photo collage serve as the media for this workshop focusing on visual literacy. Teachers will hone their understanding of learning theory and cultivate skills to help students discover meaning in the images they see and create. Participants are asked to bring with them several photographs of themselves, family and friends for use in the workshop, which we will photocopy. All other materials will be provided and all photos will be returned. Advance registration and pre-payment required. Call 412-205-2022.

Friday, December 3, 2010

**Art at Noon: *Julia Margaret Cameron's Women***

Ellen Fleurov, Executive Director, Silver Eye Center for Photography

12:00 p.m.

The Frick Art Museum auditorium

Free

Photographer Julia Margaret Cameron was given her first camera in 1863 at the age of 48. In the ensuing years, she went on to create portraits of friends, family and other sitters characterized by their remarkable lyricism and originality. Spend your lunch hour with Ellen Fleurov as she discusses Cameron's portrayal of women—arguably her strongest, most important works—and how they both chronicle and defy the gender-related conventions of the Victorian era.

Saturday, December 4, 2010

**Art Kids: *All in the Family***

11:00–11:45 a.m.

Meet at The Frick Art Museum

Free

Come take a peek at the past and explore family photographs that are more than 100 years old! Then, design a brand new frame for your thoroughly modern family portrait. Family program, kids ages 4–8. Includes take-home activity.

## **GENERAL INFORMATION**

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. The public should call 412-371-0600 for information, or visit the Frick online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.**

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*The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.*