



## NEWS RELEASE

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For Immediate Release

### **FRICK ART & HISTORICAL CENTER ANNOUNCES EXHIBITIONS THROUGH APRIL 2010**

PITTSBURGH, PA , March 13, 2009—The Frick Art & Historical Center is pleased to announce the scheduling of three major touring exhibitions and one organized by the Frick that will be on view at the museum over the next year.

They are: *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London* (July 11–September 20, 2009), *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art* (October 2, 2009–January 3, 2010), *Children’s Hospital 1951: Photographs by Esther Bubley* (which will run concurrently with *Icons of American Photography*), and *1934: A New Deal for Artists* (January 30–April 25, 2010).

“The Frick is proud to serve as the Pittsburgh venue that will present these world-class exhibitions” comments Bill Bodine, director. “And the Frick’s presentation of photographic images created by Esther Bubley during her time at Children’s Hospital more than a half-century ago celebrates the opening of Children’s Hospital of Pittsburgh of UPMC’s new Lawrenceville campus.”

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Bodine adds that the timing of the 1934 exhibition couldn't be more appropriate, given the parallels between that era and the present day. The exhibition, which is currently on view at the Smithsonian American Art Museum in Washington, D.C., was recently featured in a National Public Radio piece that compared the recently approved \$50 million in emergency funding for the National Endowment for the Arts to the funding artists received as part of President Franklin D. Roosevelt's Public Works of Art program in 1934. More than 15,000 works—all intended for public spaces—were eventually funded by that initiative, the first time American artists received direct support from the government.

Details for the upcoming exhibitions follow:

***The Dutch Italianates: 17th-Century Masterpieces from Dulwich Picture Gallery, London***  
July 11–September 20, 2009

During the 17th century, many Dutch artists—some who visited Italy and others who did not—infused their landscapes with the feel of the Roman *Campagna*. This exhibition comprises 40 influential paintings by masters of the Dutch Italianate style, including Aelbert Cuyp, Nicolaes Berchem, Karel Dujardin, Philips

Wouwermans, and Jan Weenix. Selected from the collection of the Dulwich Picture Gallery,

England's oldest public art gallery, these paintings are on a limited North American tour while the Dulwich is undergoing renovation. This selection of works from the permanent collection has been lent by permission of the Trustees of Dulwich Picture Gallery, London. Exhibition tour organized by International Arts & Artists, Washington, DC.



Aelbert Cuyp (Dutch, 1620–1691, *A Road near a River*, late 1660, oil on canvas, 57.5 x 78.9 inches, Dulwich Picture Gallery, London.

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***Icons of American Photography:  
A Century of Photographs from the Cleveland Museum of Art***  
October 2, 2009–January 3, 2010



Eadweard J. Muybridge (American, 1830-1904), *Valley of the Yosemite, from Rocky Ford*, 1872, 43.1 cm x 54.8 cm, albumen print from wet collodion negative, The Cleveland Museum of Art, John L. Severance Fund, 1990.133.

This exhibition presents 58 photographs chronicling the evolution of photography from a scientific curiosity in the 1850s to one of the most potent forms of artistic expression of the 20th century. The collection of American photographs at the Cleveland Museum of Art is known for its breadth, iconic imagery, and stunning physical condition.

Masters of the medium, like Matthew Brady, Timothy H. O’Sullivan, William Henry Jackson, Eadweard Muybridge, Clarence H. White, Alfred Stieglitz, Edward Steichen, Paul Strand, Edward Weston, Imogen Cunningham, Margaret Bourke-White, James VanDerZee, Dorothea Lange, Walker Evans, Robert Frank, and Aaron Siskind are featured, and works encompass a variety of subject matter including portraiture, the Western landscape, Pictorialism, documentary photography, and abstraction. This exhibition is organized by the Cleveland Museum of Art. This exhibition is supported in part by an award from the National Endowment for the Arts.

Complementing this exhibition and running concurrently, the Frick will present an exhibition entitled ***Children’s Hospital 1951: Photographs by Esther Bubley***, a selection of about 20 photographs by Esther Bubley (1921–1998), on loan from the Children’s Hospital Foundation. In 1951, Bubley, a master of artistic composition and storytelling, was hired by the Pittsburgh Photographic Library to live at the hospital and take photographs of the doctors at work over a period of several weeks. Thirteen prints from this series were chosen by Edward Steichen to be included in his groundbreaking 1952 exhibition at the Museum of Modern Art, *Diogenes with a Camera*. Bubley’s ability to capture the innate power of the candid, unguarded moment creates an uncanny, almost voyeuristic frankness which is ultimately tempered by the humanity of her

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point of view. *Children's Hospital 1951: Photographs by Esther Bubley* is guest-curated by Daniel Leers. A Pittsburgh native, Mr. Leers is currently Newhall Curatorial Fellow in the department of photography at the Museum of Modern Art, New York. He holds an M.A. in art history and curatorial studies from Columbia University.

***1934: A New Deal for Artists***  
January 30–April 25, 2010

Celebrating the 75th anniversary of the Public Works of Art Program, *1934: A New Deal for Artists* was organized by the Smithsonian American Art Museum from their unparalleled collection of paintings created as part of the program. From mid-December 1933 to June 1934, artists participating in the short-lived federal program were encouraged to depict the American scene, but were free to portray any subject. The fifty-five paintings in the exhibition were created by fifty-four artists—men and women whose birthplaces spanned the country (and in some cases the globe), and who represent a distinctly diverse vision of America. Pittsburgh artist Harry W. Scheuch (1906–1978) is represented by two canvases depicting the construction of the Cathedral of Learning on the campus of the University of Pittsburgh. Portraits, cityscapes, city life, landscapes and rural life are all captured in this exhibition which provides a unique and lasting visual record of America at a specific moment in time.



Ray Strong (American, 1905–2006) *Golden Gate Bridge*, 1934, oil on canvas, 44 $\frac{1}{8}$  x 71 $\frac{1}{4}$  inches, Smithsonian American Art Museum, Transfer from the U.S. Department of the Interior, National Park Service. 1965.1850.

In 1934, President Franklin Delano Roosevelt's administration, understanding that art was essential to sustaining America's spirit during difficult economic times, created the Public Works of Art Program—the first federal government program to support the arts nationally. In addition to paying artists to embellish public buildings, the program provided them with a sense of pride in serving their country. *1934: A New Deal for Artists* is organized and circulated by the

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Smithsonian American Art Museum with support from the William R. Kenan, Jr. Endowment Fund and the Smithsonian Council for American Art. The C. F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.

## **ABOUT THE FRICK ART & HISTORICAL CENTER**

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, the Frick Art & Historical Center is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, and historic objects (including buildings).

Built by Helen Clay Frick in 1969, The Frick Art Museum displays an exquisite permanent collection of European paintings, sculpture, and decorative arts from the 13<sup>th</sup> to 18<sup>th</sup> centuries, and presents outstanding temporary exhibitions from some of the world's finest collections and museums.

Clayton, the Henry Clay Frick family mansion, is one of the most intact Victorian homes in the United States and possesses general significance as an artifact of American social history and a document of American and regional architecture. Restored to its original glory and opened as a house museum in 1990, an astonishing ninety-three percent of Clayton's artifacts in are original.

The Frick family's carriages and automobiles provided the inspiration for the development of the Car and Carriage Museum, formerly the Frick's carriage house, and today home to a collection of more than twenty vintage automobiles. A museum of transportation design and history, the Car and Carriage Museum also presents temporary exhibitions throughout the year.

Also included on the Frick's five and a half acres of beautifully landscaped lawns and gardens are the Frick children's playhouse, designed by renowned architects Alden & Harlow, which currently serves as a Visitor Center and Museum Shop, a large working greenhouse (also designed by Alden & Harlow), an education center, and The Café at the Frick.

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## **GENERAL INFORMATION**

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to the Frick is free, however there are charges for docent-led tours of Clayton and some educational programs. Admission to The Frick Art Museum's permanent collection galleries is always free. Occasionally, voluntary donations are requested to view special exhibitions.

**For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or [GLangel@TheFrickPittsburgh.org](mailto:GLangel@TheFrickPittsburgh.org).**

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*The Frick Art & Historical Center, a museum, historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.*