



NEWS RELEASE

Contact: Greg Langel
Media and Marketing Manager
412-371-0600 ext. 524
GLangel@TheFrickPittsburgh.org

For Immediate Release

FRICK ART & HISTORICAL CENTER ANNOUNCES 2008-2009 *MUSIC FOR EXHIBITIONS* CONCERT SERIES

*Acclaimed concert series celebrating music and art
opens at The Frick Art Museum with November 18 concert*

- All concerts begin at 7:30 p.m. in The Frick Art Museum auditorium.
- Exhibition galleries are open for viewing beginning at 6:30 p.m.;
A Meet-the-Artists reception follows each concert.
- Tickets are \$18 for Frick members and students; \$23 for non-members and guests.
Advance reservations are recommended due to limited seating; call 412-371-0600.
- Subscription to all three 2008 performances are available for \$49 members and students;
\$62 non-members and guests. Additional ticket plans available.
- Advance reservations are recommended due to limited seating; call 412-371-0600.

PITTSBURGH, PA, November 13, 2008—The Frick Art & Historical Center is pleased to announce its eighth annual season of *Music for Exhibitions* concerts. During the upcoming 2008–2009 season, renowned musicians will perform unforgettable musical programs related to exhibitions on view at The Frick Art Museum.

Last season, the Frick introduced its first-ever season subscription plans. Due to popular demand, they will be offered again this season. One subscription, **Café & Concerts**, provides the opportunity to combine concerts with a pre-concert dinner at The Café at the Frick.

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FRICK ART & HISTORICAL CENTER

7227 REYNOLDS STREET • PITTSBURGH, PENNSYLVANIA • 15208-2923 • 412-371-0600 • FAX 412-241-5393

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2008 - 2009 Music for Exhibitions Season:

Concert: *What New Astonishments!*

Chatham Baroque and Katherine Soroka, soprano

Tuesday, November 18, 2008, 7:30 p.m.

Exhibition: *From Michelangelo to Annibale Carracci—A Century of Italian Drawings from the Prado*

Concert: *Destined for Impressionism: Painting with Music*

Walden Chamber Players

Tuesday, February 24, 2009, 7:30 p.m.

Exhibition: *The Road to Impressionism—Barbizon Landscapes from the Walters Art Museum*

Concert: *French Impressionism Meets American Jazz*

The Jazz Fauré Project

Tuesday, April 14, 2009, 7:30 p.m.

Exhibition: *The Road to Impressionism—Barbizon Landscapes from the Walters Art Museum*

All concerts begin at 7:30 p.m. in The Frick Art Museum auditorium. The museum galleries are open for viewing at 6:30 p.m., as well as during intermission and after the concert. A Meet-the-Artists reception follows each performance.

The season opens on Tuesday, November 18 with a concert titled *What New Astonishments!*, performed by **Chatham Baroque and Katherine Soroka**, soprano. The reincarnation of the poet as a solo singer by late sixteenth-century Italian composers created a new art—opera. The road on which music of the individual virtuoso traveled was thus forever changed. This concert explores states of the soul in music of the late Renaissance and early Baroque with Chatham Baroque—Scott Pauley (theorbo, lute and baroque guitar), Patricia Halverson (viola da gamba) and Andrew Fouts (baroque violin)—and soprano soloist Katherine Soroka, with guest percussionist, John Soroka. They will perform works by Caccini, Castello, Monteverdi, Strozzi, and Stradella—music composed and performed for the great patrons who supported the artists whose work is on view in *From Michelangelo to Annibale Carracci—A Century of Italian Drawings from the Prado*.

About the Artists

Katherine Soroka, *soprano*, has enjoyed a double career in classical music, both at center stage and behind the scenes in the management of the New York Philharmonic and Manhattan School

of Music, and as executive director of the Grand Teton Music Festival and Pittsburgh Children's Festival Chorus.

A winner of the Pittsburgh Concert Society Major Auditions, Katherine's performances with the Pittsburgh Jewish Music Festival were acclaimed as "masterful" singing and "heartfelt vocalism." She has sung on The Silberman Recital Series at Allegheny College, inaugurated the RiverStone Art Center concert series in Foxburg and performed in recital at Cami Hall and Merkin Concert Hall in New York City.

Later this year, Katherine will perform vocal chamber music with members of the Pittsburgh Symphony Orchestra at Chatham College and in the Alumni Concert for the Pittsburgh Concert Society. Last season Katherine performed a *Concerts for Causes* benefit with members of the Pittsburgh Symphony Orchestra. On April 16, 2009, Katherine will sing the world premiere of *Rumi Sings of Love* by Pittsburgh composer David Stock with the Duquesne Contemporary Ensemble.

Katherine has performed new music at Aspen Music Festival, and in New York City with the Continuum ensemble, and at Greenwich House, The Kitchen, The Juilliard School, Columbia University, and City University of New York. She has sung with the Knoxville Symphony Orchestra and narrated educational concerts with the Pittsburgh Symphony Orchestra. She was seen as Jennie in Stephen Sondheim's *Company* at The Pittsburgh Playhouse and has performed cabaret in New York City at Panache and Don't Tell Mama.

Andrew Fouts, *baroque violin*, a native of California, moved to Pittsburgh this summer to join Chatham Baroque. He has performed regularly with American Bach Soloists, the Indianapolis Baroque Orchestra, D.C.'s American Opera Theater, and the San Francisco Bach Choir and has appeared with Philharmonia Baroque, El Mundo, Ensemble Galilei, the National Cathedral Baroque Orchestra, the New York State Baroque Orchestra and Aston Magna. In February of this year Andrew performed Saint-Georges' D Major violin concerto with the Indiana University Classical Orchestra, and in May was honored to appear with his former teachers Stanley Ritchie and Elisabeth Wright in performance with Duo Geminiani. In June, he tied for first prize at the American Bach Soloists' International Baroque Violin Competition.

Patricia Halverson, *viola da gamba*, holds a doctoral degree in Early Music Performance Practice from Stanford University. After completing her graduate work, she studied in Holland with Anneke Pols at the Royal Conservatory in The Hague. A native of Duluth, Minnesota, Patricia is a founding member of Chatham Baroque and has been instrumental in raising the level of baroque chamber music performance in the Pittsburgh area. Her playing has been praised by the *Cleveland Plain Dealer* as “invested with feistiness and solidity.” Patricia teaches viola da gamba in the Pittsburgh area and in April 2008 played in New York City with viola da gamba player Martha McGaughey.

Scott Pauley, *theorbo, lute and baroque guitar*, holds a doctoral degree in Early Music Performance Practice from Stanford University. Before settling in Pittsburgh in 1996 to join Chatham Baroque, he lived in London for five years, where he studied with Nigel North at the Guildhall School of Music and Drama. There he performed with various early music ensembles, including the Brandenburg Consort, The Sixteen and Florilegium. He won prizes at the 1996 Early Music Festival Van Vlaanderen in Brugge and at the 1994 Van Wassenaer Competition in Amsterdam. In North America, Scott has performed with Hesperus, Musica Angelica, Apollo's Fire, The Folger Consort, The Bottom Line, The Toronto Consort, and in 2007 was a soloist with the Atlanta Symphony Orchestra. This year, Scott appeared with Il Tempesta di Mare in Philadelphia. He has performed in numerous baroque opera productions as a continuo player, both in the United States and abroad.

John Soroka, *percussionist*, served for 30 years as principal percussionist and associate principal timpanist of the Pittsburgh Symphony Orchestra prior to his recent retirement. He held the same position with the Baltimore Symphony, 1972–78. A Philadelphia native, John played regularly with the Philadelphia Orchestra and major arts organizations there during his time as a freelance musician. For several summers, he was a Fellow at the Berkshire Music Festival at Tanglewood. An avid instructor, he was the head of percussion studies at Carnegie-Mellon University, the Peabody Conservatory and the University of Delaware. Former students occupy prominent positions in the Philadelphia, Boston, Baltimore, Houston, Minneapolis, Fort Worth, and Florida orchestras and on music faculties of major universities.

Ticket Information and Parking

Tickets for the November 18 concert are \$18 for Frick members and students and \$23 for non-members and guests. Museum galleries will be open for viewing at 6:30 p.m. Advance reservations are recommended due to limited seating. Please call 412-371-0600 for reservations and additional information. (See below for information regarding subscriptions and ticket plans). The Frick Art & Historical Center is located at 7227 Reynolds Street in Point Breeze. Free parking is available in the Frick's off-street lot, or along adjacent neighborhood streets. For more information, please call 412-371-0600, 9:00 a.m. – 5:00 p.m., Monday through Sunday, or visit the Frick's website at TheFrickPittsburgh.org.

Ticket Plans

Single Ticket: \$18 Frick members/students; \$23 non-members/guests;

Subscription (all 3 performances): \$49 Frick members/students; \$62 non-members/guests;
Includes:

- 10% discount off individual ticket prices (subscriber's tickets only).

Café & Concert Subscription: \$130 Frick members/students; \$143 non-members/guests
Includes:

- One ticket for each of the three performances (offer limited to the first 30 Café & Concert subscribers).
- 10% discount off individual ticket prices (subscriber's tickets only).
- Dinner (on each of the three performance evenings) includes three-course meal for one person from the regular Café menu (price does not include tax, gratuity or drinks).

Concertmaster: \$149 Frick members/students; \$162 non-members/guests
Includes:

- One ticket for each of the three performances.
- 15% discount off individual ticket prices (subscriber's tickets only).
- Recognition in each concert program as a Concertmaster contributor.
- Listing in 2009 Frick Art & Historical Center Annual Report.
- \$100 is tax-deductible.

A subscription package at the Concertmaster level includes a contribution toward the Frick's \$100,000 Challenge. If the Frick is able to raise \$100,000 in new and increased gifts, it will be matched dollar-for-dollar by a generous donor. For an additional \$81.00 per person, dinner at The Café can be added (if seating is available).

All ticket and subscription prices include a post-concert Meet-the-Artists reception. Ticket and subscription purchases are non-refundable. Pre-payment is required.

For further information or images, please contact Greg Langel at the Frick Art & Historical Center at 412-371-0600, ext. 524, or at GLangel@TheFrickPittsburgh.org

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The Frick Art & Historical Center, a 501 (c) (3) non-profit organization, is an historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.