



NEWS RELEASE

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For Immediate Release

**SPECIAL EVENTS AND PROGRAMS
OFFERED BY THE FRICK ART & HISTORICAL CENTER
IN CONJUNCTION WITH THE EXHIBITION**

***PAN—Fin de Siècle Prints:
Art Nouveau on Paper***

PITTSBURGH, PA, May 6, 2011—A variety of programs are offered in conjunction with the current exhibition at The Frick Art Museum. *PAN—Fin de Siècle Prints: Art Nouveau on Paper* is on view may 21–September 11, 2011.

Friday, May 20, 2011

Opening Celebration:

PAN—Fin de Siècle Prints: Art Nouveau on Paper

6:00–8:00 p.m.

The Frick Art Museum

\$10 members; \$12 non-members and guests

Join the Frick for a wine and hors d'oeuvres reception to celebrate the opening of *PAN—Fin de Siècle Prints: Art Nouveau on Paper*. Call 412-371-0600 for reservations.

Saturday, May 21–Sunday, September 11, 2011

Exhibition:

PAN—Fin de Siècle Prints: Art Nouveau on Paper

The Frick Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.

Free admission

This exhibition offers a look at avant-garde Europe through prints that were published in the eclectic Berlin-based Art Nouveau periodical, *PAN*. Most of the 80 prints included in the show date between 1895 and 1900 and represent an international group of artists working in wood engraving, lithography and etching with works that encompass not only Art Nouveau, but Expressionism, Symbolism, Post-Impressionism, Japonisme, and other trends in international art. Familiar names represented among the artists are Aubrey Beardsley, Käthe Kollwitz, Auguste Rodin, Georges Seurat, Paul Signac, Toulouse-Lautrec, and many more. This exhibition was organized by Landau Traveling Exhibitions, Los Angeles, CA, in association with Denenberg Fine Arts, West Hollywood, CA.

Saturday, May 21–Sunday, September 11, 2011

Frick Art Museum Tours of *PAN—Fin de Siècle Prints: Art Nouveau on Paper*

Wednesdays, Saturdays and Sundays at 2:00 p.m.

The Frick Art Museum

Free

Docent-led tours of *PAN—Fin de Siècle Prints: Art Nouveau on Paper* are available Wednesdays, Saturdays and Sundays at 2:00 p.m. Groups of five or more are requested to schedule a private tour at an alternate time. Private group and permanent collection tours cost \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

May 27–September 9, 2011

Friday Features Gallery Talks

Fridays, May 27–September 9, 2011

2:00 p.m.

The Frick Art Museum

Free

Discover the works in *PAN—Fin de Siècle Prints: Art Nouveau on Paper* through these brief weekly gallery talks highlighting subjects related to the exhibition. Meet in the galleries at 2:00 p.m. on Fridays for free, 15-minute gallery talks.

Gallery talk topics change monthly:

Reading PAN

June 3, 10, 17, and 24

Take in the vivid images of the Art Nouveau periodical *PAN* in the context of the avant-garde writing featured in the turn-of-the-20th century magazine. Hear readings from this important publication, whose contributors included figures such as Nietzsche, Novalis, Mallarmé, Maeterlinck, Ibsen, and Verlaine.

Philosophy of a Style

July 1, 8, 15, 22, and 29

The influential aesthetic Art Nouveau—and its German counterpart, *Jugendstil*—carried with it a distinctive philosophy. During this talk, explore how this philosophy is communicated, both through the movement’s art and beyond it.

The Art of the Print

August 5, 12, 19, and 26

From lithographs and etchings to woodcuts, learn about the various processes of modern print production used by the artists featured in *PAN* and make connections between the early publication and contemporary graphic arts practices.

PAN and the Periodical

September 2 and 9

While taking a close look at the pages of the important *fin de siècle* German periodical *PAN*, this talk explores its many likely influences on publishing from the turn of the 20th century to today.

Saturday, June 4, 2011

ArtKids: *Patterns and Prints*

11:00–11:45 a.m.

The Frick Art Museum

Free

Check out the bold patterns, bright colors and curious shapes in our special exhibition. See what you can create with simple printmaking techniques and everyday household objects. Includes take-home activity.

Tuesday, June 14, 2011

Art at Noon: *Printmaking and Risk-Taking: The Art of Social Change*

Leslie Golomb, Printmaker, Founder of the American Jewish Museum of the Jewish Community Center of Greater Pittsburgh

12:00–1:00 p.m.

The Frick Art Museum

Free

Before the printing press, printmaking was considered a medium of communication and not an art form. It was not until the 18th century that art prints began to be considered originals, and not until the 19th century that artists began to produce limited editions and sign their prints. This talk illustrates the early printmaking methods these artists used and considers why the printmakers featured in *PAN* were drawn to the medium. It also investigates how nationalism in Germany impacted the works and lives of some of the artists of *PAN* at a time of growing xenophobia—and finds parallels in contemporary printmaking as well.

Saturday, June 25, 2011

Family Workshop: *Printer's Paradise*

12:30–3:30 p.m.

The Frick Art Museum, Lexington Education Center

\$8 member child; \$10 non-member child.

Accompanying grown-ups admitted at no charge.

Registration required

Participate in some creative and messy family fun. First, get inspired with an interactive tour of the Art Nouveau prints in our gallery. Then, experiment with a variety of printmaking techniques and tools. Drawing on themes from nature, popular culture or a vivid imagination, create not just one, but an array of exciting images. Recommended for kids ages 7–12 and their special grown-ups.

Tuesday, June 28 and Wednesday, June 29, 2011

Act 48 Teacher Workshop: *Living with 'Style'—The Aesthetics of Everyday Life*

9:30 a.m.–3:00 p.m.

The Frick Art Museum, Clayton

\$24 teacher members; \$32 non-members; includes boxed lunch

Advance registration and pre-payment required

Teachers must sign up for both sessions and will receive 10 Act 48 activity hours

Call 412-205-2022

Certain movements, such as Art Nouveau, and certain art patrons, such as Henry Clay Frick, demonstrate to us just how thoroughly art can infiltrate essentially every part of life. This two-day workshop investigates how style becomes a part of nearly every facet of our daily lives—showing up in architecture, furniture, interior design, graphic design, clothing, jewelry, vehicles, decorative arts, and housewares— and how cultivating an awareness of these patterns can serve as a valuable teaching tool. Standards-based activities and studio projects are designed to encourage critical thinking and heighten visual and cultural literacy.

Friday, August 12, 2011

Coffee & Culture:

Art Nouveau and the Ubiquity of Style

Sarah Hall, Director of Curatorial Affairs

10:00–11:00 a.m.

Lexington Education Center

\$8 members; \$10 non-members and guests.

Advance registration and pre-payment required.

This informal discussion explores the development and spread of Art Nouveau during the late-19th and early-20th centuries. Over coffee and pastries, take in stunning images that track the movement in art, architecture and the various applied arts.

Friday, September 9, 2011

Film at Noon: *Milton Glaser: To Inform and Delight* (73 minutes)

12:00 p.m.

The Frick Art Museum

Free

As the exhibition, *PAN—Fin de Siècle Prints: Art Nouveau on Paper*, comes to a close, join us as we take a look at graphic design around the most recent turn of the century. While his name may be unfamiliar to many, to many others Milton Glaser—creator of the “I ♥ NY” campaign and co-founder of *New York Magazine*—is the quintessential modern American designer and printmaker. In this documentary—winner for Best Educational Film at the 2010 International Festival of Films on Art—filmmaker Wendy Keys takes an engaging look at Glaser’s body of work, which includes newspaper and magazine designs, logos, paintings, posters, and, of course, prints.

EXHIBITION ORGANIZATION

PAN—Fin de Siècle Prints: Art Nouveau on Paper was organized by Landau Traveling Exhibitions, Los Angeles, CA, in association with Denenberg Fine Arts, West Hollywood, CA.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh’s Point Breeze neighborhood. Free parking is available in the Frick’s off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. Docent-led tours of *PAN—Fin de Siècle Prints: Art Nouveau on Paper* are available free of charge on Wednesdays, Saturdays, and Sundays at 2:00 p.m. Groups of five or more and those interested in scheduling a tour of the permanent collection are requested to schedule a private tour at an alternate time. The cost for group tours of the exhibition and permanent collection is \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m. – 5:00p.m., Monday—Sunday.

**For additional information or images, please contact Greg Langel, Media and Marketing Manager,
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The Frick Art & Historical Center, a museum, historic site and cultural center, serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.