



NEWS RELEASE

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For Immediate Release

FIRST FRIDAYS AT THE FRICK PRESENTS

THE WAILING SOULS

Concert features soulful reggae harmonies

Date/time: Friday, August 7 at 7:00 p.m.

Admission: A donation of \$5 per adult is suggested

PITTSBURGH, PA, July 22, 2009 —The Frick Art & Historical Center is proud to present reggae greats **The Wailing Souls** in concert on August 7 as part of the *First Fridays at the Frick* summer concert series. The event will be held on the Great Lawn at the Frick Art & Historical Center.

Called “one of the greatest vocal groups ever!” by the *St. Louis Dispatch*, the legendary Wailing Souls are part of the small surviving group of reggae and roots originators still musically active today. The group emerged from the same Trenchtown yards in Kingston, Jamaica, as Bob Marley, Joe Higgs and other reggae icons of the late 1960s and early ‘70s.

The Wailing Souls story begins with Winston “Pipe” Matthews. As a youth in Kingston in the early ‘60s, he learned to sing at the feet of Joe Higgs, whose most famous protégées were The Wailers. By 1963, Matthews and his group the Schoolboys had released several singles. The Schoolboys folded in 1965, but reformed as the Renegades with Lloyd “Bread” McDonald, joining the group. They became The Wailing Souls in 1968, working with a variety of musicians

and producers over the years. The longevity of the veteran band is largely due to its ability to adapt without compromising their vision.

Fusing the harmonies of Motown with the roots and dancehall sounds of reggae, The Wailing Souls have ridden the crest of Jamaica's music for more than four decades. Nominated for Grammy awards three times, the group scored hits with classic roots reggae tunes *War*, *Bredda Gravalicious* and *Firehouse Rock*. The band's recording career has been nothing short of historic. They worked with legendary reggae producers including Coxsone Dodd of Studio One, Henry "Junjo" Lawes, Channel One Studios, Delroy Wright, and Lloyd "King Jammy" James, and recorded several early tunes at Bob Marley's Tuff Gong Studio.

The group enjoys a huge international following. During the early 1990s, The Wailing Souls' songs were featured on such soundtracks as the certified gold album for Disney's film *Cool Runnings*. On their 1992 album *All Over the World*, the group pushed the musical limits of the reggae genre, blending sounds of funk, rhythm & blues and country into their roots tradition and securing their reputations as pioneers in the genre.

The Wailing Souls have experienced numerous transformations. The group has seen many lineup changes, but each lineup has included singers Winston "Pipe" Matthews and Lloyd "Bread" McDonald. At the Frick concert, Matthews and McDonald will be joined by George Hughes, Jr., keyboards; "Jah Oil" aka Gary Walton, guitar; Denfield "Jonzie" Jones, bass; and Rudolph "KAZ" Castillo, drums.

Still one of the most powerful forces in reggae, The Wailing Souls continue to tour globally and record new songs with the vigor that they had singing in Kingston's Trenchtown decades ago.

The Wailing Souls perform at 7:00 p.m. on the grounds of the Frick Art & Historical Center. The media sponsor for this concert is **91.3FM, WYEP**.

UPCOMING CONCERT

First Fridays at the Frick: *Mediaeval Baebes*

September 4, 2009, 7:00 PM

Six talented women breathe renewed life into the rich texts of medieval songs and poetry, while also offering their distinctive interpretation of Celtic music. The Baebes sing in a variety of medieval languages including French, Spanish, English, Italian, Gaelic, and Swedish.

Although their original music evokes an earlier time, it is accessible to modern audiences. In fact, their hauntingly beautiful sound has so effectively captured their audiences' imagination and devotion that, in the past ten years, the Baebes have placed three studio albums into the top of the United Kingdom classical charts; performed before enthusiastic audiences in the UK, United States, Canada, and Europe; and received the 2007 Ivor Novello Award for Best Television Soundtrack for their contribution to the BBC production of *The Virgin Queen*.

General information and hours of operation

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. Information about the Frick is available online at TheFrickPittsburgh.org. For information and reservations, please call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

For further information or images, please contact Greg Langel, Media and Marketing Manager in the External Affairs Department at the Frick Art & Historical Center, at 412-371-0600 ext. 524, or Glangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.