

# FROM MICHELANGELO TO ANNIBALE CARRACCI

A CENTURY OF ITALIAN DRAWINGS FROM THE PRADO

OCTOBER 25, 2008 – JANUARY 4, 2009  
The Frick Art Museum

Premiering at the Frick, this exhibition of seventy superb drawings explores the working methods of the most important artists active during a century in which Mannerism moved toward the early Baroque (1520–1620). Beginning with the influential work of Michelangelo, the exhibition also includes work by Giulio Romano, Paolo Veronese, Giorgio Vasari, and Andrea del Sarto, among others. Most of these extraordinary sixteenth-century works are appearing outside the walls of the Prado Museum in Madrid for the first time.

This exhibition is organized and circulated by Art Services International, Alexandria, Virginia in association with The Museo Nacional del Prado, Madrid. Support for the exhibition has been provided by The Samuel H. Kress Foundation, The Chisholm Foundation, and an indemnity from the Federal Council on the Arts and Humanities. The Pittsburgh presentation of the exhibition is supported, in part, through a generous grant from Drue Heinz Trust.

All images courtesy of Museo Nacional del Prado, Madrid.



Michelangelo Buonarroti (Caprese, 1475–Rome, 1564), *Study of a Man's Right Arm Hanging Down, with the Index Finger Extended*. Black chalk on paper.



Giorgio Vasari (Arezzo, 1511–Florence, 1574), *St. Luke Painting the Virgin*. Pen, ink and wash on paper.



Cherubino Alberti (1553 – 1615), *Standing Soldiers with Lances and Shields*, pen and brown ink with wash and heightening.



Bartolomeo Passerotti (Bologna, 1529–Bologna, 1592), *Male Head*. Pen and ink on paper.

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