



## NEWS RELEASE

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For Immediate Release

### **SPECIAL EVENTS AND PROGRAMS OFFERED BY THE FRICK ART & HISTORICAL CENTER IN CONJUNCTION WITH THE EXHIBITION**

#### ***FROM MICHELANGELO TO ANNIBALE CARRACCI: A CENTURY OF ITALIAN DRAWINGS FROM THE PRADO***

PITTSBURGH, PA.—A variety of programs are offered in conjunction with the current exhibition at The Frick Art Museum. *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado* is on view October 25, 2008 through January 4, 2009.

Friday, October 24, 2008

#### **Opening Celebration:**

***From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado***

6:00–8:00 p.m.

The Frick Art Museum

\$20 members/students; \$25 non-members/guests

Reservations recommended

Join the Frick for a wine and hors d'oeuvres reception to celebrate the opening of *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado*.

Call 412-371-0600 for reservations.

Saturday, October 25, 2008 – Sunday, January 4, 2009

**Frick Art Museum Tours of *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado***

2:00 p.m.

The Frick Art Museum

Free docent-led tours of *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado* are available Wednesdays, Saturdays and Sundays at 2:00 p.m.

Groups of five or more are requested to schedule a private tour at an alternate time.

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FRICK ART & HISTORICAL CENTER

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Private group and permanent collection tours cost \$7 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

Thursday, October 30, 2008

**Conversations & Cocktails—*From the Prado to Pittsburgh***

**David Wilkins, PhD, Professor emeritus, University of Pittsburgh**

7:00 – 9:00 p.m.

The Frick Art Museum auditorium

\$20 members and teachers; \$25 non-members and guests

Advance registration and pre-payment required

Experience exquisite sixteenth-century drawings from the Prado Museum with noted art historian David Wilkins, co-author of *Art Past Art Present*. Engage in discussion with Dr. Wilkins as he draws you into the heady atmosphere of Mannerism and early Baroque Italy with a walk through the exhibit *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado*. The evening begins with hors d'oeuvres and the evening's signature cocktail, "La Bella Gente."

Saturday, November 1, 2008

**ACT 48 Teacher's Workshop:**

***Figure it Out—Visual Thinking Strategy***

10:00 a.m. – 3:30 p.m.

The Frick Art Museum

\$10 for teacher members; \$14 for non-members

Advance registration and pre-payment required

Using the works of art in *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado* as a starting point, hone your skills in facilitating class discussions with guided conversations and reflection. Experience drawing exercises that encourage active observation and discover how viewing art and relating its many meanings can translate into critical thinking proficiency. Box lunch included.

Wednesday, November 5, 2008

**Film at Noon: *Michelangelo: Self Portrait***

(Color, 1989, 85 minutes)

12:00 p.m.

The Frick Art Museum auditorium

Free

Academy-award winner director and producer Robert Snyder presents Michelangelo in three ways—in works from the artist's own hand; from Michelangelo's own words with his diaries, letters and poems; and for mood, through the sixteenth-century Baroque strains of the music of Claudio Monteverdi.

Tuesday, November 11, 2008

**Studio Workshop: *The Art of the Figure***

7:00 – 9:00 p.m.

The Frick Art Museum

\$20 members, teachers, students; \$25 non-members and guests

Advance registration and pre-payment required.

In the sixteenth century, Europe saw a revolution in the development of drawing. Artists came to value drawing not just as a means to study a subject, but as an expression of their personalities and an opportunity to let their imaginations run free. Express your personality and imagination while drawing from a live model in the galleries of The Frick Art Museum with the exquisite drawings of *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado* as muse. Drawing materials included.

Tuesday, November 18, 2008

***Music for Exhibitions:***

**Chatham Baroque and Katherine Soroka, soprano,**

**present *What New Astonishments!***

7:30 p.m.

The Frick Art Museum auditorium

\$15 members and students; \$20 non-members and guests

Advance reservations recommended

From the reincarnation of the poet as a solo singer by late-sixteenth-century Italian composers came a new art in which speaking was done through singing—opera. Words became the mistress of the harmony and music provided the foundation for the narrative. The road on which the music of the individual virtuoso traveled was forever changed from polyphony and counterpoint to homophony and harmony. Take this journey exploring states of the soul in music of the late Renaissance and early Baroque with soprano soloist Katherine Soroka and Chatham Baroque Scott Pauley (theorbo, Lute and baroque guitar), Patricia Halverson (viola da gamba) and Andrew Fouts (baroque violin)—as they perform works by Caccini, Castello, Monteverdi, Strozzi, and Stradella.

Wednesday, December 3, 2008

**Lecture: *Connoisseurship and Sixteenth-Century Italian Drawings***

**Diane De Grazia, PhD, Former Chief Curator, Cleveland Museum of Art**

7:00 p.m.

The Frick Art Museum

\$8 members, teachers; \$5 students; \$10 non-members and guests

Is it an individual or his regional origin that characterizes how an artist draws? A connoisseur, a critical judge in matters of taste, may attribute differences in regional style, tracing artists to a particular region. Sixteenth-century artists, including Michelangelo, Annibale Carracci and Giorgio Vasari, led this key period in the development of drawing in Europe. Diane De Grazia, author and past chief curator of European painting and sculpture at the Cleveland Museum of Art and former curator of southern Baroque painting at the National Gallery of Art, guides you through these paths of regional and individual styles.

**This exhibition is organized and circulated by Art Services International, Alexandria, Virginia, in association with The Museo Nacional del Prado, Madrid. Support for the exhibition has been provided by The Samuel H. Kress Foundation, The Chisholm Foundation, and an indemnity from the Federal Council on the Arts and Humanities. The Pittsburgh presentation of the exhibition is supported, in part, through a generous grant from Drue Heinz Trust.**

## **FRICK ART & HISTORICAL CENTER**

The Frick has a history of presenting exhibitions of works on paper. *From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado* is part of this tradition begun in 1985, when the temporary exhibition galleries at the Frick were first opened. Over the years, more than thirty exhibitions have enlightened visitors about the pleasures of drawing, presenting works that range from Old Master drawings to contemporary works, such as the recent show of new work by Craig McPherson. The temporary exhibition galleries were initially conceived as a “drawing cabinet” type of venue especially appropriate for appreciating small works on paper.

The Frick Art Museum at the Frick Art & Historical Center contains collections of fine and decorative arts assembled by Helen Clay Frick, daughter of Henry Clay Frick. In addition to exhibiting its permanent collection, which has strengths in Italian Renaissance and French eighteenth-century painting, the Museum has an active program of temporary exhibitions.

## **GENERAL INFORMATION**

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh’s Point Breeze neighborhood. Free parking is available in the Frick’s off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free.

Information is available online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org). Call 412-371-0600 for reservations and information.

**For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-371-0600 ext. 524 or [GLangel@TheFrickPittsburgh.org](mailto:GLangel@TheFrickPittsburgh.org).**

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*The Frick Art & Historical Center, a 501 (c) (3) non-profit organization, is an historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.*