

**THE  
FRICK  
PITTSBURGH**  
MUSEUMS & GARDENS

**NEWS RELEASE**

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**Lecture on Fake Art, Spring Break Activities & Other March Events**

**PITTSBURGH** – To support its upcoming exhibition, [Lewis Hine Pictures America](#), The Frick Pittsburgh will host an array of related programs in March, including a screening of “Newsies” and a collaboration with the Nationality and Heritage Rooms at the University of Pittsburgh.

In addition to the Frick’s exhibition programs, it will also host a lecture in late March on the intriguing world of art fakes and forgeries. Also, for the first time, the Frick will host both free and paid programs during the week Pittsburgh Public Schools students are off for spring break.

More details on all of the Frick’s March events can be found below.

**March Events at the Frick**

**Cocktails and Conversations: “Lewis Hine Pictures America”**

*March 5 at 6 p.m.*

Enjoy a themed cocktail or mocktail while spending an evening with the minds behind Lewis Hine Pictures America. Join Assistant Curator, Lauryn Smith, and exhibit designer, Quashawn Whitlock, as they speak about their collaboration for the exhibition, from conception to creation, and finally installation. \$25 for members, \$35 for non-members, \$15 for college students with ID. Tickets are available at [thefrickpittsburgh.org/Event-Cocktails-and-Conversations-Lewis-Hine-Pictures-America](https://thefrickpittsburgh.org/Event-Cocktails-and-Conversations-Lewis-Hine-Pictures-America).

## **Through the Lens of Arrival: The Italian Immigrant Experience in Image, Film, and Live Music**

*March 8 at 2 p.m.*

Inspired by the “Lewis Hine Pictures America” exhibition, enjoy a live-accompanied screening of “The Italian” (1915), this special program traces themes of immigration, identity, and visual storytelling across photography and early film, enriched by historical insights and examples of archival materials from the Heinz History Center’s Italian American Collection. The program features Heinz History Center Director of Italian American Program Melissa E. Marinaro, Pittsburgh Film Orchestra’s Eric Cook and Pittsburgh Silent Film Society’s Chad Hunter. The program will be followed by a Q&A. Exhibition admission is not included. \$15 members, \$20 non-members, \$10 for college students with ID. Tickets are available at

[thefrickpittsburgh.org/Event-Through-the-Lens-of-Arrival-The-Italian-Immigrant-Experience-in-Image-Film-and-Live-Music](http://thefrickpittsburgh.org/Event-Through-the-Lens-of-Arrival-The-Italian-Immigrant-Experience-in-Image-Film-and-Live-Music).

## **Guided Evening Tour of Clayton and “Lewis Hine Pictures America”**

*March 12 at 5:30 p.m.*

Take a deep dive into Pittsburgh’s industrial past during this unique tour experience. Start with a tour of Clayton, the last intact Gilded Age mansion in Pittsburgh, and finish with a tour of “Lewis Hine Pictures America,” an exhibition that depicts life and labor at the turn of the 20<sup>th</sup> century.

\$45 for members, \$55 for non-members, \$25 for college students with ID. Tickets are available at [thefrickpittsburgh.org/Event-Guided-Evening-Tour-of-Clayton-and-Lewis-Hine-Pictures-America](http://thefrickpittsburgh.org/Event-Guided-Evening-Tour-of-Clayton-and-Lewis-Hine-Pictures-America).

## **Film Screening: “Newsies” (1992)**

*March 15 at 2 p.m.*

Celebrate the current exhibition, “Lewis Hine Pictures America,” with a screening of the award-winning musical, Newsies (1992). Loosely based on the New York City newsboys’ strike of 1899, “Newsies” is a tale of teamwork and determination. Exhibition admission is not included.

\$5 for members, \$10 for non-members and guests, \$5 for college students with ID. Tickets are available at [thefrickpittsburgh.org/Event-Film-Screening-Newsies-1992](http://thefrickpittsburgh.org/Event-Film-Screening-Newsies-1992).

## **Ken Kobus Presents: Generations at Work: One Family’s Steel Working History**

*March 21 at 2 p.m.*

Join local historian and author Ken Kobus for a presentation on three generations of steel working heritage at the Pittsburgh plant of the Jones & Laughlin Steel Company. Focusing on J&L’s Pittsburgh facilities, located on the South Side and in Hazelwood, attendees will learn how the mill worked from an “inside the walls” perspective of three generations of the Kobus family.

Kobus is the author of several books, most notably “City of Steel: How Pittsburgh Became the World’s Steelmaking Capital During the Carnegie Era.” Exhibition admission not included. \$15

for members, \$20 for non-members, \$10 for college students with ID. Tickets are available at [thefrickpittsburgh.org/Event-Ken-Kobus-Presents-Generations-at-Work-One-Familys-Steel-Working-History](http://thefrickpittsburgh.org/Event-Ken-Kobus-Presents-Generations-at-Work-One-Familys-Steel-Working-History).

## **FAKES!: Fooling the Art World for Fun and Profit**

*March 22 at 2 p.m.*

Nowhere does the discovery of a fake arouse more public curiosity than when it happens within the exalted art world, where its announcement is likely to end up on the front page of the *New York Times*. This trickery occurs despite the natural skepticism connoisseurs bring to the authentication process when previously unknown works by “big name” artists seemingly fall from the sky. Are the materials age-appropriate? Is the style and handling right? Is the story of its “discovery” plausible? These, and a laundry list of standard enquiries, are essential tools that experts use to separate the real from pretenders. Delve into the intriguing world of art fakes and forgeries during this engaging lecture by Dr. Kahren Jones Arbitman. Arbitman received both an MA and a Ph.D. in art history from the University of Pittsburgh with a specialization in seventeenth-century Dutch art, more specifically, Rembrandt. \$15 for members, \$20 for non-members, \$10 for college students with ID. Tickets are available at [thefrickpittsburgh.org/Event-FAKES-Fooling-the-Art-Experts-for-Fun-and-Profit](https://thefrickpittsburgh.org/Event-FAKES-Fooling-the-Art-Experts-for-Fun-and-Profit).

### **Guided Tours of the Nationality and Heritage Rooms and “Lewis Hine Pictures America” Exhibition**

*March 28 at 1 p.m.*

Co-presented by The Frick Pittsburgh and the Nationality and Heritage Rooms at the University of Pittsburgh, this special program studies immigration, culture and labor in Pittsburgh through time. Beginning with a visit to the Nationality and Heritage Rooms, classrooms gifted from the ethnic communities who helped build Pittsburgh, and ending with a tour of the “Lewis Hine Pictures America” exhibition, this program will take attendees back in time to discuss the rich cultural fabric of Pittsburgh. \$35 for members, \$45 for non-members, \$20 for college students with ID. Tickets are available at [thefrickpittsburgh.org/Event-Guided-Tours-of-the-Nationality-and-Heritage-Rooms-and-Lewis-Hine-Pictures-America-Exhibition-March](https://thefrickpittsburgh.org/Event-Guided-Tours-of-the-Nationality-and-Heritage-Rooms-and-Lewis-Hine-Pictures-America-Exhibition-March).

### **Spring Break Programming**

*March 31-April 5*

For the first time this year, the Frick will be hosting both free and paid family-friendly activities during Pittsburgh Public Schools' spring break at the end of March and beginning of April.

#### **Bird Scavenger Hunt**

*March 31-April 5, 10 a.m. to 5 p.m.*

Birds are flocking to the Frick! Look up, down, and all around for birds wearing their best spring break outfits on this free scavenger hunt.

Grab a Scavenger Hunt Sheet at the Grable Visitor Center. Once visitors have found each bird, they can return their completed sheet to a staff member at the front desk in the Visitor Center to claim their prize. Free and open to all.

#### **Drop-in artmaking**

*March 31, 10 a.m. to 1 p.m.*

Make a mixed-media sculpture of your favorite—or not so favorite—bug! Free and open to all.

**Drop-in artmaking**

*April 3, 10 a.m. to 1 p.m.*

Create your own traditional Pittsburgh everything-between-the-bread sandwich using paper and your imagination. Free and open to all.

**Youth Art Workshop: Bird Sculptures**

*April 2, 9:30 a.m. to 12:30 p.m.*

In this workshop, participants will design their own bird! Students will learn basic hand-building techniques and ways to incorporate a variety of mixed-media materials from teaching artist Liz Wells. Everyone will leave with their own bird and habitat, ready for display. This workshop is designed for students in grades 4-6. \$40 members, \$45 non-members.

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## About The Frick Pittsburgh

Since 1990, The Frick Pittsburgh has welcomed visitors to its 10-acre cultural campus in the heart of Pittsburgh's East End. Gifted to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick, the campus is home to Clayton, the family's Gilded Age mansion, now listed on the National Register of Historic Places. The *Gilded, Not Golden* tour of Clayton was honored with a 2024 Leadership in History Award from the American Association for State and Local History.

The campus also includes The Frick Art Museum, the Car and Carriage Museum, a greenhouse, gardens, and welcoming café. Through its permanent collections, traveling exhibitions, historic tours, and public programs, the Frick invites all visitors to experience history and art, reframed for today. Discover more about The Frick Pittsburgh at [TheFrickPittsburgh.org](https://TheFrickPittsburgh.org).

**For additional information or images, please contact Stephanie Mirah, Marketing and Communications Manager, or Kristin Garbarino, Director of Marketing and Communications, at [Media@TheFrickPittsburgh.org](mailto:Media@TheFrickPittsburgh.org).**