

**For Immediate Release:**

March 25, 2025

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**The Frick Creates All-New Exhibition, “The Scandinavian Home: Landscape and Lore”**

*One of the most extraordinary collections of Scandinavian art in North America will make its public debut this fall at the Frick Art Museum before going on tour*

**PITTSBURGH** – The Frick Pittsburgh is debuting an all-new exhibition, [“The Scandinavian Home: Landscape and Lore”](#) at the Frick Art Museum. It will open on September 27, 2025, and close on January 11, 2026.

The exhibition comprises over 100 works from the private collection of **Pennsylvania-based art collectors David and Susan Werner**. The Werners’ collection includes Nordic furniture, ceramics, glass, painting, textiles, sculpture, graphics and metalwork from the eighteenth through the mid-twentieth centuries. He and his wife prioritize the long-term preservation of artwork and ensure access to art for scholars and everyday art appreciators.

The exhibition is specially created by consulting curators Patricia G. Berman, Ph.D., and Michelle Facos, Ph.D., and organized by **Dawn R. Brean, chief curator and director of collections at The Frick Pittsburgh**.

“When the Werners began collecting Scandinavian art in the late 1990s, it was often underappreciated,” said **Brean**. “More and more curators and scholars are starting to recognize the stunning quality of Nordic art from this period, and we are thrilled to bring the Werner collection to public light for the first time.”

Exhibitions of Scandinavian art typically focus on either painting—often on the work of a single artist or theme such as landscape—or on artisanal design. “The Scandinavian Home” will be the first-ever exhibition in English of Scandinavian and Nordic art and craft that integrates such a wide range of media with “home” as a central metaphor, mirroring the tastes and convictions of the period’s collectors and creators. It blends folk, decorative, and fine art from prominent public institutions (The Frick Pittsburgh, American Folk Art Museum) and private collectors with a focus on the years 1880 to 1920.

Following the exhibition premiere at the Frick, the exhibition will go on tour. Tour locations and dates will be announced later this year.

“We are so grateful for the generosity of the Werners as they entrust the Frick with their collection’s public debut,” said **Amanda Gillen, interim executive director**. “While the Frick invites visitors to explore the complexities of the nineteenth century in Pittsburgh, we are excited for visitors to delve into what was happening abroad in Scandinavia during the same era through the lens of fine and folk art.”

This exhibition examines the entangled notions of home and homeland central to the art and material culture of Nordic countries. The arts played a crucial role in reinforcing a shared sense of belonging as Denmark, Finland, Norway, and Sweden strove to identify and celebrate “authentic” local and national identities. The linkages among land, landscape, handicraft, and domestic dwellings as dimensions of “home” are embedded in the objects that constitute this exhibition.

“The works in the collection speak of ‘home’ — home as domestic space, home as topography, and home as one of the most potent metaphors within nation-building efforts of the nineteenth and early twentieth centuries: the individual dwelling as the microcosm of the nation,” **consulting curators Patricia G. Berman and Michelle Facos** wrote in the exhibition’s catalogue.

Six sections are envisioned to guide the viewer through the installation: 1) History of Landscape, 2) Norwegian Revival Style, 3) An Artist’s Home, 4) Symbolist Experimentation, Sweden and Social Reform, 5) Art Nouveau, and 6) Vitalism and Rebirth in Denmark and Finland.

Among the works highlighted are rare tapestries and a wooden cabinet by Norway’s Gerhard Munthe; exquisite Finnish ceramics by Willy Finch; spectacular landscape paintings by Hilma af Klint, Akseli Gallen-Kallela, Gustav Fjaestad and Pekka Halonen; and functional objects—textiles, metalwork, and wooden implements—by outstanding anonymous handicraft artists.

A catalogue accompanies the exhibition with thematic essays offering a historical overview, exploring the meaning and uses of history and myth in nation-building, and examining the embrace of youth as a metaphor for national efflorescence, as well as an interview with collectors David and Susan Werner.

**IMAGES:**

<https://www.dropbox.com/scl/fo/5brbzwuu5srkbawv5j4wk/AMidumdNLAQV1mUS6WONEb8?rlkey=ebn5tmhpzxw6127hdcj4i22sf&st=c5mgulvi&dl=0>

*All images can be credited as “Werner Collection, The Frick Pittsburgh”*

**“The Scandinavian Home” Programming**

A full slate of public programs, including special lectures, documentary screenings, guided tours and performance events will be announced in late summer.

**Tickets**

Tickets will go on sale in Summer 2025. Tickets will be \$18 for non-members; free for members and \$1 for those with EBT through the Museums for All program.

**About David and Susan Werner**

David Werner is a retired ophthalmologist and long-time art lover. He has been a collector of Scandinavian art for more than thirty years with an emphasis on both decorative and fine art from 1880 to 1920. A resident of State College, PA, Werner currently serves on the collections committee of the Philadelphia Museum of Art and as a Term Trustee of The Frick Pittsburgh. He has previously served on the board of the Carnegie Museum of Art and as president of the advisory board for the Palmer Museum of Art in State College, Pennsylvania. He is now on the collections committee for the Carnegie and the Palmer art museums.

Susan Werner is an active community advocate. She was president of the State College Area Board of School Directors and was a Schlow Library trustee. She is presently serving on boards of Discovery Space, League of Women Voters, Penn State Centre Stage, Centre County United Way, and Science Park Recreation Association.

The Werners have three children and seven grandchildren.

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**About The Frick Pittsburgh**

The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore collections of fine and decorative arts, vehicles, historic objects, and buildings – including Clayton, the Frick family home and only intact Gilded Age mansion remaining from Pittsburgh’s Millionaire’s Row – left as a legacy to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick. Alongside these treasures, the Frick offers an active schedule of

temporary exhibitions and programs on our 10-acre garden campus in the heart of Pittsburgh's East End. Information about The Frick Pittsburgh is available online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**For additional information or images, please contact Stephanie Mirah, Marketing and Communications Manager, or Kristin Garbarino, Director of Marketing and Communications, at [Media@TheFrickPittsburgh.org](mailto:Media@TheFrickPittsburgh.org).**