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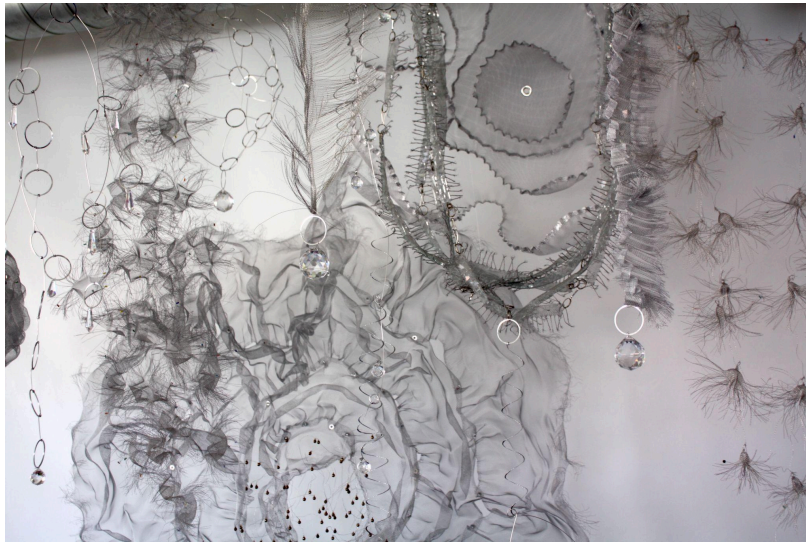
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Free Sculpture Exhibition in the Frick's Greenhouse Opens in May

Atticus Adams' mesh sculptures in his new exhibition, "Catching Sunbeams from the Porch Swing of Wisteria Castle," speak to childhood memories



PITTSBURGH – Opening to the public on May 23, the Frick is featuring Pittsburgh-based sculptor Atticus Adams' newly created exhibition "Catching Sunbeams from the Porch Swing of Wisteria Castle" in its greenhouse. The exhibition is free and open to all.

Adams' abstract sculptures—most made from metal mesh and wire—will hang from the greenhouse's windows and ceilings and add a whimsical touch to the vibrant, flora-filled oasis. The exhibition will stay up through October 26 and offer perfect picture opportunities for visitors' summer outings.

Adams' sculptures in the exhibition are inspired by his childhood memories of time spent with his grandmother. Adams thinks of these sculptures as "viaticum," or the physical or spiritual supplies used on a journey. The exhibition will include never before seen works from the artist as well as site-specific sculpture inspired by the Frick's history, collections and founder, Helen Clay Frick.

"The physical places like my grandmother's porch swing and wisteria vine no longer exist – but because of Helen Frick and The Frick Pittsburgh Museums and Gardens – I have a chance to summon and share those halcyon days with you," Atticus Adams said.

Raised in West Virginia and currently residing in Pittsburgh, Adams considers his work Neo-Appalachian folk art, and much of it is inspired by his youth. His work has been displayed at the Carnegie Museum of Art, the Mattress Factory and The Westmoreland Museum of American Art. In 2018, he was named Artist of the Year by the Pittsburgh Center for the Arts.

"We're grateful to welcome Atticus Adams to the Frick," Chief Curator & Director of Collections Dawn R. Brean said. "We know visitors love our green spaces, and it's always exciting when we can merge art and nature on our campus. Adams' work is buoyant and charming. It will be the perfect addition to enliven our campus this summer."

The Frick's greenhouse is a renovation and partial reconstruction of one that served the Frick family from 1897 through the 1980s. The original greenhouse was built between August 1882 and June 1883. In 1897, the Frick family replaced it with one built by Alden and Harlow, an architecture firm that also designed the Carnegie Library and Museum complex.

Through the Frick's partnership with Grow Pittsburgh, a community gardening and food education organization that promotes sustainable agriculture, a wide variety of vegetables and seedlings are grown.

"I'm delighted that my work will be shown in the Frick's lovely greenhouse – a magical garden that thrives and blooms during cold Pittsburgh winters and hot summers," Adams said.

NOTE: *The Frick Pittsburgh will be hosting a press event on May 22 at 9:30 a.m. for this exhibition. Please stay tuned for more concrete details.*

Images:

<https://www.dropbox.com/scl/fo/xdfhxzadkulyx4ab0tct5/AG3nwlsBKQrCj1PuWOkJA6o?rlkey=6wlvldgxym2bkztjnysm65pfn&st=tnpgjk1q&dl=0>

Image credit for the greenhouse photo: The Frick Pittsburgh

Image credit for all other photos: Atticus Adams

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About Atticus Adams

Atticus Adams grew up steeped in traditional folk art. Several members of his family were self-taught artists and deeply involved in crafts such as wood carving and quilting. Born in Oregon, but raised in West Virginia, Adams is currently a resident of Pittsburgh. His art has been exhibited at the Carnegie Museum of Art, the Mattress Factory and The Westmoreland Museum of American Art. He studied at Yale School of Art's Summer Sculpture Program and Harvard University's Summer Architecture Program, as well as in multiple disciplines at Rhode Island School of Design, Tidewater Community College, Regent University, and West Virginia University.

About The Frick Pittsburgh

The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore collections of fine and decorative arts, vehicles, historic objects, and buildings – including Clayton, the Frick family home and only intact Gilded Age mansion remaining from Pittsburgh's "Millionaire's Row" – left as a legacy to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick. Alongside these treasures, the Frick offers an active schedule of temporary exhibitions and programs on our 10-acre garden campus in the heart of Pittsburgh's East End. Information about The Frick Pittsburgh is available online at TheFrickPittsburgh.org.

For additional information or images, please contact Kristin Garbarino, Director of Marketing and Communications, or Stephanie Mirah, Marketing and Communications Manager, at Media@TheFrickPittsburgh.org