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The Frick Pittsburgh Announces its 2025-2026 Season

The season includes three exhibitions, including a summer 2026 French masterworks show

Images:

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PITTSBURGH — The Frick Pittsburgh announced its 2025-2026 season, including a multimedia Scandinavian art exhibition created by the Frick, a photography exhibition examining immigration and labor during the height of the steel industry boom and a display of French Modernism that is the perfect follow up to the Frick’s massively successfully 2024 exhibition, “Vermeer, Monet, Rembrandt.”

“Our upcoming exhibitions will allow our visitors to travel to faraway places like Scandinavia and France without ever leaving Pittsburgh,” Chief Curator and Director of Collections Dawn R. Brean said. “Each exhibition includes art created around the turn of the twentieth century—highlighting what was happening in Scandinavia, the United States and France during a time of rapid global industrialization and urbanization and the American Gilded Age.”

Tickets for “The Scandinavian Home: Landscape and Lore” are on sale as of July 24. Tickets for “Lewis Hine Pictures America” and “French Moderns” will go on sale in early 2026.

Along with the new season, the Frick updated its [membership](#) offerings, including the addition of a much-demanded “Dual” level for two patrons. Members see exhibitions for free, along with many other benefits, making it the best way to experience the entire season.

The Frick also unveiled its brand refresh, featuring a new hero color and logo.

The Scandinavian Home: Landscape and Lore

Sept. 27, 2025 - Jan. 11, 2026

The Frick Pittsburgh is debuting an all-new exhibition, ["The Scandinavian Home: Landscape and Lore,"](#) this September. Tickets will be on sale starting July 24.

The exhibition comprises more than 100 artworks from the private collection of Pennsylvania-based art collectors David and Susan Werner. The Werners' collection includes Nordic furniture, ceramics, glass, painting, textiles, sculpture, graphics and metalwork from the eighteenth through the mid-twentieth centuries.

The exhibition is specially created by consulting curators Patricia G. Berman, Ph.D., and Michelle Facos, Ph.D. and organized by the Frick's Dawn R. Brean.

"The Scandinavian Home" integrates folk, decorative and fine art with "home" as a central metaphor, mirroring the tastes and convictions of the period's collectors and creators.

Eight sections are envisioned to guide the viewer through the installation: 1) History of Landscape in Scandinavia, 2) Peasant Traditions, 3) An Artist's Home, 4) Symbolist Experimentation, 5) Art Nouveau and the Finnish National Home, Norwegian Revival, 7) Sweden and Social Reform and 8) Vitalism.

Among the works highlighted are tapestries and a wooden cabinet by Norway's Gerhard Munthe; Finnish ceramics by Alfred William Finch; landscape paintings by Hilma af Klint, Akseli Gallen-Kallela, Gustaf Fjaestad and Pekka Halonen; and functional objects—textiles, metalwork and wooden implements—by anonymous artisans.

Lewis Hine Pictures America

Feb. 21 - May 17, 2026

The spring show highlights the work of Lewis Wickes Hine, the "father of documentary photography." Hine's artistic photos exposed the harsh realities faced by immigrants, children and the working class in their everyday lives during the early decades of the twentieth century. Comprising over 70 rare vintage photographs from the private collection of Michael Mattis and Judith Hochberg, this show is organized by art2art Circulating Exhibitions, LLC. Included are some of Hine's most famous images of newly arrived immigrants at Ellis Island, children at work, the steel industry in Pittsburgh and the construction of the Empire State Building.

A trained sociologist and educator, Hine taught at New York's Ethical Culture School, a proponent of progressive education. In 1905, Hine took his students to Ellis Island, putting a human face on the "huddled masses yearning to breathe free." In 1907, Hine joined the Pittsburgh Survey, a socioeconomic analysis of the city. His photographs, combined with reports from seventy investigators, exposed the harsh living and working conditions in the modern

industrial city and became an important tool to raise public awareness and influence social reform. Hine's approach to photography aided in the images' lasting impact. The Frick's unique presentation of this touring exhibition is enhanced by a special focus on Hine's work in Pittsburgh. In doing so, it illuminates the disparity between the Fricks' lived experience and the workers who toiled in the mills that provided Henry Clay Frick and his family with their extraordinary wealth. The themes discussed in the exhibition are further augmented by the Frick's award-winning "Gilded, Not Golden" tour of Clayton, which looks beneath the glimmering veneer of the Gilded Age to illuminate the real living and working conditions for those who were employed by the Fricks, both in their homes and in their mills.

French Moderns

June 20 - Oct. 11, 2026

A perfect continuation of the Frick's blockbuster 2024 exhibition, "Vermeer, Monet, Rembrandt," the major summer 2026 show is "French Moderns," an exhibition of about 60 artworks that positions France as the artistic center of international Modernism from the mid-nineteenth to mid-twentieth centuries. French Moderns is organized by Lisa Small, Senior Curator of European Art, and Richard Aste, former Curator of European Art at the Brooklyn Museum.

Encompassing realism, impressionism, post-impressionism, symbolism, Fauvism, cubism and surrealism, "French Moderns" exemplifies the avant-garde movements that defined modern art in the nineteenth and twentieth centuries and that continue to awe art-goers today. Ranging widely in style, the exhibition features paintings, drawings and sculptures created by the era's leading artists born in France, as well as those who studied and exhibited there, including Paul Cézanne, Marc Chagall, Camille Corot, Gustave Courbet, Edgar Degas, Jean-Léon Gérôme, Henri Matisse, Berthe Morisot, Gabriele Münter, Pierre-Auguste Renoir and Auguste Rodin.

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About The Frick Pittsburgh

The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore collections of fine and decorative arts, vehicles, historic objects, and buildings – including Clayton, the Frick family home and only intact Gilded Age mansion remaining from Pittsburgh's Millionaire's Row – left as a legacy to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick. Alongside these treasures, the Frick offers an active schedule of temporary exhibitions and programs on our 10-acre garden campus in the heart of Pittsburgh's East End. Information about The Frick Pittsburgh is available online at TheFrickPittsburgh.org.

For additional information or images, please contact Stephanie Mirah, Marketing and Communications Manager, or Kristin Garbarino, Director of Marketing and Communications, at Media@TheFrickPittsburgh.org