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**Media Contact:**

Shannon Craig Straw, West End Strategy Team

[shannon@westendstrategy.com](mailto:shannon@westendstrategy.com), 2026745921

Kristin Garbarino, The Frick Pittsburgh

[media@thefrickpittsburgh.org](mailto:media@thefrickpittsburgh.org), 4123424075

## **The Frick Pittsburgh to Host Series of Public Programs Alongside Historic Art Exhibition of Paintings by Vermeer, Monet, Rembrandt and Others**

*The exhibition marks the first-ever collaboration between The Frick Pittsburgh and The Frick Collection New York City*

**PITTSBURGH** – Visitors to **The Frick Pittsburgh** will have the opportunity to participate in a series of public programs when the historic exhibition featuring the combined collection of 19<sup>th</sup>-century industrialist Henry Clay Frick and his daughter, philanthropist Helen Clay Frick, opens next month.

The planned programs are part of the “**Vermeer, Monet, Rembrandt: Forging the Frick Collections in Pittsburgh & New York**” exhibition, which runs April 6 - July 14, 2024. Programs include a curators’ conversation, a concert featuring French Impressionist and Dutch Baroque music, guided evening exhibition tours, multiple full-day programs and a symposium. *A full description of each program is below.*

“I imagine that Helen Clay Frick would be overjoyed to know the museum she founded will be presenting her art collection alongside her father’s in this extraordinary exhibition. While The Frick Pittsburgh and The Frick Collection in New York are separate institutions, we’ve long had a close relationship. But this is the first major collaboration we’ve undertaken, and it’s a project unlikely ever to be repeated,” said **Elizabeth E. Barker, executive director of The Frick Pittsburgh.**

The highlight of the exhibition is one of only 36 known works by Vermeer in the world: *Girl Interrupted at Her Music*. The painting was featured last year in the Rijksmuseum’s sold-out landmark Vermeer retrospective in Amsterdam, The Netherlands.

The exhibition will showcase more than 60 works of art from the collections of both The Frick Collection and The Frick Pittsburgh, including works by Monet, Degas, Whistler, and El Greco. Other paintings featured from the collections include: Rembrandt's iconic 1658 *Self-Portrait*, Sassetta's *The Virgin of Humility Crowned by Two Angels*, Ingres's *Comtesse d'Haussonville*, Titian's *Man in a Red Cap*, Frans Hals's *Portrait of a Man*, Jean-François Millet's *Woman Sewing by Lamplight*.

"During this exceptional period in The Frick Collection's history—as we renovate the historic Frick house in Manhattan—it has been gratifying to share our collection with institutions like The Frick Pittsburgh and their communities. The local context of the Frick family's roots in Western Pennsylvania inspires new ways of looking at these iconic works of art, underlining their place in a history of art in the United States and the significant role of the women who shaped these collections," said **Aimee Ng, curator at The Frick Collection in New York City**.

Spread across seven galleries in the Frick Art Museum, the exhibition will showcase the evolution of the joint collections of the Frick family starting in 1880s Pittsburgh and explore the father's and daughter's shared passion for art collecting and trace the development of their personal tastes and influence on one another.

"*Vermeer, Monet, Rembrandt* represents an exciting opportunity to explore the impact our founder, Helen Clay Frick, had on shaping her father's art-collecting legacy. Helen played a tremendously influential role in The Frick Collection's early acquisitions and The Frick Pittsburgh would not exist without her. But she purposefully avoided the spotlight and devoted herself to maintaining her father's larger-than-life reputation. The chance to exhibit both father and daughter's collections side-by-side has sparked interesting new conversations about Helen and her mother, Adelaide. I'm excited to share that with our visitors," said **Dawn R. Brean, chief curator and director of collections at The Frick Pittsburgh**.

The exhibition marks an unprecedented opportunity to see the collections side-by-side. It is generously supported by Eden Hall Foundation, The Richard C. von Hess Foundation and PNC. Support from these exhibition lead sponsors, as well as additional support by Bob Hernandez and Karen Blumen and an anonymous friend of the Frick, allow for five free admission days.

"Providing access to magnificent art is a critical part of how we help build vibrant communities. Many of the works coming to Pittsburgh in *Vermeer, Monet, Rembrandt* have rarely been exhibited outside of New York, and I am thrilled to support bringing this exhibition to Southwestern Pennsylvania," said **Sylvia V. Fields, president of Eden Hall Foundation**.

"*Vermeer, Monet, Rembrandt*" received additional support from many individual and corporate partners, as well as The Frick Fête Host Committee members. A full list of supporters is available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

"On behalf of The Frick Pittsburgh Board of Trustees, I want to express our gratitude to the hundreds of supporters helping us make *Vermeer, Monet, Rembrandt* a reality. This exhibition represents a historic union of two vibrant museums, showcasing our shared passion for

preserving and celebrating timeless masterpieces collected by Henry Clay Frick and his daughter, Helen,” said **Robert M. Hernandez, chair of The Frick Pittsburgh Board of Trustees.**

## **“Vermeer, Monet, Rembrandt: Forging the Frick Collections in Pittsburgh & New York” Programs**

**Saturday, April 13 at 4:00 p.m.**

### **Curators’ Conversation with Aimee Ng and Dawn Brean**

Aimee Ng, Ph.D. curator at The Frick Collection, joins Dawn R. Brean, chief curator and director of collections at The Frick Pittsburgh, in a conversation about this historic exhibition, the power and potential of experiences with great art, and what’s next for both institutions. This program can be attended in person at the Frick, or online via Zoom. Tickets are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**Sunday, April 14 at 4:00 p.m.**

### **Concert: Trio Granato**

Trio Granato presents “La Palette de Sons,” a concert featuring French Impressionist and Dutch Baroque music. Join flautist Tom Godfrey, harpist Marissa Knaub-Avon and cellist Paula Tuttle in a recital that is a companion to “Vermeer, Monet, Rembrandt: Forging the Frick Collections in Pittsburgh & New York.” The connection between music and the visual arts in the life and work of many artists is a source of influence and inspiration, across time and disciplines. Trio Granato will perform what is regarded as the first major Impressionist piece of music, related works from France and Spain, and Dutch works from the ‘Golden Age’ that pair with the Vermeer and Rembrandt paintings on view. Explore with us to see this exhibition through the lens of its musical context. Tickets are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**Saturday, April 20 10:00 - 3:30 p.m.**

### **Full Day Program: Landscape and Environment**

Like many industrialists, Henry Clay Frick collected pastoral landscape paintings while building industries that harmed the natural environment. This partnership program with Rivers of Steel will immerse attendees in both the artistic and actual landscape. The day will begin at the Frick with an exploration of landscape paintings in the exhibition and in Clayton, home of the Henry Clay Frick family. Attendees will then travel to the Carrie Blast Furnaces National Historic Landmark, located in Rankin and Swissvale, to experience a rare remaining industrial site that is also directly connected to Henry Clay Frick’s work with the steel industry. Lunch is included at the Frick; transportation to and from the Carrie Furnaces is not included. Tickets are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**Thursday, May 2 and Tuesday, June 4**

### **Evening with the Executive Director: Vermeer, Monet, Rembrandt**

Join the Frick’s Executive Director, Elizabeth E. Barker, Ph.D., for a very special evening reading a selection of masterpieces featured in this remarkable exhibition. Through guided close

looking and discussion, participants will dive deep into the subjects, style, techniques, and meanings of several great paintings, and emerge with a deeper understanding of these works—and with some new techniques for deciphering art. Tickets must be purchased in advance and are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

### **Sunday, May 5**

#### **Music for Exhibitions: Masterworks Seen and Heard**

Join us for a superb forging of classical music and art with musicians from Pittsburgh Symphony Orchestra inspired by the uniting of the collections of Henry Clay Frick and his daughter, Helen Clay Frick. Ticket prices include exhibition admission, a glass of wine (21+) and a meet-and-greet with the musicians. Tickets must be purchased in advance and are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

### **Thursdays May 9, June 13, and July 11**

#### **Guided Evening Exhibition Tours**

Spend an evening in “Vermeer, Monet, Rembrandt” for a guided tour that explores this once-in-a-lifetime exhibition. Discover how a father and daughter’s shared love of art influenced their iconic acquisitions and shaped two incredible collections in Pittsburgh and New York. Tickets must be purchased in advance and are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

### **Wednesday, May 22 at 6:00 p.m. and 6:30 p.m.**

#### **Connecting Collections: Guided Tour of Clayton and “Vermeer, Monet, Rembrandt”**

Take a deep dive into the collecting legacy of Henry and Helen Frick during this unique tour experience. Start with a tour of Clayton, the meticulously restored home where their collecting story began and finish with a tour of “Vermeer, Monet, Rembrandt,” the exhibition that brings their collections together for the first time. Tours will begin from the Grable Visitor Center. Tickets must be purchased in advance and are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org). Please note that only Clayton’s first floor is wheelchair accessible; accommodations for participants will be offered as needed.

### **Saturday, June 1 from 10:00 - 4:00 p.m.**

#### **Full Day Program: Henry Clay Frick’s Life in Pittsburgh**

This day-long program will immerse attendees in Henry Clay Frick’s Western Pennsylvania life while also telling larger stories about life in our region. The day will begin with a tour of Clayton, the home of Frick and his family from 1883-1905, a stop at the exhibition, then travel to West Overton Village in Westmoreland County, where Frick was born and raised. Our visit there will include a tour of the family home, exploration of the “Forging Ahead and Falling Behind” exhibition in the historic distillery building, and a whiskey tasting in their educational distillery. Lunch is included at the Frick; transportation to and from West Overton is not included. Tickets are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**Thursday, June 6 beginning at 9:30 a.m.**

**Symposium – Forging a Legacy: Collecting in the Gilded Age**

This day-long symposium will explore the legacy of the father-daughter collecting dynasty of Henry Clay Frick and Helen Clay Frick. Talks from curators and scholarly experts will trace the development of their collecting interests, situate the two within a broader network of elite members of the art market, and examine the role they played in shaping our knowledge and experience of works of art. More details will be announced at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org) at a later date.

**Thursday, June 27 at 7:00 p.m.**

**An Evening with Lady Peel: Portraits and Fashion**

The gorgeous, glamorous portrait of Julia, Lady Peel, by the artist Thomas Lawrence is the inspiration for an exploration of portraits and fashion in the exhibition with Laura Engel, Ph.D. Dr. Engel specializes in eighteenth-century British literature with a focus on drama, gender studies, performance theory, material culture, and theater history. Tickets are available at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**Friday, July 14**

**“Living Dream” at Summer Fridays at the Frick**

This evening performance in our popular summer concert series celebrates the closing weekend of the exhibition. Daphne Alderson sings the longing of a "Girl Interrupted at Her Music," in a love serenade to art and its magical healing powers. Join us under the sun, moon, and stars for a magical evening with mercurial chanteuse Daphne and her extraordinary St. Michael Chamber Band. Suggested donation of \$5.

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**About The Frick Collection**

Housed in one of New York City's last great Gilded Age homes, for nearly ninety years. The Frick Collection has provided visitors with an unparalleled opportunity for intimate encounters with one of the world's foremost collections of fine and decorative arts. The house and collection originated with Henry Clay Frick (1849 –1919), who bequeathed his Fifth Avenue home and collection of European paintings, sculpture, and decorative arts for the enjoyment of the public. The institution's holdings, which encompass masterworks from the Renaissance through the early twentieth century, have grown over the decades, doubling in size since the opening of the museum in 1935. Adjacent to the Collection is the Frick Art Reference Library, founded more than one hundred years ago by Henry Clay Frick's daughter Helen Clay Frick and recognized as one of the top resources of its kind in the world.

The historic buildings of The Frick Collection are currently closed for renovation and enhancement, their first comprehensive upgrade since the 1930s. The Frick Collection will reopen in late 2024. Learn more at [frick.org/renovation](http://frick.org/renovation).

**About The Frick Pittsburgh**

The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore collections of fine and decorative arts, vehicles, historic objects, and buildings — including Clayton, the Frick family home and only intact Gilded Age mansion remaining from Pittsburgh's Millionaire's Row — left as a legacy to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick. Alongside these treasures, the Frick offers an active schedule of temporary exhibitions and programs on its 10-acre garden campus in the heart of Pittsburgh's East End. Information about The Frick Pittsburgh is available online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).