Mora (Charlotte, N.C.). Performances at 9

Argentina/New York City), Gaby Mataloni (Ar-

ticinal and Cultural Center, 451 W. Eighth

day before it premieres June 17 on Apple TV+. The festival
will also premiere the documentary “Repairing
the World: Stories from the Tree of Life” on
May 5 and the French film “Rose” during its
closing night. In all, there will be 18 films, film-
maker Q&A sessions and discussions of se-
lect films on the virtual Film Schmoozes. It runs
Thursday through May 8 at the AMC Waterfront
theater and online at FilmPittsburgh.org.
Details: filmpittsburgh.org.

The weekendlong Argentine tango fest at
the Bulgarian Macedonian National Educa-
tional and Cultural Center, 451 W. Eighth
Ave., Homestead, features four days of work-
shops and performances. There will be six
DJs and instruction by Paloma Berrios Rodri-
guez & Maximiliano Alvarado Olaguebel (Chile/
Miami), Marcos Pereira & Florencia Borghia
(Argentina/New York City), Gaby Mataloni (Ar-
gentina) and Natalia Kansburg & Enrique
Mora (Charlotte, N.C.). Performances at 9
p.m. Thursday through Saturday and 8 p.m.

The legendary guitarist that fueled the work
of Genesis is on his Genesis Revisited:
Seconds Out + More Tour performing the
1977 live album in full, plus more Genesis
classics and songs from his latest album,
“Surrender of Silence.” “I’m thrilled to bring
‘Seconds Out’ back to life, featuring Genesis
material at its most exciting and virtuosic,” he
said in a statement. He will be joined by
Swedish singer Nad Sylvan (with whom he
started working in 2012), keyboardist Roger
King, bassist Jonas Reingold, sax/flute player
Rob Townsend and drummer Craig Blundell.
It’s at The Palace Theatre, Greensburg, start-
ing at 7:30 p.m. Tickets are $39.75-$69.75;
thepalacetheatre.org.

Romare Bearden at The Frick
(Saturday)
The Frick Art Museum opens “Romare
Bearden: Artist as Activist and Visionary,” ex-
amining how the late artist, who grew up in
New York City and Pittsburgh, elevated the
Black experience in America and agitated for
change through his visual arts and writing.
The exhibition, drawn from the Romare
Bearden Foundation Collection, features a
diverse collection of original collage, water-
color, limited-edition prints, reproductions
and rare archival material, including his mag-
zine covers and editorial cartoons. It runs
through Sept. 18. Info at TheFrickPitts-
burgh.org.

Rock ‘N Remember Live!
(Saturday)
Oldies are back at the Benedum with this
show that was canceled in 2020 due to the
pandemic. The 2022 lineup is Lou Christie
(“Lightnin’ Strikes,” “The Gypsy Cried”), Gary
Puckett and the Union Gap (“Young Girl,”
“Woman Woman”), Charlie Thomas’ Drifters
“Under the Boardwalk,” “Up on the Roof,” “On
Broadway,” “Save the Last Dance for Me”),
The Chiffons (“One Fine Day,” “He’s So
Fine”), PBS star Chris Ruggiero, The Marcells
(“Blue Moon”) and special guest Jimmie
Ross, of the Jaggerz. Shows are 4 and 8 p.m.
Tickets start at $39; trustarts.org.

Steve Hackett
(Saturday)
The Heinz History Center’s 24th annual
History Uncorked is a party for young profes-
sionals with signature drinks, food stations,
live music from The Clintones, dancing with
DJ Bamboo, a silent auction, a Pittsburgh
cookie table courtesy of Pastries A-La-Carte, a
Grandpa Joe’s snack bar and more. Visitors,
who are requested to dress in black and gold,
can also pose with a Party Scene Design
backdrop and enjoy a scavenger hunt in the
Western Pennsylvania Sports Museum. It
runs from 7:30 to 11 p.m. Admission is $65;
$80 at the door; heinzhistorycenter.org/

Romare Bearden’s “Homage to Mary Lou (The Piano Lesson)” is part of a new exhibition at The Frick Pittsburgh.

mid ’80s as part of Boogie Down Productions
with DJ Scott La Rock, releasing the highly in-
fluence 1987 gangsta rap debut “Criminal
Minded.” After Scott was shot and killed, KRS
continued BDP and also started the Stop the
Violence Movement. He made his solo debut
in 1993 and has since released 17 albums
including the new “I M A M C R U 1 2.” It’s at
7 p.m. $35; eventbrite.com.

History Uncorked: Black & Gold Bash
(Friday)
The Heinz History Center’s 24th annual

Cat Power
(Friday)
Singer-songwriter Chan Marshall, aka
Cat Power, stops at Mr. Smalls touring be-
hind “Covers,” her new collection of re-
imaginings of recordings by Frank Ocean,
Nick Cave, Iggy Pop, The Replacements,
Lana Del Rey and more, plus an updated
rendition of her own 2006 song “Hate” reti-
tied as “Unhate.” The set list includes
about seven of the covers along with such
Cat Power favorites as “Woman” and “The
Greatest.” It begins at 8 p.m. Tickets are
$49.50; mrsmalls.com.

KRS-One
(Thursday)
The Brooklyn rapper, one of the greatest
MCs of all time, returns to play The Enclave,
formerly the Rex Theater, on the South Side.
The Blastmaster came to fame in the

Girl Talk to rock into his hometown
for the first time in eight years.

Byron Nash names his top 10
 guitarists; Black Flag history.

New book details some of the mys-
teries behind SST Records.

Pittsburgh’s Davis Galvin creates
structures of sound.

See what else is going on around
town with the Post-Gazette’s
online events calendar (and you
can post your own information)
www.post-gazette.com/events.

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