

Music for Exhibitions: Masterworks Seen and Heard

featuring

Musicians from the Pittsburgh Symphony Orchestra

Sunday, May 5, 2024

4:00 PM

The Frick Pittsburgh

7227 Reynolds Street

Pittsburgh, PA 15208

Program

Seen

J.M.W. Turner (1755-1851)

Antwerp: Van Goyen Looking Out for a Subject (1833)

Johannes Vermeer (1632-1675)

Girl Interrupted at Her Music (1658-59)

Jean-Francois Millet (1814-1875)

Woman Sewing by Lamplight (1870-72)

Edgar Degas (1834-1917)

The Rehearsal (1878-79)

Rembrandt von Rijn (1606-1669)

Self-Portrait (1658)

Jean-Auguste-Dominique Ingres (1780-1867)

Contesse d'Hassonville (1845)

Heard

Felix Mendelssohn (1809-1847)

String Quartet No. 6 in f, op.80 (1847)

Allegro vivace assai

Jean-Marie Leclair (1697-1764)

Deuxième récréation de musique (1737)

Chaconne

W.A. Mozart (1756-1791)

Clarinet Quintet in A, K.581 (1789)

Larghetto

Claude Debussy (1862-1918)

String Quartet in g, op. 10 (1893)

Assez vif et bien rythmé

L. van Beethoven (1770-1827)

String Quartet No. 15 in a, op.132 (1825)

Molto adagio – Andante

"Holy song of thanksgiving

of a convalescent to the Deity,

in the Lydian mode"

Hector Berlioz (1803-1869)

La belle Voyageuse, H. 42 (1829)

Regi Papa *violin*

Boxianzi Vivian Ling *violin*

Sean Juhl *viola*

Yun-Ya Lo *cello*

Lorna McGhee *flute*

Jennifer Steele *flute*

Ron Samuels *clarinet*