



## NEWS RELEASE

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For Immediate Release

### **THE FRICK PITTSBURGH PARTNERS WITH WOMEN AND GIRLS FOUNDATION FOR ONLINE CONVERSATION SERIES**

*Panel discussions will explore the fight for gender equality through the lens of sport and fashion, in connection with Sporting Fashion: Outdoor Girls 1800 to 1960*

PITTSBURGH, PA, August 27, 2021 – The Frick Pittsburgh is partnering with the Women and Girls Foundation (WGF) to present three online panels that will explore current issues in women’s lives—including pay equity, gender equality, trans rights, and accessibility—through the lens of sport and fashion. This series is inspired by the Frick’s current exhibition, *Sporting Fashion: Outdoor Girls 1800 to 1960*, the first-ever U.S. retrospective of women’s sporting attire in Western fashion, on view at the Frick through September 26.

“We’re so excited to partner with the Women and Girls Foundation on this compelling series,” remarked Elizabeth Barker, Executive Director of The Frick Pittsburgh. “More than changing the ways in which we think about women’s athletic fashion, these stirring conversations promise to change the ways in which we think about women’s lives.”

This series includes the following virtual events, which are free to Frick members. Program registration for non-members is \$10 and \$5 for students. Advance registration and pre-payment are required at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

“Athletics have been an outlet to express creativity, strength, talent, teamwork and individual and group excellence. Yet, women and femmes have also had to struggle to achieve equal treatment and

compensation,” said Heather Arnet, CEO, Women and Girls Foundation. “This exhibit reminds us of the constraints experienced, by bodies and minds, and the restrictions and barriers that have been broken down, eroded and demolished by people like Kathrine Switzer, Billie Jean King, Venus and Serena Williams, Megan Rapinoe, Skylar Diggins-Smith and, most recently, Olympic soccer medalist, Quinn.”

### **Equity and Fair Play in Women’s Sports Today | Thursday, Sept. 2, 7:00 p.m.**

The fight for gender equality and against discrimination on the basis of sex began with Title IX and continues today. Join a panel of thought leaders and experts as they discuss the long, enduring battle to achieve equity, on the fields and off. Discussion will include issues surrounding discrimination, the wage gap, misogyny and accessibility, as well as the triumph of women over the last century to claim what is rightfully theirs.

- Moderator: Anya Alvarez, former LPGA pro and Head of Content & Digital at Athletes Unlimited
- Panelists: Lauren Lubin, activist and documentary producer, and Sally Roberts, *Wrestle Like a Girl* founder and CEO.

### **History, Fashion and Feminism | Thursday, Sept. 9, 7:00 p.m.**

The *Sporting Fashion* exhibition explores how clothing and costume have evolved over time, sometimes not rapidly enough to meet the needs of women and their increasingly daring outdoor, fitness and wellness pursuits. Join us as we look more closely at the necessity and growth of women’s rights and human rights as they relate to equality, accessibility and activism.

- Moderator: Demeatria Bocella, Founder of FashionAFRICANA
- Panelists: Kiya Tomlin, designer, founder of Kiya Tomlin clothing line; Jesse Ramsey, Associate Professor of Gender Studies, Chatham University; Jaime Schultz, Professor of Kinesiology, Penn State, and author of *Qualifying Times: Points of Change in US Women’s Sports*.

### **In Conversation: The Legacy of Title IX | Thursday, Sept. 16, 7:00 p.m.**

Title IX was a major milestone in the fight for gender equality and against discrimination. Join a panel of thought leaders as they discuss the long, enduring battle to achieve equity on and off the field. We will

discuss current issues such as **motherhood, pay equity, isolation, and other difficulties faced by female athletes, coaches, and trainers during the pandemic**. Moderator: Heather Arnet, CEO of Women & Girls Foundation

- Panelists: Neena Chaudhry, General Counsel and Senior Advisor for Education at National Women's Law Center and Sue Frietsche, Founder and Director of the Western Pennsylvania office of the Women's Law Project.

In addition to the virtual panels, WGF will share extra content which amplifies women who are breaking down barriers in the sports world and the challenges that still exist on its social media platforms. Follow WGF on [Instagram](#), [Twitter](#) and [Facebook](#) @wgfpa.

## ABOUT THE WOMEN AND GIRLS FOUNDATION

The Women and Girls Foundation (WGF) is a nonprofit organization based in Pittsburgh, Pennsylvania, engaged in statewide programming and policy work. The mission of WGF is to achieve equality for women and girls, now and for generations to come. In pursuit of this mission, WGF breaks down barriers so that every girl can rise and every woman can soar. Our vision is for women and girls in Pennsylvania to have equal access, opportunity and influence in all aspects of their public and private lives. ([wgfpa.org](http://wgfpa.org))

## ABOUT HEATHER ARNET

Heather Arnet's formal resume includes credits that range from writing and directing a documentary, "Madame Presidentá: Why Not U.S.?" about female presidents for PBS to serving as assistant associate producer of "Mister Rogers' Neighborhood." She has also ran and served in elected office. As an expert and spokesperson on the advancement of women in politics, she's made live interview appearances on Fox News, NBC's "Today Show," CNN, MSNBC, CBS Nightly News, ABC News, NPR, Huffington Post Live and regional media outlets across Pennsylvania. She's also been published in the Huffington Post, Daily Beast, Pittsburgh Business Times and the Pittsburgh Post-Gazette. Arnet is the co-chair of the Council for Feminist Art at the Brooklyn Museum and Board chair for the Johnson Institute for Responsible Leadership at the University of Pittsburgh's graduate school for international and public affairs. Arnet's work has garnered many awards, including recognition as one of the "21 Leaders for a 21st Century" by

Women's Enews and a member of the Women's Media Center's distinguished list of "Progressive Women's Voices." (A sampling of past media appearances can be viewed online.)

## **ABOUT THE FRICK PITTSBURGH**

Located on the estate of 19<sup>th</sup>-century industrialist Henry Clay Frick, The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore The Frick Art Museum, offering world-class collections of European art and Chinese porcelain alongside an active schedule of temporary exhibitions; Clayton, the Frick family's French château-style mansion (remodeled by architect Frederick J. Osterling in the 1890s); the Car and Carriage Museum; and a large working greenhouse designed by architects Alden & Harlow—all nestled on six acres of beautifully landscaped lawns and gardens in Pittsburgh's East End. Amenities include an Education Center, the Frick children's playhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store. Information about The Frick Pittsburgh is available online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

**For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Associate, at [KClem@TheFrickPittsburgh.org](mailto:KClem@TheFrickPittsburgh.org) or 412-342-4025.**

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