THE FRICK PITTSBURGH RECEIVES RECOVERY AND GROWTH GRANT FROM PA HUMANITIES

PITTSBURGH, PA, March 4, 2022 — The Frick Pittsburgh has received a $16,000 grant from PA Humanities as part of its $1.4 million recovery and growth program. Called PA SHARP (Sustaining the Humanities through the American Rescue Plan), the initiative provides flexible funding to strengthen and grow the humanities across the state. Grantees join the new PA SHARP Learning Network, a special statewide learning group that fosters resource sharing, networking, professional development, and mutual support.

“The humanities are on the ground putting people first by making spaces for new voices, supporting meaningful learning experiences, and fostering healing and resiliency in communities of all sizes,” said Laurie Zierer, executive director of PA Humanities. “PA SHARP further strengthens this essential work through network building, financial support, and reimagining the possibilities of the humanities across the state.”

The 92 recipients represent museums, historical societies, libraries, and other vital cultural institutions across Pennsylvania. They were carefully selected with an emphasis on equity and geographic diversity.

Funds from PA SHARP aim to help address the ongoing impact of COVID-19 on the cultural

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sector by supporting creative programming, capacity building, and general operations. In addition to funding, the PA SHARP Learning Network will build a statewide community of people passionate about creating inclusive, engaged communities that are ready to lead the statewide recovery alongside PA Humanities.

“The Frick Pittsburgh is honored to have been selected to receive a PA SHARP grant from PA Humanities,” said Elizabeth E. Barker, Ph.D., executive director of The Frick Pittsburgh. “This flexible funding will support our ongoing reinterpretation of Clayton, the historic Frick family home. With support from PA Humanities and peer colleagues in the PA SHARP Learning Network, we will create new visitor experiences that explore the Gilded Age from inclusive perspectives.”

Funding for PA SHARP comes from PA Humanities’ federal partner, the National Endowment for the Humanities (NEH), as part of the American Rescue Plan Act of 2021. Recognizing the financial realities of the pandemic and the vital importance of the humanities to economic and civic life, this legislation allocated to the NEH funds to “prevent, prepare for, respond to, and recover from the coronavirus.”

Additional funding comes from Spring Point Partners to support 16 organizations that serve Philadelphia’s BIPOC and new immigrant communities.

The full list of PA SHARP grantees is available at pahumanities.org/pasharp.

ABOUT THE FRICK PITTSBURGH

Located on the estate of 19th-century industrialist Henry Clay Frick, The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore The Frick Art Museum, offering world-class collections of European art and Chinese porcelain alongside an active schedule of temporary exhibitions; Clayton, the Frick family’s French château-style mansion (remodeled by architect Frederick J. Osterling in the 1890s); the Car and Carriage Museum; and a large working greenhouse designed by architects Alden & Harlow—all nestled on six acres of beautifully landscaped lawns and gardens in Pittsburgh’s East End. Amenities include an Education Center, the Frick children’s playhouse (also designed by Alden & Harlow), The Café at the Frick,
and the Grable Visitor Center, which houses the Frick Museum Store. Information about The Frick Pittsburgh is available online at TheFrickPittsburgh.org.

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