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For Immediate Release

SPECIAL EVENTS AND PROGRAMS

offered by The Frick Pittsburgh in conjunction with the exhibition



PITTSBURGH, PA, April 8, 2022 – The Frick Pittsburgh is pleased to offer an array of insightful and engaging programs in conjunction with the first-of-its-kind exhibition *SLAY: Artemisia Gentileschi & Kehinde Wiley*, on view at The Frick Art Museum Saturday, April 16 – Sunday, July 10, 2022. This series of programs includes both virtual and in-person events held at The Frick Art Museum. COVID-19 safety policies apply to in-person programs. To learn more and to register, visit TheFrickPittsburgh.org, or call 412-371-0600.

Investigating the Story of Judith & Holofernes

Tuesday, April 12, 7:00 p.m. | Online

Hebrew Bible scholar Caryn Tamber-Rosenau will join the Frick’s Chief Curator Dawn Breaun for a look at the story of Judith & Holofernes in art and religion. 60-min. runtime.

Exploring SLAY: In-gallery Conversations

Thursdays and Saturdays, April 21 – July 9, 1:00 and 2:30 p.m. | The Frick Art Museum

Join an up-close exploration of the two works in the exhibition. 30-min. runtime.

Film Screening – Kehinde Wiley: An Economy of Grace (2014)

Wednesday, April 27, 7:00 p.m.

Sunday, May 22, 2:00 p.m.

Friday, June 17, 12:00 p.m. | The Frick Art Museum Auditorium

Follow the creation of Kehinde Wiley’s first series of paintings of women, followed by a pre-recorded Q&A with producer Jessica Chermayeff. 60-min. runtime.

Live Virtual Gallery Night: SLAY

Thursday, May 12, 7:00 p.m. | Online

The Frick’s Chief Curator Dawn Brean and Consulting Curator Kilolo Lockett will share intimate observations on the exhibition’s powerful works. 60-min. runtime.

Author Talk with Gina Siciliano

I Know What I Am: The Life of Artemisia Gentileschi

Tuesday, May 17, 7:00 p.m. | The Frick Art Museum Auditorium

Graphic novelist Gina Siciliano joins Frick Executive Director Elizabeth Barker in a conversation about the creation of this beautifully illustrated book. 60-min. runtime.

Exhibition Highlight: Eve Straussman-Pflanzer on Artemisia Gentileschi’s *Judith and Holofernes*

Thursday, June 9, 7:00 p.m. | The Frick Art Museum

Eve Straussman-Pflanzer, Curator and Head of Italian and Spanish paintings at the National Gallery of Art in Washington, D.C., draws from her book *Violence and Virtue* to discuss the themes present in Artemisia Gentileschi’s *Judith and Holofernes*, the role of women artists during the Baroque era, and the fascination with depicting violence through art during the 17th-century. 60-min. runtime.

Look + Listen: An Evening of Conversation

Tuesday, June 21, 7:00 p.m. | The Frick Art Museum

Consulting Curator Kilolo Lockett hosts an evening of discussion in the gallery with members of Pittsburgh’s creative community on the exhibition’s works and themes. 60-min. runtime.

ABOUT THE FRICK PITTSBURGH

Located on the estate of 19th-century industrialist Henry Clay Frick, The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore The Frick Art Museum, offering world-class collections of European art and

Chinese porcelain alongside an active schedule of temporary exhibitions; Clayton, the Frick family's French château-style mansion (remodeled by architect Frederick J. Osterling in the 1890s); the Car and Carriage Museum; and a large working greenhouse designed by architects Alden & Harlow—all nestled on six acres of beautifully landscaped lawns and gardens in Pittsburgh's East End. Amenities include an Education Center, the Frick children's playhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store. Information about The Frick Pittsburgh is available online at TheFrickPittsburgh.org.

For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Associate, at KClem@TheFrickPittsburgh.org or 412-342-4025.

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