



## NEWS RELEASE

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For Immediate Release

# THE FRICK PITTSBURGH ANNOUNCES LIMITED SITE REOPENING WITH SPECIAL HOURS OF OPERATION, SAFETY POLICIES, AND ADVANCE ONLINE REGISTRATION FOR ADMISSION

***Frick members and essential workers to receive special access  
to museums August 15-21***

PITTSBURGH, PA, August 11, 2020 — The Frick Pittsburgh is pleased to announce the reopening of its campus grounds to all beginning Saturday, August 15, with special access to The Frick Art Museum, including the special exhibition *Maker & Muse: Women and Early Twentieth Century Art Jewelry*, and Car and Carriage Museum, for members and essential workers from August 15–21. Free, timed tickets will be required for entry to the museums and will be available for reservation beginning Wednesday, August 12, up to three days in advance of the visit date.

By extending special museum access to members and essential workers during the first week of reopening, the Frick thanks its members who have stood by the institution throughout the pandemic for their support, and expresses gratitude to the heroes who have served on the front lines in service to our community during the COVID-19 crisis.

The Frick Art Museum and the Car and Carriage Museum will reopen to the general public on Saturday, August 22. Timed tickets will be required for entry and will be available for reservation three days in advance of the visit date.

In order to prevent crowding in indoor spaces and protect the health and safety of visitors and Frick staff members alike, the Frick will require all visitors to purchase timed tickets online at [TheFrickPittsburgh.org](https://TheFrickPittsburgh.org) in advance of their visit. Timed tickets will be available for reservation beginning Wednesday, August 12.

## **SPECIAL HOURS OF OPERATION AND VISITOR SAFETY PROTOCOLS**

Operating on a revised schedule, The Frick Art Museum and Car and Carriage Museum will be open to visitors Wednesday through Sunday, 11 a.m. – 4 p.m., while the Frick grounds will be open to enjoy Tuesday through Sunday, 10 a.m. – dusk.

Per Governor Tom Wolf’s July 3 mandate, the Frick asks that all visitors please wear a face covering and maintain social distancing for the duration of their visit. The Frick has implemented a range of new safety precautions on campus, which include enhanced cleaning procedures, installation of Plexiglass barriers at The Frick Art Museum admission desk and Grable Visitor Center customer service counters, and provision of hand sanitizer across campus.

Spaces where social distancing is impossible to maintain will remain closed, including Clayton, the Greenhouse, and The Café at the Frick.

**Detailed information regarding the Frick’s COVID-19-related safety guidelines for visitors is available at [TheFrickPittsburgh.org/covid-19](https://TheFrickPittsburgh.org/covid-19).**

## **MUSEUM OFFERINGS**

In addition to the permanent collections at The Frick Art Museum and the Car and Carriage Museum, the following exhibitions will be on view when the Frick reopens on August 15:

**[\*Maker & Muse: Women and Early Twentieth Century Art Jewelry\*](#)  
Saturday, August 15 – Sunday, September 27, 2020 | The Frick Art Museum**

Encompassing a stunning assemblage of more than 200 examples of art jewelry—including necklaces, pendants, brooches, buckles, tiaras, and other items of adornment—by influential makers such as René Lalique, Charlotte Newman, and Louis Comfort Tiffany, *Maker & Muse* celebrates the impact of women on the innovative and imaginative jewelry of the turn of the twentieth century. This exhibition is organized by the Richard H. Driehaus Museum and toured by International Arts & Artists, Washington,

D.C. Members of The Frick Pittsburgh receive free admission. Essential workers receive free admission August 15 - 21. Beginning August 22, admission for adult non-members is \$15; Senior/Student/Military \$13; Youth 6–16 \$8; Youth 5 and under free. Register online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).

### **[Bouke de Vries: War and Pieces](#)**

**Saturday, August 15, 2020 – Sunday, January 24, 2021 | The Frick Art Museum**

Assembled from thousands of porcelain shards by the lavish centerpieces adorning banquet tables during the 17<sup>th</sup> and 18<sup>th</sup> centuries, *War and Pieces* depicts the folly of war in the form of a 24-foot nuclear wasteland, where figures clash among a heap of porcelain ruins. Called a “masterwork” by art critics, *War and Pieces* is presented in seven intricate and fascinating sculptural vignettes. *Free admission; advance registration required. Register online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org).*

## **ABOUT THE FRICK PITTSBURGH**

Located on the Pittsburgh estate of late-19<sup>th</sup>-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick’s daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children’s playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

The public may experience The Frick Pittsburgh's collections and museum spaces, hear lectures, and participate in programs remotely by visiting the virtual museum at [TheFrickPittsburgh.org/virtual](http://TheFrickPittsburgh.org/virtual).

**Information about The Frick Pittsburgh is available online at [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org), or by telephone at 412-371-0600.**

**For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Associate, at [KClem@TheFrickPittsburgh.org](mailto:KClem@TheFrickPittsburgh.org) or 412-342-4025.**

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