



## NEWS RELEASE

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For Immediate Release

### THE FRICK PITTSBURGH PRESENTS

# THE FRICK Reflects

Looking Back, Moving Forward

**NOVEMBER 8, 2020 – FEBRUARY 7, 2021**

PITTSBURGH, PA, November 5, 2020 – This fall, The Frick Pittsburgh is pleased to present a new special exhibition, *The Frick Reflects: Looking Back, Moving Forward*, opening Sunday, November 8, 2020. In a year that marks the 50<sup>th</sup> anniversary of the founding of The Frick Art Museum and the 30<sup>th</sup> anniversary of Clayton’s restoration and public opening, *The Frick Reflects* turns a critical eye towards the museum’s permanent collection.

“Many museums trace their origins to royal collections or civic projects, but The Frick Pittsburgh is the result of one woman’s vision,” observed executive director Elizabeth Barker. “The collections that Helen Clay Frick preserved and assembled have so much to tell us today—not only about our founder’s values and beliefs, but also about the Gilded Age society in which this extraordinarily wealthy white woman came of age. The meanings that those historic objects manifest—including just-below-the-surface assumptions about gender, race, and class—have never felt more relevant.”

The exhibition is organized by theme. The opening sections invite visitors to consider key questions: How does a collection assembled in privilege speak to us now? What should a boy know about the world? What makes a great businessman? Where is a woman's place? Who shapes a legacy, the benefactor or recipients? Other sections chart historical narratives that intersect with the Frick family story, and pull back the curtain to reveal the ways in which museums, curatorial staff, and visitors participate in the construction of knowledge, meaning, and memory. The exhibition concludes by inviting visitors to help shape an inclusive and equitable path for The Frick Pittsburgh in the 21st century.

The exhibition is a collaborative institutional effort led by the curatorial team: Dawn R. Brean, Kim Cady, and Melanie Groves.

*The Frick Reflects* opens to visitors Sunday, November 8 and will remain on view through February 7, 2021. The exhibition is free to all, but timed tickets are required for entry and can be reserved online at [TheFrickPittsburgh.org](https://TheFrickPittsburgh.org), or by calling 412-371-0600. Regular museum hours are Wednesday through Sunday, 11 a.m. to 4 p.m. All visitors must wear a face mask for the duration of their visit, and maintain safe distances from others not in their party. For the complete Visitor Safety Guidelines and more about what The Frick Pittsburgh is doing to keep visitors safe, please visit the website.

A robust series of virtual public programs related to the exhibition kicks off on Tuesday, November 10 at 7 p.m. with the panel discussion *What Gets Saved?* exploring why some historic sites are preserved—and others are not. Discussants include Ron Baraff (Rivers of Steel), Dawn Reid Brean (The Frick Pittsburgh), Paul A. Ellis, Jr., Esq. (August Wilson House), and Jonnet Solomon (National Negro Opera Company House). To register for this, and learn about other activities, please visit [TheFrickPittsburgh.org](https://TheFrickPittsburgh.org).

## **ABOUT THE FRICK PITTSBURGH**

Located on the Pittsburgh estate of late-19<sup>th</sup>-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Associate, at [KClem@TheFrickPittsburgh.org](mailto:KClem@TheFrickPittsburgh.org) or 412-342-4025.

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