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For Immediate Release

ADVANCE SCHEDULE OF EXHIBITIONS THROUGH WINTER 2021

PITTSBURGH, PA, August 22, 2019—The Frick Pittsburgh announces upcoming exhibitions through January 2021.

PLEASE NOTE: The information provided below is a partial listing and is subject to change. Before publication, please confirm scheduling by calling Marketing and Communications Associate, Kaitlyn Clem, at 412-342-4025, or by emailing KClem@TheFrickPittsburgh.org

UPCOMING EXHIBITIONS

Katharine Hepburn: Dressed for Stage and Screen

October 19, 2019 – January 12, 2020

Maker & Muse: Women and Early Twentieth Century Art Jewelry

February 14 – May 10, 2020

Bouke de Vries: War and Pieces

May 2 – September 26, 2020

Seven Masters: Twentieth-Century Japanese Woodblock Prints

June 6 – August 28, 2020

Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement

October 29, 2020 – January 24, 2021

CURRENT EXHIBITION

A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts

Through September 8, 2019

UPCOMING EXHIBITIONS

Katharine Hepburn: Dressed for Stage and Screen

October 19, 2019 – January 12, 2020

The Frick Art Museum



Walter Plunkett (1902–1892), costume for Hepburn as “Amanda Bonner” in *Adam’s Rib* (1949), MGM, KSUM 2010.12.4. Gift of the Estate of Katharine Hepburn.

Universally recognized as one of the greatest actresses of all time, Katherine Hepburn (1907 – 2003) was nominated by the Motion Picture Academy 12 times in the best leading actress category. This exhibition, drawn from the collection at Kent State Museum, features a range of costumes and fashions that were instrumental in shaping some of the most memorable characters she portrayed on stage and screen. Included are costumes from the stage productions of *The Philadelphia Story* (1939), *Without Love* (1942) and *Coco* (1969), classic films including *Stage Door* (1937), *Adam’s Rib* (1949), and *Long Day’s Journey into Night* (1962), and many of her television movies, such as *Love Among the Ruins* (1975). Additionally, Hepburn’s “signature look,” an ensemble of tailored beige trousers and linen jackets, will be featured along with vintage posters, playbills, photos, and other ephemera illustrating Hepburn’s long career. Spanning more than five decades, *Katharine Hepburn: Dressed for Stage & Screen* provides a rich and entertaining look not only at the clothes that helped create indelible characters, but also at the importance of fashion in crafting the image of one of the most memorable performers of the 20th century. Lent by the Kent State University Museum.

Maker & Muse: Women and Early Twentieth Century Art Jewelry

February 14 – May 10, 2020

The Frick Art Museum



Attributed to Guild of Handicraft, Necklace, c. 1900. Gold, sapphire, enamel. Collection of Richard H. Driehaus. © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris. Photograph by John Faier, © 2014 The Richard H. Driehaus Museum.

Featuring exquisite examples of beauty and craftsmanship by makers like Louis Comfort Tiffany, René Lalique, and Charlotte Newman, *Maker & Muse* celebrates the impact of women on the innovative and imaginative jewelry of the early 1900s. The exhibition examines variations in themes, forms, and interest among the English arts and crafts movement, French art nouveau, the *jugendstil* (youth style) of Austria and Germany, as well as American regional makers in New York and Chicago. Women are a significant part of this story, not only as the market for jewelry, but as makers and as inspiration. The art nouveau movement in particular was fascinated with the female form as a design element in the guise of fairies, nymphs, and dangerously alluring sirens and mermaids. The exhibition also features examples of related decorative arts and explores the social context of women taking a larger, more modern role in the workplace and on the cultural stage. This exhibition is organized by The Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, D.C.

Bouke de Vries: War and Pieces

May 2 – September 26, 2020

The Frick Art Museum



Bouke de Vries (Dutch, b. 1960). *War and Pieces*, 2012. 18th –, 19th –, and 20th–century porcelain, plastic, sprayed plaster, acrylic, steel, aluminum, gilded brass, and mixed media, 300 x 60 in. (variable). Courtesy of the artist and Ferrin Contemporary.

War and Pieces, a special installation at The Frick Art Museum, presents Dutch contemporary artist Bouke de Vries’s interpretation of an 18th-century tablescape with a sprawling assemblage of porcelain fragments resembling a nuclear wasteland. A former conservator of art objects, de Vries resurrects broken porcelain shards that would otherwise have been discarded and uses

them to create new artworks that tackle both contemporary and historic issues. De Vries found inspiration in the sophisticated figural centerpieces that adorned European aristocracy’s banquet tables during the 17th and 18th

centuries. Displayed during the dessert course for special occasions, these figures were initially crafted from sugar, a rare and prized commodity that signaled the wealth of the host. In the 18th century, European porcelain manufactories began to produce more enduring replacements of the sugar forms. De Vries references these traditions with a modern centerpiece assembled around a mushroom cloud explosion that has rendered the table a ravaged battleground. Figures clash across a heap of porcelain ruins, armed with brightly colored contemporary plastic toys—indestructible symbols of today’s toxic waste. *War and Pieces*, called a “masterwork” by art critics, is currently touring in North America after traveling to venues throughout Europe and Asia. Tour organized by Leslie Ferrin, Ferrin Contemporary.

Seven Masters: Twentieth-Century Japanese Woodblock Prints

June 6 – August 28, 2020

The Frick Art Museum



Kawase Hasui (Japanese, 1883 – 1957). *Lake Chūzenji at Nikkō*, 1930. Woodblock print, ink and color on paper, 14 ¼ x 9 5/16 in. Minneapolis Institute of Art. Gift of Paul Schweitzer. P.77.28.17.

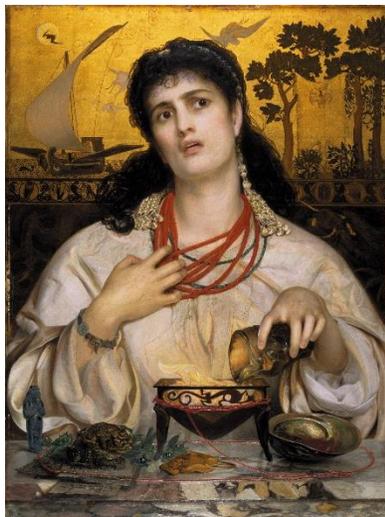
Experience the breathtaking color and charm of the *shin hanga* (new print) movement in Japan through *Seven Masters*. Landscapes, beauty portraits, and traditional kabuki actors are featured in these masterful prints, which represent both a revival of Japanese tradition and an incorporation of influences from Western art (particularly the light and mood of Impressionism). Drawn from the superb collection of the Minneapolis Institute of Art, the seven masters included in the exhibition created captivating images, boldly exemplifying this new approach to woodblock print design. *Seven Masters: 20th-Century Japanese Woodblock Prints* was

organized by the Minneapolis Institute of Art and is toured by International Arts & Artists, Washington, DC.

Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement

October 29, 2020 – January 24, 2021

The Frick Art Museum



Frederick Sandys, *Medea*, 1866–68.
Oil on composite wood with gilding,
11 1/16 x 5 3/8 in. Presented by the
Trustees of the Public Picture Gallery
Fund, 1925 © Birmingham Museums
Trust. Courtesy American Federation
of Arts.

A sweeping and immersive exhibition that examines the impact of the industrial revolution on all facets of art production, *Victorian Radicals* includes major works by William Holman Hunt, William Morris, Dante Gabriel Rossetti and other famed British artists, in context with examples of clothing, jewelry, stained glass, and decorative arts. Formed in 1848, the Pre-Raphaelite Brotherhood sought to create art with relevance to modern life by returning to a meticulous study of nature, even while portraying scenes from Shakespeare, Tennyson, mythology, and medieval legend. The later Arts and Crafts movement built upon these anti-industrial ideals by championing the beauty and character of the handmade object. The exhibition positions these artists as radicals, intent on reinventing society through their art. *Victorian Radicals* is organized by the American Federation of Arts and the Birmingham Museums Trust.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Associate, at 412-342-4025 or KClem@TheFrickPittsburgh.org

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