

Radical Victorians: Race, Labor, Identity
January 20-22, 2022
Schedule-at-a-Glance

Please note: We will be ending and restarting the webinar between each session block, so you will need to re-click the conference Zoom link to rejoin each session. Thank you!

Thursday, January 20

ARTIST PLENARY, 9:00—10:30 a.m. EST — Sutapa Biswas

British conceptual artist Sutapa Biswas will hold a public conversation with Jongwoo Jeremy Kim, linking her film *Lumen* (2021) – currently the subject of a major exhibition in the UK – to the long history of British colonialism in South Asia and the legacies of the Victorian age.

EMERGING SCHOLAR SESSION, 11:00 a.m.—12:00 p.m. EST – International Victorians

Susannah Blair (Columbia University) - *Constantin Guys and the News Image in 1848*

Sarah Rapoport (Yale University) - *Beyond 'Vulgar': James-Jacques Tissot and Victorian Design Reform*

Haruka Miki (Gakushuin University) - *Ruskin in Japan, 1884-1934: Influence and Affinity*

Shirlynn Sham (Yale University) - *Behind Edison's Screen: Materiality, Labor, and Race in the World's First Film Production Studio*

EMERGING SCHOLAR SESSION, 1:00—2:00 p.m. EST – The Politics of Fine and Applied Art

Christine Olson (Yale University) – *Owen Jones: Style Ornament Other Self*

Frances Varley (Courtauld Institute of Art) – *'Not of the Ordinary Type': Thomas Horsfall and the Manchester Art Museum*

Tara Contractor (Yale University) - *Radical Gold*

Emily Cox (Yale University) - *The Gothic Casket: William Morris's Iceland*

EMERGING SCHOLAR SESSION, 2:15—3:00 p.m. EST – Radical Women Artists

Isabella Galdone (Yale University) – *The Sartorial Body: Intersections Between the Material and the Intangible in the Work of Elizabeth Siddall*

Victoria Hepburn (Yale University) – *Seeing Alice Boyd*

Sarah Mead Leonard (North Carolina Historic Sites) – *May Morris, Remarkable Victorian*

EMERGING SCHOLAR SESSION, 3:15—4:30 p.m. EST – New Perspectives on the Canon

Sarah Weston (Yale University) – *Sowing Systems: The Cosmic Visions of William Blake and George Frederic Watts*

Gavi Levy Haskell (Yale University) – *Radical Empathy: William Lindsay Windus's Too Late*

Caterina Franciosi (Yale University) – *Labor, Energy, and Nostalgia in P.H. Emerson's Life and Landscape on the Norfolk Broads (1886-87)*

Judith Stapleton (Yale University) – *Mirror Allusions: William Orpen's Post-Victorian Painting*

Ariel Kline (Princeton University) – *Towards a Queer Millais*

Friday, January 21

SESSION 1: 10:00 a.m.—12:30 p.m. EST – Art and the Question of Class

10:00-11:00

Keynote, Lucy Hartley (University of Michigan) – *'See East and West linked in their best': Henrietta Barnett and the Whitechapel Fine Art Loan Exhibitions (1881-1898)*

11:00-11:45

Jo Briggs (Walters Art Museum, Baltimore) – *All that is Sacred is Profaned: Reframing the Victorian Broadside Ballad*

11:45-12:30

Andrea Wolk Rager (Case Western Reserve University) – *'The self-abasement of wealth and power': Edward Burne-Jones's The Star of Bethlehem*

SESSION II: 2:30—5:00 p.m. EST – Race/Empire/Victorians

2:30-3:15

Caitlin Beach (Fordham University) - *Elkington and the Currents of Extraction*

3:15-4:00

Sophie Lynford (Harvard Art Museums) - *Abolition and the American Pre-Raphaelites*

KEYNOTE – 4:00-5:00

Mary Roberts (University of Sydney) - *The British Orientalism of Modern Life*

Saturday, January 22

SESSION III: 10:00 a.m. —2:45 p.m. EST – Victorians Otherwise

KEYNOTE – 10:00-11:00

Morna O'Neill (Wake Forest University) - *Walter Crane's Radical Decoration*

11:00-11:45

Jongwoo Kim (Carnegie Mellon University) - *Spilled: Victorian Manhood and the Eastern Ground*

11:45-12:30

Natalie Prizel (Metropolitan Museum of Art) - *Simeon Solomon's Queer Racial Intimacies*

2:00 – 2:45

Jason Rosenfeld (Marymount Manhattan College) - *Pre-Raphaelites and Popular Culture*

CLOSING KEYNOTE - 3:00 - 4:00

Anna Arabindan-Kesson (Princeton University) - *Black Bodies: White Gold: Art, Cotton and Commerce*