

Early Collecting

1. Jean-Baptiste-Camille Corot
French, 1796–1875

The Pond, c. 1868–1870

Oil on canvas

19 1/4 x 29 in.

Henry Clay Frick Bequest, 1899.1.26



2. Jules Dupré

French, 1811–1889

The River, 19th century

Oil on canvas (lined)

17 x 23 in.

Henry Clay Frick Bequest, 1897.1.36



3. Jean-Marc Nattier

French, 1685–1766

Elizabeth, Countess of Warwick, 1754

Oil on canvas

32 1/8 x 25 3/4 in.

Henry Clay Frick Bequest, 1899.1.90



4. Follower of Rembrandt van Rijn
Portrait of a Young Artist, 1650s

Oil on canvas

39 1/8 x 35 in.

Henry Clay Frick Bequest, 1899.1.96



5. Johannes Vermeer

Dutch, 1632–1675

Girl Interrupted at Her Music, c. 1658–1659

Oil on canvas

15 1/2 x 17 1/2 in.

Henry Clay Frick Bequest, 1901.1.125



6. Joseph Mallord William Turner
British, 1755–1851
Antwerp: Van Goyen Looking Out for a Subject, 1833
Oil on canvas
36 1/8 x 48 3/8 in.
Henry Clay Frick Bequest, 1901.1.118



7. Philips Wouwerman
Dutch, 1619–1668
The Calvary Camp, 1638–1668
Oil on oak panel
16 3/4 x 30 3/4 in.
Henry Clay Frick Bequest, 1901.1.136



8. Gerard ter Borch
Dutch, 1617–1681
Portrait of a Young Lady, c. 1655–70
Oil on canvas
21 1/8 x 16 in.
Henry Clay Frick Bequest, 1903.1.113



9. Thomas Lawrence
British, 1769–1830
Julia, Lady Peel, 1827
Oil on canvas
35 3/4 x 27 7/8 in.
Henry Clay Frick Bequest, 1904.1.83



Increasing Ambition

10. Charles-François Daubigny
French, 1817–1878
Dieppe, 1877
Oil on canvas
26 3/8 x 39 3/4 in.
Henry Clay Frick Bequest, 1904.1.31



11. Salomon van Ruysdael
Dutch, c. 1602–1670
River Scene: Men Dragging a Net, c. 1667
Oil on canvas
26 1/4 x 35 1/8 in.
Henry Clay Frick Bequest, 1905.1.111



12. Gabriel Metsu
Dutch, 1629–1667
A Lady at Her Toilet, 1648–67
Oil on canvas
20 3/8 x 16 5/8 in.
Henry Clay Frick Bequest, 1905.1.88



13. Jean-François Millet
French, 1814–1875
Woman Sewing by Lamplight, 1870–1872
Oil on canvas (lined)
39 5/8 x 32 1/4 in.
Henry Clay Frick Bequest, 1906.1.89



14. Rembrandt van Rijn
Dutch, 1606–1669
Self-Portrait, 1658
Oil on canvas
52 5/8 x 40 7/8 in.
Henry Clay Frick Bequest, 1906.1.97



15. Anthony van Dyck
Flemish, 1599–1641
Genoese Noblewoman, 1622–27
Oil on canvas
40 3/8 x 34 in.
Henry Clay Frick Bequest, 1907.1.41



16. El Greco
Greek, active in Spain, 1541–1614
Purification of the Temple, c. 1600
Oil on canvas
16 1/2 x 20 5/8 in.
Henry Clay Frick Bequest, 1909.1.66



Forming the Frick Collection

17. Titian
Italian, c. 1488–1576
Portrait of a Man in a Red Cap, c. 1510
Oil on canvas
32 3/8 x 28 in.
Henry Clay Frick Bequest, 1915.1.116



18. Frans Hals
Dutch, c. 1581–1666
Portrait of a Man, c. 1660
Oil on canvas
44 1/2 x 32 1/4 in.
Henry Clay Frick Bequest, 1917.1.70



19. Thomas Gainsborough
British, 1727–1788
Landscape with Cattle Crossing a Bridge, c. 1785
Oil over black chalk with white chalk highlights on white laid paper
8 5/8 x 12 5/16 in.
Henry Clay Frick Bequest, 1913.3.08



20. Thomas Gainsborough
British, 1727–1788
Study of a Woman Facing Left, possibly Ann Ford (later Mrs. Philip Thicknesse), c. 1760
Black chalk and pencil on buff laid paper
15 5/8 x 10 3/8 in.
Henry Clay Frick Bequest, 1913.3.06



21. Edgar Degas
French, 1834–1917
The Rehearsal, 1878–79
Oil on canvas
18 3/4 x 24 in.
Henry Clay Frick Bequest, 1914.1.34



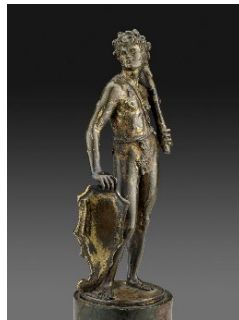
22. James McNeill Whistler
American, 1834–1903
Symphony in Grey and Green: The Ocean, 1866
Oil on canvas
31 3/4 x 40 1/8 in.
Henry Clay Frick Bequest, 1914.1.135



23. Jean-Antoine Houdon
French, 1741–1828
The Comtesse du Cayla, 1777
Marble
H: 21 1/4 in.
Henry Clay Frick Bequest, 1916.2.77



24. Bertoldo di Giovanni
Italian, c. 1440–1491
Shield Bearer, c. 1470–80
Bronze with extensive traces of gilding
8 13/16 x 3 3/4 x 2 3/4 in.
Henry Clay Frick Bequest, 1916.2.03



25. Riccio
 Italian, 1470–1532
Lamp, c. 1516–24
 Bronze
 H: 6 5/8 in.
 Henry Clay Frick Bequest, 1916.2.18



26. Pierre Reymond
 French, c. 1513–after 1584
Plaque: The Agony in the Garden (Christ in the Garden of Gethsemane), mid- to late 16th century
 Painted enamel on copper, partly gilded
 8 x 6 1/4 in.
 Gift of Dr. and Mrs. Henry Clay Frick, II, 2005.4.01



27. Pierre Reymond
 French, c. 1513–after 1584
Plaque: Christ Crowned with Thorns (The Mocking of Christ), mid- to late 16th century
 Painted enamel on copper, partly gilded
 8 x 6 1/4 in.
 Gift of Dr. and Mrs. Henry Clay Frick, II, 2005.4.02



28. Jean Guibert
 French, act. c. 1613–1623
Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures, early 17th century
 Painted enamel on copper, partly gilded
 H: 4 3/8 x Diam: 6 in.
 Henry Clay Frick Bequest, 1916.4.41



29. Sèvres Porcelain Manufactory
 French, 1756–present
Pot-purri à Vaisseau and Vases à Oreilles, c. 1759
 Soft-paste porcelain with later gilt-bronze mounts
 17 1/2 x 14 7/8 x 7 1/2 in.
 12 1/2 x 6 5/8 in.
 Henry Clay Frick Bequest, 1916.9.07-09



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French, 1756–present
Pot-purri à Vaisseau and Vases à Oreilles, c. 1759
Soft-paste porcelain with later gilt-bronze mounts
17 1/2 x 14 7/8 x 7 1/2 in.
12 1/2 x 6 5/8 in.
Henry Clay Frick Bequest, 1916.9.07-09



31. French
Pair of Andirons, c. 1710
Gilt bronze
15 1/4 x 11 1/4 x 9 in.
Henry Clay Frick Bequest, 1918.6.01-02



Helen Shapes a Collection

32. Jean-Siméon Chardin
French, 1699–1779
Lady with a Bird-Organ, 1753 (?)
Oil on canvas
20 x 17 in.
Purchased by The Frick Collection, 1926.1.22



33. Jean-Auguste-Dominique Ingres
French, 1780–1867
Comtesse d'Hassonville, 1845
Oil on canvas
51 7/8 x 36 1/4 in.
Purchased by The Frick Collection, 1927.1.81



34. François Boucher
French, 1703–1770
A Lady on Her Day Bed, 1743
Oil on canvas
22 1/2 x 26 7/8 in.
Purchased by The Frick Collection, 1937.1.139



35. Georges de la Tour
French, 1593–1652
The Education of the Virgin, c. 1650
Oil on canvas
33 x 38 1/2 in.
Purchased by The Frick Collection, 1948.1.155



36. Cimabue (Cenni de Peppo)
Italian, c. 1240–c. 1340
The Flagellation of Christ, c. 1280
Tempera on panel
9 3/4 x 7 7/8 in.
Purchased by The Frick Collection, 1950.1.159

