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**The Frick Pittsburgh Starts Summer with
'French Moderns' & Hosts Dozens Related Programs**

PITTSBURGH – This summer, The Frick Pittsburgh's exhibition, "[French Moderns: Matisse / Renoir / Degas.](#)" explores a century's worth of avant-garde movements that turned radical artists into long-time legends. The exhibition runs from June 20 through Oct. 11.

Encompassing realism, impressionism, post-impressionism, symbolism, Fauvism, cubism and surrealism, "French Moderns" highlights art that defined modernism in the 19th and 20th centuries and continues to awe art-goers today.

Ranging widely in style, the exhibition features paintings, drawings and sculptures created by the era's leading artists born in France, as well as those who studied and exhibited there, including Cézanne, Chagall, Corot, Courbet, Degas, Gérôme, Matisse, Morisot, Münter, Renoir, Rodin and more.

Alongside the exhibition, the Frick will host dozens of programs, including film screenings, workshops, lectures and collaborative events with Wilkinsburg-based bakery BB&Bur and local artist Ron Donoug. Learn more about the exhibition and the programs below.

NOTE: *The Frick will host a media preview event for the exhibition on Monday, June 22, from 11 a.m. to 2 p.m. More information will be sent out soon.*

Images:

<https://www.dropbox.com/scl/fo/hf8xsm85282z7oebfh4bz/AKLQAJ-Dpqbz-82VIGgDDwE?rlkey=yjjha4km9pyvk9rkk4ldlqd9g&st=nz1ks580&dl=0>

About ‘French Moderns: Matisse / Renoir / Degas’

You know their names—Degas, Renoir, Matisse—and this summer, you have the chance to see the art world’s most legendary artists right here in Pittsburgh. [“French Moderns”](#) brings together landmark works that redefined color, movement, and everyday life—revealing how these artists transformed the way we see the world.

[“French Moderns”](#) is organized by Lisa Small, Senior Curator of European Art, and Richard Aste, former Curator of European Art at the Brooklyn Museum.

The exhibition is supported by PNC and The Richard C. von Hess Foundation.

Exhibition Programs

The Women of Paris: Artists, Lovers, and Influencers

May 31 at 2 p.m.

Dr. Kahren Jones Arbitman will look at the women who put their indelible stamp on Parisian life in the years between the Industrial Revolution and World War II. \$15 for members, \$20 for non-members, \$10 for college students with ID. Tickets are available at

thefrickpittsburgh.org/Event-The-Women-of-Paris-Artists-Lovers-and-Influencers.

“Isms” of Art – Tracing “French Moderns”

June 7 at 2 p.m.

Join the Frick’s Chief Curator and Director of Collections Dawn R. Brean for a journey through the world of modern art. Explore some of the movements and -isms that shaped the modern era and get a sneak peek into the art that will be featured in the upcoming “French Moderns” exhibition. \$10 for members, \$15 for non-members, \$5 for college students with ID. Tickets are available at thefrickpittsburgh.org/Event-Isms-of-Art-Tracing-French-Moderns.

Impressionism and Beyond: Making Art Modern in France, 1850-1950

June 20 at 2 p.m.

On the opening day of the exhibition, Senior Curator of European Art at the Brooklyn Museum Lisa Small will take visitors back to nineteenth-century Paris to survey the emergence of the avant-garde movements that shocked and dismayed the art world. She will discuss the transformations in subject, style, and patronage that defined the key modern art movements emerging in and around nineteenth- and early twentieth-century Paris. This lecture will include ASL interpretation. Exhibition admission is not included. \$15 for members, \$20 for non-members, \$10 for college students with ID. Tickets are available at

thefrickpittsburgh.org/Event-Impressionism-and-Beyond-Making-Art-Modern-in-France-1850-1950.

Time-traveling Caterpillar Scavenger Hunt

June 20-Oct. 11, Tuesday-Sunday from 10 a.m. to 5 p.m.

Travel through history and art with Gustave the Caterpillar! Explore the Frick on a scavenger hunt in honor of "French Moderns." Free and open to all. Learn more at thefrickpittsburgh.org/Event-Time-traveling-Caterpillar-Scavenger-Hunt.

Art Moves with Bodiography

June 24 at 5:30 p.m.

Maria Caruso, founder and artistic director of Bodiography Contemporary Ballet, will lead a guided movement experience on The Frick Art Museum terrace, exploring gestures, balance, rhythm and creative expression. Inspired by the human figure, the program begins in the "French Moderns" galleries, highlighting artworks that capture the body in motion, before participants translate those visual ideas into physical motion outdoors. No experience is needed; all levels are welcome. \$15 for members, \$20 for non-members, \$10 for college students with ID. Tickets are available at thefrickpittsburgh.org/Event-Art-Moves-with-Bodiography.

The Sounds They Loved: Musical Connections to "French Moderns"

June 28 at 3 p.m.

Leslie Amper returns to the Frick with a multimedia performance inspired by ["French Moderns."](#) This program combines spoken word, music, film and images of the artworks. Visitors are invited to hear live piano works by Claude Debussy, Maurice Ravel and more. The works will be paired with stunning visuals and commentary exploring the music that influenced artists of the era. \$25 for members, \$35 for non-members, \$20 for college students with ID. Tickets are available at thefrickpittsburgh.org/Event-The-Sounds-They-Loved-Musical-Connections-to-French-Moderns.

Lunch Pail Lecture: Modern Nature: France & New Definitions of the Natural, 1860-1900

July 2 at 12 p.m.

During the second half of the 19th century, France's literature and visual arts redefined the representation of nature and of the human being. The artists of the period retained a few major tropes from the previous tradition, including the interest in the natural environment, the representation of the female body and the rendering of contemporary life. In her presentation, Giuseppina Mecchia will discuss the works of writer Emile Zola. He was a famous "naturalist" writer who talked about the French environment and the reality of women's lives in a revolutionary way, parallel to the work of his painter friends, especially Gustave Courbet and Edouard Manet. \$10 for members, \$15 for non-members, \$5 for college students with ID.

Tickets are available at

thefrickpittsburgh.org/Event-Lunch-Pail-Lecture-Modern-Nature-France-and-New-Definitions-of-the-Natural-1860-1900.

Film Screening: "The Impressionists and the Man Who Made Them" (2015)

July 12 at 2 p.m.

In this film, meet Paul Durand-Ruel, a 19th century Parisian art collector, who helped to establish artists including Degas, Manet, Monet and Renoir, through his galleries in London, New York and Paris. Decades after the height of his career, a landmark exhibition travelling from

Paris to London to Philadelphia brought Durand-Ruel's treasures back together to tell the story of Impressionism. All attendees will receive a complimentary bag of popcorn. The run time for this film is 90 minutes. \$10 for members, \$15 for non-members, \$5 for college students with ID. Tickets are available at

thefrickpittsburgh.org/Event-Film-Screening-The-Impressionists-and-the-Man-Who-Made-Them.

Guided Evening Tours of French Moderns

July 15; Aug. 20; Sept. 10; Oct. 7 at 6 and 6:30 p.m.

Get exclusive after-hours access to the exhibition for a guided tour with a Frick gallery facilitator, plus time to explore the galleries on your own. \$30 for members, \$40 for non-members, \$20 for college students with ID. Tickets are available at:

- thefrickpittsburgh.org/Event-Guided-Evening-Tours-of-French-Moderns-July-15.
- thefrickpittsburgh.org/Event-Guided-Evening-Tours-of-French-Moderns-Aug-20.
- thefrickpittsburgh.org/Event-Guided-Evening-Tours-of-French-Moderns-Sep-10.
- thefrickpittsburgh.org/Event-Guided-Evening-Tours-of-French-Moderns-Oct-7.

Neighborhood Night: Lawrenceville

July 16 at 6 p.m.

An assortment of Lawrenceville-based businesses will set up pop-up locations around the Frick's site to welcome and engage visitors in all that Lawrenceville has to offer, including local artists, restaurants and more. The evening includes exclusive after-hours access to "[French Moderns](#)." Free for members, \$20 for non-members, \$15 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Neighborhood-Night-Lawrenceville.

Macaron Decorating Class with BB&Bur

July 18 at 2 p.m.

Make memories and bring a taste of France home with you in this hands-on macaron filling and decorating class. Led by founder and owner of BB&Bur Pastry Kitchen and Bakery, Ben Fine, this class will teach the techniques required to fill and finish beautiful macarons. Attendees will work to assemble a dozen macarons to take home and enjoy. Please note that all macarons are made with almond flour, eggs, and other allergens. No substitutions can be made. \$65 for members, \$75 for non-members, \$50 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Macaron-Decorating-Class-with-BBBur.

Books and Banter Reading Club

July 21 at 6 p.m.

Tying into the current exhibition, "[French Moderns](#)," the Books and Banter Reading Club will be discussing "Rodin's Lover" by Heather Webb this month. Join us for refreshments and lively conversations about Auguste Rodin's apprentice and muse, Camille Claudel, and their shared passion that inspires groundbreaking work. Yet, Camille's success is overshadowed by her lover's rising star, and her obsessions cross the line into madness. \$5 for members, \$10 for non-members, \$5 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Books-and-Banter-Reading-Club-July-21-2026.

Lunch Pail Lecture: The Influence of Parisian Cafés on Art, Culture and Literature Aug. 6 at 12 p.m.

Cafés have long been cultural hubs where intellectuals, writers and artists gather to exchange ideas. From the 17th century onward, cafés like Café de Flore and Les Deux Magots became iconic meeting spots for cultural influence. Join Christine Fréchar, owner of Christine Fréchar Gallery in Garfield, to learn about the secrets Parisian cafés held during this prolific era of creation and enlightenment. \$10 for members, \$15 for non-members, \$5 for college students with ID. Tickets are available at

thefrickpittsburgh.org/Event-Lunch-Pail-Lecture-The-Influence-of-Parisian-Cafes-on-Art-Culture-and-Literature.

Intro to Plein Air: Seeing as an Artist with Ron Donoughe Aug. 22 at 9 a.m.

Learn the basics of Plein Air painting, or painting outdoors, in this introductory workshop led by Pittsburgh artist Ron Donoughe. Using The Frick Pittsburgh grounds and gardens as inspiration, students will spend the morning outdoors as Ron helps them to see the color of shapes, which will become the foundation for the painting. Attendees are responsible for bringing their own materials. Admission to the exhibition is not included. \$65 for members, \$80 for non-members, \$45 for college students with ID. Tickets are available at

thefrickpittsburgh.org/Event-Intro-to-Plein-Air-Seeing-as-an-Artist-with-Ron-Donoughe.

Lunch Pail Lecture: French Impressionism Sept. 3 at 12 p.m.

Join Caroline Fisher, a local storyteller and lifelong Francophile, for a lively overview of the French Impressionists and their art. This talk will be a journey filled with light and color, looking at how the movement began, how it evolved and the lasting influence it has had on the art world. Take a journey through some of the most iconic paintings, the French towns and cities that shaped the artworks and stories of the friendships and lives behind the movement. \$10 for members, \$15 for non-members, \$5 for college students with ID. Tickets are available at

thefrickpittsburgh.org/Event-Lunch-Pail-Lecture-French-Impressionism.

Watercolor Basket Weaving Sept. 12 at 1 p.m.

Inspired by the spirit of “[French Moderns](#)” and the palette of Renoir, this one-day basketry class blends painterly color with contemporary form. Students will work with hand-dyed reeds created through a process that produces a soft watercolor effect. Using chase weave techniques over a solid wooden base, participants will shape a bowl-form basket that highlights movement, color and texture. This class is open to all skill levels. It offers both technical instruction and artistic exploration, resulting in a functional piece with a modern aesthetic. All materials and light refreshments are included. Admission to the exhibition is not included. \$55 for members, \$65 for non-members, \$45 for college students with ID. Tickets are available at

thefrickpittsburgh.org/Event-Watercolor-Basket-Weaving.

Film Screening: “Morisot – The Heart is a Rebel” (2018)

Sept. 13 at 2 p.m.

In the film, director Klaas Bense goes in search of the origin of an unknown painting depicting Berthe Morisot, the only woman among the founding members of Impressionism. By means of his investigations, he sketches a lively and colorful portrait of the artist's eventful life and discovers that she is a powerful source of inspiration for young women today. The run time for this film is 60 minutes. \$10 for members, \$15 for non-members, \$5 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Film-Screening-Morisot-The-Heart-is-a-Rebel.

Books and Banter Reading Club**Sept. 15 at 6 p.m.**

Tying into the current exhibition, "[French Moderns](#)," the Books and Banter Reading Club will be discussing "In Montmartre: Picasso, Matisse, and the Birth of Modernist Art" by Sue Roe. Join the club for refreshments and lively conversation about the vibrant figures who championed modernist art at the dawn of the 20th century. \$5 for members, \$10 for non-members, \$5 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Books-and-Banter-Reading-Club-Sept-15-2026.

Connecting Collections: An Evening in Clayton and French Moderns**Sept. 17 at 6 & 6:30 p.m.**

On a special joint tour of Clayton and "French Moderns," explore the connections between Henry Clay Frick's passion for French art and the works featured in the exhibition. \$40 for members, \$50 for non-members, \$20 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Connecting-Collections-An-Evening-in-Clayton-and-French-Moderns.

Cocktails and Conversations: "French Moderns"**Sept. 23 at 6 p.m.**

Enjoy a themed cocktail or mocktail while spending an evening with Frick Pittsburgh Chief Curator, Dawn R. Brean, as she discusses the intricacies of bringing an exhibition like "[French Moderns](#)" to the Frick and the logistics a curatorial department undertakes to bring an exhibition to life. \$25 for members, \$35 for non-members, \$15 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Cocktails-and-Conversation-French-Moderns.

Rodin: A Life of Creativity and Controversy**Sept. 27 at 2 p.m.**

Join Dr. Kahren Jones Arbitman for a look at the life of Auguste Rodin: an artist whose extraordinary creativity, vast technical prowess and outsized personality earned him a place among the world's greatest sculptors. \$15 for members, \$20 for non-members, \$10 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Rodin-A-Life-of-Creativity-and-Controversy.

Lunch Pail Lecture: The Women Behind the Walls of the French Nationality Room**Oct. 1 at 12 p.m.**

Joanna Conings, Ph.D. candidate at the University of Pittsburgh, uncovers and discusses the hidden labor and “affective diplomacies” through which women made the French Nationality Room at the University of Pittsburgh a reality, as evidenced in the University Archives at the University of Pittsburgh Library System. Hear stories of the inception of the room that has represented French culture and community in Pittsburgh for almost a century. \$10 for members, \$15 for non-members, \$5 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-Lunch-Pail-Lecture-The-Women-Behind-the-Walls-of-the-French-Nationality-Room.

An Afternoon in Paris: Silent Film with Live Music

Oct. 4 at 2 p.m.

Step into Jazz Age Paris with a special silent film presentation inspired by the [“French Moderns”](#) exhibition. Join us for Ernst Lubitsch’s 1926 comedy, “So This Is Paris,” a witty tale of romance, intrigue and modern city life. The film comes to life through live musical accompaniment by [Tom Roberts](#), jazz pianist, composer and music historian. Presented as part of the annual [Pittsburgh Silent Film Festival](#) with commentary by festival director Chad Hunter, this afternoon celebrates the magic of silent cinema through the dynamic partnership of film and live music. The run time is 1 hour 10 minutes, followed by Q&A. \$15 for members, \$20 for non-members, \$10 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-An-Afternoon-in-Paris-Silent-Film-with-Live-Music.

La Vie Bohème: A Parisian Cabaret

Oct. 10 at 7 p.m.

Immerse yourself in songs, stories and art from the world of Paris's boldest bohemians as the spirit of cabaret comes to the Frick. The ticket price includes the 90-minute show, post-performance meet-and-greet with the artists, exclusive after-hours access to [“French Moderns.”](#) a glass of wine (21+) and lite bites. \$35 for members, \$45 for non-members, \$25 for college students with ID. Tickets are available thefrickpittsburgh.org/Event-La-Vie-Boheme-A-Parisian-Cabaret.

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About The Frick Pittsburgh

Since 1990, The Frick Pittsburgh has welcomed visitors to its 10-acre cultural campus in the heart of Pittsburgh’s East End. Gifted to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick, the campus is home to Clayton, the family’s Gilded Age mansion, now listed on the National Register of Historic Places. The *Gilded, Not Golden* tour of Clayton was honored with a 2024 Leadership in History Award from the American Association for State and Local History.

The campus also includes The Frick Art Museum, the Car and Carriage Museum, a greenhouse, gardens, and welcoming café. Through its permanent collections, traveling

exhibitions, historic tours, and public programs, the Frick invites all visitors to experience history and art, reframed for today. Discover more about The Frick Pittsburgh at TheFrickPittsburgh.org.

For additional information or images, please contact Stephanie Mirah, Marketing and Communications Manager, or Kristin Garbarino, Director of Marketing and Communications, at Media@TheFrickPittsburgh.org.