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Three of Claude Monet's Paintings to Join "French Moderns"

PITTSBURGH – The Frick Pittsburgh announced the addition of three paintings by Claude Monet to its exhibition, "[French Moderns: Matisse, Renoir, Degas,](#)" now on view through Oct. 11.

Due to a travel coincidence, the Frick was given the opportunity to display the Monets as they returned to the East Coast after being on loan in another exhibition.

The three paintings will be on view beginning Aug. 7. They will be featured in The Frick Art Museum's Jacobean Gallery for an intimate viewing experience of one of history's most beloved and recognizable artists.

The addition of these three paintings to the 56 existing artworks in "French Moderns" further expands the exhibition's exploration of landmark works that redefined color, movement, and everyday life—revealing how artists like Monet transformed the way we see the world.

The three newly added paintings include "Houses of Parliament, Sunlight Effect," "Rising Tide at Pourville" and "Banks of the Seine at Lavacourt." The three paintings capture distinct moments in Monet's career. Each canvas was purchased from the artist by Paul Durand-Ruel, one of the greatest champions of Impressionist art, before being acquired by an American collector.

"Rising Tide at Pourville" depicts the windswept coast of Normandy. It was one of 17 similar paintings made by Monet, exploring the effects of light and atmosphere from different perspectives and at different times of day, an important precursor to his famous series produced in the 1890s. "Houses of Parliament, Sunlight Effect" is one of 19 versions that Monet painted of the Parliament building in London from his vantage point on a balcony of Saint Thomas's

Hospital across the River Thames in the early 20th century. Both are part of the Brooklyn Museum's collection.

Finally, "Banks of the Seine at Lavacourt" is one of the outstanding artworks in the Frick's permanent collection. This exhibition will be Frick visitors' first opportunity to see the painting in The Frick Art Museum since it returned from loan.

All three paintings were recently featured in the exhibition, "Monet and Venice," organized by the Brooklyn Museum and the Fine Arts Museums of San Francisco.

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About The Frick Pittsburgh

Since 1990, The Frick Pittsburgh has welcomed visitors to its 10-acre cultural campus in the heart of Pittsburgh's East End. Gifted to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick, the campus is home to Clayton, the family's Gilded Age mansion, now listed on the National Register of Historic Places. The *Gilded, Not Golden* tour of Clayton was honored with a 2024 Leadership in History Award from the American Association for State and Local History.

The campus also includes The Frick Art Museum, the Car and Carriage Museum, a greenhouse, gardens, and welcoming café. Through its permanent collections, traveling exhibitions, historic tours, and public programs, the Frick invites all visitors to experience history and art, reframed for today. Discover more about The Frick Pittsburgh at TheFrickPittsburgh.org.

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