

# STORIES IN STAINED GLASS



Alfred Goodwin & Co., *The Harvest*, c. 1891. Stained and painted glass. Frick Art & Historical Center, Pittsburgh.

Have you ever seen a stained glass window? These windows are made of pieces of colored glass, held together by metal strips. Sometimes they are pictures of people or things, and other times they are just pretty designs and shapes. Stained glass windows have been used in buildings for hundreds of years. Most of the earliest windows were designed for churches, adding light and color in a time before electricity. The pictures created in colored glass also told stories to the people who saw them. This was especially important in a time when most people couldn't read or write.

Beginning in the 1800s, however, stained glass windows became popular in the design of homes. Clayton, the 19th-century home of Henry Clay Frick and his family, has many examples of stained glass windows. To the left is a photograph of a window in a door dividing the front hallway of the house from the back hallway used by servants. The window is named *The Harvest*. Look closely at the design of the window— why do you think it has that name?

## COLORING ACTIVITY

Using colored pencils or crayons, color the design on the right to create your own stained glass window! Think about the foods people *harvest*, or pick and gather, to help you color your window.

If the space contains the name of:

A **FRUIT**, color it **ORANGE**.

A **VEGETABLE**, color it **BROWN**.

A **NUT**, color it **GREEN**.

Anything that does **NOT** grow from the ground, color it **YELLOW**.

What do you see when you're finished?

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