

NEWS RELEASE

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For Immediate Release

SPECIAL EVENTS AND PROGRAMS OFFERED BY THE FRICK ART & HISTORICAL CENTER IN CONJUNCTION WITH THE EXHIBITION



PITTSBURGH, PA, June 2, 2016—A variety of programs are offered in conjunction with the exhibition *Killer Heels: The Art of the High-Heeled Shoe*, on view at The Frick Art Museum June 11 – September 4, 2016.

Docent Tours of Killer Heels: The Art of the High-Heeled Shoe

June 11 through September 4

Wednesdays, Saturdays and Sundays at 2:00 p.m.

Free with exhibition admission. Group tours of five or more receive discounted admission of \$10 per person and must be scheduled one to two weeks in advance.

Stiletto Stories

Fridays, June 17 through September 2

Want a glimpse of the glam? Have an Achilles' heel for fabulous footwear? Walk and talk with Frick curators and educators in the galleries, exploring a different shoe, designer or theme each week. *Free with exhibition admission*.

Members-Only Preview Day

Killer Heels: The Art of the High-Heeled Shoe

Friday, June 10
10:00 a.m. – 9:00 p.m.
The Frick Art Museum
Drop-in gallery talks at 1:00, 2:00, 3:00 and 4:00 p.m.

Members-only event; free admission for members

Family Fun Day: Head Over Heels

Saturday, June 11 11:00 a.m. – 3:00 p.m.

Fancy shoes aren't just for grownups—come see crazy shoes made by artists then create your own amazing shoe bling. Round out the day with more art, stories and games—heel to toe, we've got you covered! *Admission to Killer Heels for kids 16 and under is free on this day*.

Curator's Lecture: Killer Heels

Thursday, June 16 7:00 p.m. The Frick Art Museum Lisa Small, Curator of Exhibitions, Brooklyn Museum

Join the exhibition's curator for a lecture surveying the history of high-heeled shoes, fashion's most provocative accessory. From the platform chopines of 16th-century Italy to the glamorous stilettos on today's runways and red carpets, Small looks at the high-heeled shoe's rich and varied history and its enduring place in our popular imagination. \$10 members; \$12 non-members and guests. Advance registration and pre-payment required. Register online or call 412-371-0600.

Act 48 Teacher Workshop: From Heels to Wheels—American Culture and the Trappings of Locomotion

Tuesday, June 21 and Wednesday, June 22 10:00 a.m.–3:30 p.m.

The Frick Art Museum, Car and Carriage Museum, Education Center

Designed exclusively for teachers, this two-day summer workshop contemplates objects designed to take people places—literally. Investigating collections in the Frick's Car and Carriage Museum and The Frick Art Museum exhibition, *Killer Heels: The Art of the High-Heeled Shoe*, educators observe patterns and changes in footwear and automobile design from decade to decade. From ergonomics to aesthetics, teachers consider what different facets of design can tell us about the people and cultures that create and use these objects. Whether shoes or cars, this is truly where the rubber meets the road. Worth 10 Act 48 activity hours. \$28 teacher members; \$36 non-members and guests. Lunch included. Advance registration and pre-payment required. Register online or call 412-371-0600.

Art at Noon: Gender and Those Killer Heels

Tuesday, July 12 12:00 p.m.

The Frick Art Museum

Jessie B. Ramey, Ph.D., Director, Women's Institute, Associate Professor, Women's and Gender Studies, Chatham University

What do high-heeled shoes say about the wearer? Do they represent women's empowerment or (crippling) limitations? How can one pair signify professional femininity and another hypersexuality? Have the gendered meanings of heels shifted over time? And what is it about shoes? *Free and open to the public.*

Adult Drawing Workshop: Heel, Toe—Hand With Pittsburgh Ballet Theatre

Tuesday, July 19 1:00–4:00 p.m. The Frick Art Museum

The Frick partners with Pittsburgh Ballet Theatre for a dynamic figure drawing workshop exploring the mechanics of feet and how our hands can best convey them. With the help of an artist-teacher as well as a ballet dancer, artists working at all skill levels are invited into the galleries of Killer Heels: The Art of the High-Heeled Shoe—as well as the Frick's elegant auditorium—to hone skills while appreciating the complexities of the body's movement at an elevated plane. \$50 members; \$55 non-members and guests, includes materials and exhibition admission. Advance registration and pre-payment required. Register online or call 412-371-0600.

Friday Night Film: God Save My Shoes

Friday, August 12 7:00 p.m. The Frick Art Museum

The first documentary film to explore the intimate relationship women have with their shoes, God Save My Shoes turns to many of those who play a role in the global shoe phenomenon: extreme shoe lovers, fashion historians and editors, psychologists, sex experts, celebrities, and shoe designers. Witty, glamorous, insightful, and sassy, the film stars Manolo Blahnik, Fergie, Christian Louboutin, Kelly Rowland, and Dita Von Teese. Directed by Julie Benasra, 2011. 60 minutes, not rated. *Free and open to the public*.

Coffee and Culture: Fashion at the Frick

Saturday, August 20 10:00 a.m. Education Center Sarah Hall, Director of Curatorial Affairs

Killer Heels is just the beginning for fashion at the Frick. Join us over coffee, tea and pastries for a look at upcoming exhibitions (lingerie, anyone?) and at some of the stunning gowns and accessories in the Frick's own collection that inspired this fascinating and exciting series. \$10 members; \$12 non-members and guests. Advance registration and pre-payment required. Register online or call 412-371-0600.

EXHIBITION ORGANIZATION AND SUPPORT

Killer Heels: The Art of the High-Heeled Shoe is organized by the Brooklyn Museum.

The Pittsburgh presentation is made possible through the generous support of UPMC Health Plan. Additional support is provided by PNC.

Major exhibition program support is provided by the Richard King Mellon Foundation.

GENERAL INFORMATION

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-342-4075 or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.