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For Immediate Release

VAN GOGH, MONET, DEGAS:
THE MELLON COLLECTION OF FRENCH ART
FROM THE VIRGINIA MUSEUM OF FINE ARTS
TO REMAIN OPEN AN EXTRA WEEK
AT THE FRICK PITTSBURGH

Blockbuster exhibition to be held over until Sunday, July 15.
Evening hours added during final days.

PITTSBURGH, PA, July 5, 2018—In response to the tremendous success of Van Gogh, Monet, Degas: The Mellon Collection of French Art from the Virginia Museum of Fine Arts, The Frick Pittsburgh announces that the exhibition will remain on view through Sunday, July 15, 2018. In addition, due to popular demand, the Frick has extended hours of operation during the show’s final week. The Frick Art Museum will remain open until 9:00 p.m. from Tuesday, July 10 through Sunday, July 15.

Frick Executive Director Robin Nicholson says, “Van Gogh, Monet, Degas is on track to set an all-time exhibition attendance record at the Frick, and audience response has been remarkable. We are thrilled to be able to provide the public an extra week to discover or rediscover works by some of the most — more —
famous and beloved artists of all time—including Impressionist paintings by Vincent van Gogh and Claude Monet and Edgar Degas’ iconic *Little Dancer* sculpture."


Immediately following *Van Gogh, Monet, Degas*, the Frick will present the third in its series of fashion-focused exhibitions in the fall. *Isabelle de Borchgrave: Fashioning Art from Paper*, will open at The Frick Art Museum on October 13, 2018 and remain on view through January 6, 2019.

**ESSENTIAL INFORMATION**

- *Van Gogh, Monet, Degas* will remain on view at The Frick Art Museum through Sunday, July 15, 2018.

- The Frick Art Museum will remain open until 9:00 p.m. on the final six days of the exhibition, from Tuesday, July 10 through Sunday, July 15.

- A timed ticketing system is in place, and advance ticket purchase is strongly recommended for this popular exhibition.

- Tickets are available online, via [TheFrickPittsburgh.org](http://TheFrickPittsburgh.org), or by telephone at 412-371-0600. General admission is $15; free for Frick members.

- Due to expected maximum-capacity crowds, docent-led tours of the exhibition will not be offered during the final week (July 10–15).
EXHIBITION ORGANIZATION AND SUPPORT
The exhibition is organized by the Virginia Museum of Fine Arts.

The Pittsburgh presentation of this exhibition is made possible through the generous support of the Richard King Mellon Foundation.

Additional support is provided by the Allegheny Foundation.

ABOUT THE FRICK PITTSBURGH
Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick’s daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children’s playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION
The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh’s Point Breeze neighborhood. Free parking is available in the Frick’s off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays.

The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-342-4075 or GLangel@TheFrickPittsburgh.org