



NEWS RELEASE

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For Immediate Release

THE FRICK PITTSBURGH ANNOUNCES PROGRAMS RELATED TO THE EXHIBITION

Irving Penn

BEYOND BEAUTY

*Retrospective exhibition of modern master photographer's career on
view June 17 – September 10, 2017 at The Frick Art Museum*

PITTSBURGH, PA, June 8, 2017—The Frick Pittsburgh announces programs related to the exhibition *Irving Penn: Beyond Beauty*. The exhibition is on view June 17 through September 10, 2017. Admission is free for Frick members. Non-members: \$10; \$8 students and seniors; \$6 youth (16 and under); free for children ages 5 and under and active duty military and their immediate families. All visitors will enjoy free admission to the exhibition on July 8, July 29 and August 19, 2017, courtesy of the Jack Buncher Foundation.

EXHIBITION PROGRAMS

Docent Tours

Wednesdays, Saturdays and Sundays through September 10, 2:00 p.m.

To ensure a good tour experience for everyone, groups of five or more must schedule a private tour. Docent-led private tours are \$13 per person and must be scheduled two weeks in advance. Call 412-371-0600.

Flashbulb Fridays

Photographer-led gallery talks on selected Fridays during the exhibition, 2:00 –2:30 p.m.

Free with exhibition admission. Visit our website for details on speakers and dates.

- June 30 — Richard Kelly
- July 7 — Sue Abramson
- July 21 — Dylan Vitone
- August 11 — Brenda Roger
- August 18 — Robin Nicholson
- September 1 — Jamie Gruzka

Focused Findings Family Fun Day

Saturday, July 8, 11:00 a.m.– 3:00 p.m.

Free activities and exhibition admission.

Midday Muse: *Food for Sight—Dinner through a Photographer’s Eye*

Adam Milliron, Food and Lifestyle Photographer

Friday, August 4, 12:00 –1:00 p.m., Community Room

\$10. Advance registration and pre-payment required.

Looking for a beautiful place to spend your lunch hour? Wanting to carve a little more room out of your day for creativity and inspiration? Once a month this summer, treat yourself to a Midday Muse lunchtime talk at the Frick, and hear from Pittsburghers doing unique work in the places where art meets everyday life. Bring your lunch if like — or come early and grab a lunch (and maybe some wine?) to go at the Frick’s new Café Wine Bar. Come yourself, or bring your friends or coworkers. Reserve your spot today for one of the most energizing new lunch spots in town!

Paying homage to the edible still life photographs in the exhibition, Irving Penn: Beyond Beauty, the Frick offers a lunch hour talk by Pittsburgh food, beverage, and product photographer Adam Milliron. Milliron shares delicious insights and bite-sized tales from his work, which has been seen in publications like Bon Appétit, Condé Nast Traveler, Elle Décor, Food Gawker, Food & Wine Magazine, Houzz, USA Today, The Wall Street Journal, Table Magazine, and Wine Spectator. Learn about the art behind the appetizing. Pack a lunch if you like (you'll probably want to eat after seeing Adam's work!), or just enjoy the program.

The Frick Readers' Series: *The Woman in the Photograph*

Saturday, August 5, 10:00 a.m.

Education Center

\$10. Book not included. Advance registration and pre-payment required.

Love photography and literature? Join like-minded others in a Frick docent-led discussion on *The Woman in the Photograph* by Dana Gynther, which tells the fascinating story of model and artist Lee Miller, who posed for Irving Penn as well as for photographer May Ray in 1920s Paris. \$10. Book not included. Advance registration and pre-payment required.

Portrait Photography Workshop: *Mirror to Penn*

Wednesday, August 23, 12:00 – 4:00 p.m. and Wednesday, August 30, 12:00 – 3:00 p.m.

Education Center, The Frick Art Museum

Mark Perrott, Photographer

\$75 members; \$85 non-members and guests; includes materials and exhibition admission. Advance registration and pre-payment required.

Irving Penn was a master of the portrait. Refine your skills in the craft of portraiture with another master working right in your backyard. A native to the Pittsburgh area, Mark Perrott has worked as a professional photographer since 1971. His work includes portraiture and corporate photography for annual reports and commissions for black and white portraits of families and children. Bring your favorite camera.

Midday Muse: Fashion in Frame— The Art of Visual Presentation

Friday, September 8, 12:00 –1:00 p.m.

Suzanne Mauro, Media and Fashion Stylist; Fashion Faculty, Art Institute of Pittsburgh
Community Room

\$10. Advance registration and pre-payment required.

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Irving Penn’s fashion and advertising photography in the exhibition, *Irving Penn: Beyond Beauty*, gets us thinking about all the ways that fashion is presented to viewers and consumers. Suzanne Mauro, AICI (Suz) is a Pittsburgh-based producer, webcaster, blogger, author, style editorial contributor, on-air fashion editor, certified professional media & fashion stylist who has done window styling for the likes of Nordstrom and H&M Stores. She tells us about the art of visual presentation and how the most alluring storefronts entice us to enter. Bring your lunch if you want, and get a window—into the window.

For complete program descriptions or to register for programs, please visit TheFrickPittsburgh.org or call 412-371-0600.

EXHIBITION ORGANIZATION AND SUPPORT

Irving Penn: Beyond Beauty is organized by the Smithsonian American Art Museum with generous support from ART MENTOR FOUNDATION LUCERNE, Sakurako and William Fisher, The William R. Kenan Jr. Endowment Fund, The Lauder Foundation—Leonard and Judy Lauder Fund, Edward Lenkin and Roselin Atzwanger, The Robert Mapplethorpe Foundation, Margery and Edgar Masinter, The Margery and Edgar Masinter Exhibitions Fund, the James F. Petersen Charitable Fund in honor of Tania and Tom Evans, The Bernie Stadiem Endowment Fund, and the Trellis Fund. The C. F. Foundation in Atlanta supports the museum’s traveling exhibition program, *Treasures to Go*.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets.

The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. To make reservations, or for information, the public should call 412-371-0600, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Marketing & PR Manager, at 412-342-4075 or GLangel@TheFrickPittsburgh.org

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