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For Immediate Release

**THE FRICK PITTSBURGH ANNOUNCES
2018 PRESENTATION OF**

**Van Gogh,
Monet, Degas**

**THE MELLON COLLECTION OF FRENCH ART
FROM THE VIRGINIA MUSEUM OF FINE ARTS**

PITTSBURGH, October 5, 2017—The Frick Pittsburgh in Point Breeze announces that it will present *Van Gogh, Monet, Degas: The Mellon Collection of French Art from the Virginia Museum of Fine Arts*, an exhibition featuring more than 70 masterpieces collected by Pittsburgh-born collector and philanthropist, Paul Mellon (1907–1999), beginning in spring 2018. The exhibition will be on view at The Frick Art Museum from March 17 through July 8, 2018, and will be complemented by a range of public programs.

The Frick will be the first of a select group of museums to present this touring exhibition, which includes three works by Vincent Van Gogh (1853–1890): *The Laundry Boat on the Seine at Asnières* (1887); *Daisies, Arles* (1888); and *The Wheat Field behind St. Paul's Hospital, St. Rémy* (1889). Claude Monet (1840–1926) is represented by four works in the show, including a large, late work capturing the dazzling irises in his garden at Giverny, and 10 works by Degas (1834–1917) are featured—including the artist's most famous sculpture, *The Little Dancer*.

Covering more than 150 years of French art, the exhibition includes a beautiful and intimate group of Impressionist paintings by Édouard Manet (1882–1883), Pierre August Renoir (1841–1919), Henri de Toulouse-Lautrec (1864–1901), Alfred Sisley (1839–1899), and Camille Pissarro (1830–1903), as well as iconic works by Romantic masters Théodore Géricault (1791–1824) and Eugène Delacroix (1798–1863) and the Post-Impressionist and modernist work of Henri Matisse (1869–1954), Pablo Picasso (1881–1973) and Pierre Bonnard (1867–1947).

Frick Executive Director Robin Nicholson says, “We are delighted to have the rare opportunity to present this extraordinary collection of French art to Pittsburgh at The Frick Art Museum—not far from Paul Mellon’s birthplace. In addition to its core of stunning Impressionist paintings, *Van Gogh, Monet, Degas* will dazzle audiences with masterpieces from every important school of French art from Romanticism through the School of Paris.” Nicholson continues, “A number of works included in the exhibition were only recently given to the Virginia Museum of Fine Arts and have not been seen publicly for a generation.”

In addition to the aforementioned artists, nearly all of the great names associated with French art of the 19th-and early-20th-century are represented in this exhibition, including Paul Cézanne (1839–1906), Gustave Courbet (1819–1877), Paul Gauguin (1848–1903), Berthe Morisot (1841–1895), and Georges Seurat (1859–1891), among many others.

ABOUT PAUL MELLON

Renowned as one of the great collectors and philanthropists of the 20th century, Paul Mellon’s lifelong love of art resulted in extraordinary gifts to three institutions he held dear: the National Gallery of Art, Yale University, and the Virginia Museum of Fine Arts. Mellon served as a Trustee of the Virginia Museum for an unprecedented 41 years, from 1939–1979, and in 1985 was instrumental in the construction of a new wing to house his collection of British, American and French sporting art and works by French artists of the Romantic, Impressionist and Post-Impressionist periods.

Paul Mellon was the son of Henry Clay Frick’s close friend and colleague, Andrew Mellon (1855–1937). Both Frick and Andrew Mellon became known for their legacies as art collectors, the roots of which were formed when they traveled to Europe together in 1880. Paul Mellon grew up in this milieu of collecting and philanthropy and was an avid collector throughout his life.

EXHIBITION SUPPORT

Major exhibition program support is provided by the Richard King Mellon Foundation.

UPCOMING EXHIBITIONS AT THE FRICK PITTSBURGH

Undressed: A History of Fashion in Underwear

October 21, 2017–January 7, 2018

Van Gogh, Monet, Degas: The Mellon Collection of French Art from the Virginia Museum of Fine Arts

March 17–July 8, 2017

Isabelle de Borchgrave: Fashioning Art from Paper

October 13, 2018–January 6, 2019

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets.

The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. To make reservations, or for information, the public should call 412-371-0600, or visit the Frick online at TheFrickPittsburgh.org.

**For additional information or images, please contact Greg Langel, Marketing & PR Manager,
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