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For Immediate Release

THE FRICK PITTSBURGH PRESENTS

Isabelle de Borchgrave

FASHIONING ART FROM PAPER

OCT. 13, 2018 – JAN. 6, 2019



Isabelle de Borchgrave
(Belgian, b. 1946), *Charlotte-
Marguerite de Montmorency,
Princess of Condé* (detail),
2017. Based on the portrait by
Peter Paul Rubens at The Frick
Pittsburgh.

PITTSBURGH, PA, October 10, 2018—The Frick Pittsburgh announces the opening of a major exhibition at The Frick Art Museum on October 13, 2018. *Isabelle de Borchgrave: Fashioning Art from Paper* features meticulously crafted and astonishingly beautiful life-size paper sculptures based on historic clothing, created completely from artfully painted, pleated, crumpled, and manipulated paper by contemporary artist, Isabelle de Borchgrave (Belgian, born 1946). The exhibition will remain on view through January 6, 2019.

Isabelle de Borchgrave: Fashioning Art from Paper exhibition presents the full breadth of the artist's exploration of historical costume through contemporary paper sculpture and will include examples from all of her major series, beginning with her exploration of 300 years of fashion history in the works created for *Papiers à la Mode*. Works from her *Splendors of the Medici* series are inspired

by Italian Renaissance costumes portrayed in Old Master paintings, and the series *The World of Mariano Fortuny* explores the work of the iconoclastic Spanish fashion designer, famously based in Venice. Borchgrave's most recent series, *Les Ballet Russes*, features interpretations of modernist costumes designed by artists like Picasso, Bakst and Matisse. The exhibition also includes one new work—the Frick's recently commissioned piece inspired by one of our collection's best-known paintings—Peter Paul Rubens' *Portrait of Charlotte-Marguerite de Montmorency, Princess of Condé*, ca. 1610.

Isabelle de Borchgrave: Fashioning Art from Paper follows the popular exhibitions, *Killer Heels: the Art of the High-Heeled Shoe* (2016) and *Undressed: A History of Fashion in Underwear* (2017), as the third installment in an ongoing series of exhibitions at the Frick that examine various aspects of fashion.

Executive Director Robin Nicholson says, "Our presentation of fashion-focused exhibitions in recent years has resulted in increased attendance to the Frick and has attracted a large number of new visitors." He continues, "I am confident that Isabelle de Borchgrave's marvelous paper sculptures will delight our visitors. Her work is breathtaking and must be seen in person to be fully appreciated."

Additional details about *Isabelle de Borchgrave: Fashioning Art from Paper* and related public programs are available online at TheFrickPittsburgh.org.

ADMISSION: Adult non-members \$15; Senior/Student/Military \$13; Youth 6–16 \$8; Youth 5 and under free. Members of The Frick Pittsburgh receive free admission.

EXHIBITION ORGANIZATION AND SUPPORT

Isabelle de Borchgrave: Fashioning Art from Paper has been organized by The Frick Pittsburgh, Dixon Gallery and Gardens, Society of the Four Arts, Oklahoma City Museum of Art, and Artis—Naples, The Baker Museum.

The Pittsburgh presentation of this exhibition is supported by EQT Foundation and Highmark Blue Cross Blue Shield. National exhibition tour support is provided by FedEx.

Major exhibition program support is provided by the Richard King Mellon Foundation.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets.

The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-342-4075 or GLangel@TheFrickPittsburgh.org

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