



NEWS RELEASE

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For Immediate Release

2015–2016 EXHIBITION SCHEDULE

FRICK ART & HISTORICAL CENTER

PITTSBURGH, PA

PITTSBURGH, PA, September 1, 2015—The Frick Art & Historical Center announces upcoming exhibitions for 2015–2016. The exhibition schedule follows.

Chris Antemann: Forbidden Fruit and Other Works in Porcelain
October 3, 2015–January 10, 2016

Contemporary porcelain artist Chris Antemann, who grew up in nearby Johnstown, has spent the last several years working in residence at the Meissen porcelain manufactory's art campus in Germany. Her playful porcelain fantasies revive both the materials and methods used in producing 18th-century figurines, with an approach that puts a contemporary spin on the typical subject matter of flirtation and seduction common during the Rococo period. Antemann's figures enact scenes of romance and seduction while aiming a knowing wink at traditional gender roles. The Frick will present Antemann's major works for Meissen, *The Love Temple*, and *The Pleasure Garden* (inspired by Fragonard's famous *Progress of Love* series) as well as a selection of smaller works, in the context of its permanent collection of 18th-century French art. The artist will also curate a selection of porcelain from the Frick's permanent collection and install work in the 18th-century French salon period room at The Frick Art Museum, which will open for the first time since 2003. *Free admission.*

Jacques Henri Lartigue: Diary of a Century
February 6–May 15, 2016

The privileged, younger son in a wealthy, glamorous French family, Jacques-Henri Lartigue (1894–1986) was a firsthand witness to the amusements and pleasures of life in the Belle-Époque and early-20th century France. A thoughtful and artistic child, Lartigue began taking photographs at age six and, from the moment he was given his first camera at age eight, he incessantly documented his world, creating a singular record of a storybooklike existence. Full of delight, playfulness, and experimentation, Lartigue’s photographs document his eccentric and creative family’s exploits and adventures—from fashionable strolls down the boulevards of France, to automobile racing, flight experiments, and days at the beach, to portraits of his artistic companions and lovers. The exhibition spans the years from 1907 to 1958, and reproductions of pages of his photo albums give insight into Lartigue’s creative process and his acute observations of life. Lartigue is almost an exact contemporary of Helen Clay Frick, and the exhibition provides a complementary view of the changes wrought as the 20th century advanced.

Killer Heels: The Art of the High-Heeled Shoe
June 11–September 4, 2016

Killer Heels explores fashion’s most provocative accessory. From the high platform chopines of 16th-century Italy to the glamorous stilettos on today’s runways and red carpets, the exhibition looks at the high-heeled shoe’s rich and varied history and its enduring place in our popular imagination. As fashion statement, fetish object, instrument of power, and outlet of artistic expression for both the designer and the wearer, throughout the ages the high-heeled shoe has gone through many shifts in style and symbolism. Deadly sharp stilettos, architecturally inspired wedges and platforms, and a number of artfully crafted shoes that defy categorization are featured among the more than 160 historical and contemporary heels on loan from designers, from the renowned Brooklyn Museum costume collection housed at the Metropolitan Museum of Art, and from the Bata Shoe Museum. Designers and design houses represented in *Killer Heels* include Manolo Blahnik, Chanel, Salvatore Ferragamo, Zaha Hadid, Iris van Herpen, X United Nude, Christian Louboutin, Alexander McQueen, André Perugia, Prada, Elsa Schiaparelli, Noritaka Tatehana, Vivienne Westwood, and Pietro Yantorny. *Killer Heels: The Art of the High-Heeled Shoe* is organized by Lisa Small, Curator of Exhibitions, Brooklyn Museum.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.