

Contact: Greg Langel
Media and Marketing Manager
412-342-4075
GLangel@TheFrickPittsburgh.org

For Immediate Release

THE FRICK PITTSBURGH AWARDED BANK OF AMERICA ART CONSERVATION PROJECT GRANT

Three historic European tapestries to be conserved as part of Bank of America initiative to preserve culturally important works of art at museums worldwide

PITTSBURGH, PA, November 14, 2016—The Frick Art & Historical Center (The Frick Pittsburgh) in Pittsburgh's Point Breeze neighborhood announces that it will receive a Bank of America 2016 Art Conservation Project grant for the conservation of three early-16th-century European tapestries in its collection. The Frick Pittsburgh's collection includes four tapestries purchased by founder Helen Clay Frick from 1965–1970 specifically for The Frick Art Museum's rotunda, where they are on permanent display. One of the tapestries, *Rest on the Flight Into Egypt*, which is of Flemish origin, was recently conserved through a National Endowment for the Arts grant award. Of the three tapestries to be conserved as part of the Bank of America Art Conservation Project— *The Court of Love*—is also of Flemish origin, while the other two—*Lady and Attendants* and *Two Musicians*—were woven by the French School of Loire.

Frick Director Robin Nicholson says, "We are honored and delighted to receive this generous grant and are most grateful for the generous support of Bank of America. The Frick's historic tapestries are enjoyed by tens of thousands of visitors to The Frick Art Museum annually, and much-needed conservation work will ensure that they remain intact for the enjoyment of future generations."

Bank of America Vice-Chairman Terry Laughlin remarked: “The Bank of America Art Conservation Project is an extension of our global commitment to supporting the arts and delivering both social and economic value to the community. Our support for the arts is diverse, and includes loaning our art collection to museums at no cost, sponsorships, grants to arts organizations for arts education, and the preservation of cultural treasures. I’m delighted that we are making this grant to The Frick Pittsburgh in support of a great institution and its good works in the Pittsburgh community.”

Frick Director of Curatorial Affairs Sarah Hall comments, “The Frick is fortunate to be one of more than 20 museums awarded funding by the Bank of America Art Conservation Project this year. Textile conservation of 500-year-old tapestries is a highly specialized and labor intensive endeavor, and this grant allows us to continue to advance both the physical care of the tapestries and our research into their history. We plan to document the conservation through expanding the website, fricktapestry.org.”

The conservation work is planned to be completed by expert textile conservator Julia Woodward Dippold of Baltimore, Maryland, who has worked with the Frick’s tapestry collection for nearly twenty years and has completed projects for major museums and collections internationally, including the Ringling Museum, the Philadelphia Museum of Art, the Metropolitan Museum of Art, and the National Gallery of Art. The work will commence in January 2017 and is expected to be completed by July 2018.

ABOUT THE BANK OF AMERICA ART CONSERVATION PROJECT

The Bank of America Art Conservation Project is a unique program that provides grants to nonprofit museums throughout the world to conserve historically or culturally significant works of art that are in danger of deterioration. Since the program’s launch in 2010, Bank of America has provided grants to museums in 29 countries supporting over 100 conservation projects. Projects in 2016 include ‘Blue Boy’ a painting by Thomas Gainsborough at The Huntington Library in Los Angeles, a painting by Claude Monet at the Kimbell Art Museum in Ft. Worth, Texas; an Andy Warhol piece at the Museum of Contemporary Art in Chicago; and three paintings at the Dalí Museum in Tampa/St. Petersburg, Fla. For more information, please visit Bank of America’s [Arts & Culture website](#).

ABOUT BANK OF AMERICA

Bank of America is one of the world's leading financial institutions, serving individual consumers, small and middle-market businesses and large corporations with a full range of banking, investing, asset management and other financial and risk management products and services. The company provides unmatched convenience in the United States, serving approximately 47 million consumer and small business relationships with approximately 4,600 retail financial centers, approximately 16,000 ATMs, and award-winning online banking with approximately 34 million active accounts and more than 21 million mobile active users. Bank of America is a global leader in wealth management, corporate and investment banking and trading across a broad range of asset classes, serving corporations, governments, institutions and individuals around the world. Bank of America offers industry-leading support to approximately 3 million small business owners through a suite of innovative, easy-to-use online products and services. The company serves clients through operations in all 50 states, the District of Columbia, the U.S. Virgin Islands, Puerto Rico and more than 35 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets.

The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-342-4075 or GLangel@TheFrickPittsburgh.org

#

The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.