



NEWS RELEASE

Contact: Greg Langel
Marketing & PR Manager
412-342-4075
GLangel@TheFrickPittsburgh.org

For Immediate Release

UNDRESSED: A HISTORY OF FASHION IN UNDERWEAR TO REMAIN OPEN AN EXTRA WEEK AT THE FRICK PITTSBURGH

Exclusive North American presentation of blockbuster fashion exhibition organized by London's Victoria and Albert Museum is held over until January 14 by popular demand

PITTSBURGH, PA, January 2, 2018—The Frick Pittsburgh announces that the highly acclaimed exhibition, *Undressed: A History of Fashion in Underwear*, will be on view for an extra week due to popular demand from the public. Originally scheduled to close on Sunday, January 7, the exhibition will remain on view at The Frick Art Museum until Sunday, January 14.

Frick Executive Director Robin Nicholson says, "Audience response to *Undressed* has been exceedingly positive, and we are delighted to have the opportunity to provide both first-time and returning visitors with a few additional days to experience this groundbreaking exhibition." The Frick Pittsburgh is the exclusive North American venue for *Undressed*. Prior to traveling to Pittsburgh, the exhibition was presented in St. Petersburg, Russia.

Nicholson continues, "Fashion has proven to be a popular subject among recent visitors to the Frick. We are halfway through our series of fashion-focused exhibitions, which has been very well attended and has also attracted a large number of first-time visitors to the museum."



Exhibition organized by the
Victoria and Albert Museum, London

Following *Killer Heels: The Art of the High-Heeled Shoe*, which kicked off the series in summer 2016, *Undressed* is the second in a series of exhibitions at the Frick celebrating fashion. The third exhibition in the series, *Isabelle de Borchgrave: Fashioning Art from Paper*, opens at The Frick Art Museum on October 13, 2018.

Since *Undressed* opened in Pittsburgh on October 21, 2017, visitors have been impressed by the fascinating story of underwear design from the 18th century to the present as revealed through the exhibition's presentation of more than 200 objects. Organized into thematic sections, the exhibition follows a general chronology while examining issues like health and hygiene (including corsets and women's health), underwear designed for performance (like sports, pregnancy, or extreme climates), volume (creating a fashionable silhouette), and support (bras and girdles), with other sections devoted to hosiery, luxury lingerie, relaxation and loungewear, revelation, temptation, and transformation. The exhibition includes key designers and manufacturers from all periods and concludes with an array of styles representing some of today's most notable designers, including Elie Saab, Alexander McQueen, Agent Provocateur, and Dolce & Gabbana. *Undressed* beautifully illustrates how undergarments reflect society's changing ideas about the body, morality, and sex, and how underwear styles reflect and shape the body to society's current fashionable ideal.

IMPORTANT INFORMATION

- ***Undressed* will remain on view at The Frick Art Museum through Sunday, January 14, 2018.**
- **A timed ticketing system is in place. Tickets are available online, via TheFrickUndressed.org, or by telephone at 412-371-0600.**
- **Advance ticket purchase is strongly recommended for this popular exhibition.**
- **General admission is \$15; free for Frick members.**

EXHIBITION ORGANIZATION AND SUPPORT

Undressed: A History of Fashion in Underwear is organized by the Victoria and Albert Museum, London.

The Pittsburgh presentation of *Undressed* is made possible by the Eden Hall Foundation.

Additional support is provided by the EQT Foundation.

Major exhibition program support is provided by the Richard King Mellon Foundation.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections

include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

ABOUT THE VICTORIA AND ALBERT MUSEUM

The V&A is the world's leading museum of art and design, with collections unrivaled in their scope and diversity. It was established to make works of art available to all and to inspire British designers and manufacturers. Today, the V&A's collections, which span over 2,000 years of human creativity in virtually every medium and from many parts of the world, continue to intrigue, inspire and inform.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-342-4075 or GLangel@TheFrickPittsburgh.org

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