



NEWS RELEASE

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For Immediate Release

THE FRICK PITTSBURGH LAUNCHES ONLINE MUSEUM SHOP

New convenient online shopping outlet launches August 30, 2011, offers select merchandise from the Frick Museum Shop and The Fabergé Shop, opening at The Frick Art Museum this fall

PITTSBURGH, PA, August 29, 2011—The Frick Art & Historical Center announces the launch of a new online museum shop, which offers select merchandise from the Museum Shop as well as a sampling of items to be sold at The Fabergé Shop, set to open October 23, 2011 at The Frick Art Museum, during the presentation of the exhibition *Fabergé: The Hodges Family Collection*. In addition to museum shop merchandise, shoppers may also purchase memberships to the Frick, including special Fabergé membership packages. Frick members receive a 10% discount on all purchases, as well as a many other benefits. **The Frick's online museum shop's first day of business is Tuesday, August 30, 2011.**

Items for sale at the new online shop include Frick Museum Shop customer favorites, such as the Clayton Parlor Scarf, which features a pomegranate motif inspired by the flocked velvet wall covering of the Clayton parlor; and the Clayton Breakfast Room Tote Bag, which is decorated with a Celtic interlace pattern adapted from the ornamented plaster of the Clayton breakfast room ceiling. Housed in the Frick children's playhouse, the Frick's Museum Shop offers a distinctive selection of gift items, books, exhibition catalogues, Frick souvenirs, and more. The Museum Shop inventory is hand-picked, changes often and includes exclusive items found only at the Museum Shop at the Frick. Proceeds from the sale of Museum Shop items benefit the Frick Art & Historical Center and its programs.

In addition to Frick merchandise, the new online shop also offers a selection of items from The Fabergé Shop at The Frick Art Museum. From October 23, 2011 through January 15, 2012, The Fabergé Shop at The Frick Art Museum will offer a wide variety of merchandise inspired by the colors and textures of The Hodges Family Collection, including distinctive jewelry, home décor, holiday decorations, Russian folk art items, and a selection of books. In addition to the sumptuous, 310-page catalogue that accompanies the exhibition, The Fabergé Shop will sell books about the House of Fabergé, Russian history, and Russian folk tales.

To shop online, visit TheFrickPittsburgh.org and FabergeAtTheFrick.org and follow links to the Museum Shop.

ABOUT FABERGÉ: THE HODGES FAMILY COLLECTION
OCTOBER 23, 2011–JANUARY 15, 2012

The Frick Pittsburgh is proud to present the first major exhibition of Fabergé objects to be shown in Pittsburgh. Be among the first to see more than 100 objects made by the renowned House of Fabergé, led by Russian artist-jeweler Peter Carl Fabergé (1846–1920), goldsmith and jeweler to the Russian court. All works are from the Hodges Family Collection, the first significant collection of Fabergé assembled in America in decades.

Fabergé created an extensive array of decorative items for wealthy Russian and European patrons. From fine jewelry to photograph frames, tableware, desk accessories, boxes, clocks, cigarette cases, and smoking accessories, the consummate skill of the House of Fabergé is evident in the ingenious use of precious and semi-precious materials to create luxury objects of the highest order. The story of Fabergé is one of luxury and extravagance brought to an abrupt end by revolution. In 1918, following the establishment of the Bolshevik Soviet Republic, Peter Carl Fabergé and most of his family escaped to Switzerland. Many of Fabergé's wealthy Russian patrons also fled the country, taking what treasures they could with them. In the years since, as objects have made their way into auction houses and marketplaces, the allure of Fabergé has only grown, as collectors have sought out his spectacular and fascinating creations.

To complement this exhibition, the Frick will display select items from its collection of fine 17th-, 18th- and 19th-century Russian decorative arts, including an enameled tea set made by A.I. Kuzmichev, purchased by Henry Clay Frick through Tiffany & Co. in 1894, and Russian silver purchased by Helen Clay Frick.

As part of the site-wide *Fabergé at the Frick* celebration, a special installation at Clayton, *All That Glitters: Luxury in the Gilded Age*, will focus on decorative luxury objects in the collection and will create connections to the Fabergé exhibition by highlighting materials, designs, decorative trends, and elements of the international style that was popular at the turn of the 20th century.

In addition, as part of the Frick's site-wide focus on fine, well-designed luxury objects, three automobiles designed by renowned motor car manufacturer Rolls-Royce will be exhibited at the Car and Carriage Museum.

The opulent and glittering world of Fabergé and Russian decorative and folk art provide the inspiration for The Fabergé Shop, which will be open at The Frick Art Museum during the exhibition, and The Café at the Frick's ambience will evoke Russia at the turn of the 20th century.

And to complement the exhibition, the Frick is offering a wide and diverse schedule of programs focusing on the history, craftsmanship and legacy of the House of Fabergé and the fascinating period in Russian history during which the exhibition pieces were created.

Fabergé: The Hodges Family Collection is organized by the New Orleans Museum of Art.

The Pittsburgh presentation is made possible through the generous support of First National Bank and the Richard King Mellon Foundation.

ABOUT THE FRICK ART & HISTORICAL CENTER

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, the Frick Art & Historical Center is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, and historic objects (including buildings).

Built by Helen Clay Frick in 1969, The Frick Art Museum displays an exquisite permanent collection of European paintings, sculpture, and decorative arts from the 13th to 18th Centuries, and presents outstanding temporary exhibitions from some of the world's finest collections and museums.

Clayton, the Henry Clay Frick family mansion, is one of the most intact Victorian homes in the United States and possesses general significance as an artifact of American social history and a document of American and regional architecture. Restored to its original glory and opened as a house museum in 1990, an astonishing ninety-three percent of Clayton's artifacts are original.

The Frick family's carriages and automobiles provided the inspiration for the development of the Car and Carriage Museum, formerly the Frick's carriage house, and today home to a collection of more than twenty vintage automobiles. A museum of transportation design and history, the Car and Carriage Museum also presents temporary exhibitions throughout the year.

Also included on the Frick's five-acre site of beautifully landscaped lawns and gardens are the Frick children's playhouse, designed by renowned architects Alden & Harlow, which currently serves as a Visitor Center and Museum Shop, a large working greenhouse (also designed by Alden & Harlow), an education center, and The Café at the Frick.

GENERAL INFORMATION

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays.

**For additional information or images, please contact Greg Langel at 412-371-0600 ext. 524 or
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The Frick Art & Historical Center is a museum, historic site and cultural center with a mission to serve the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.